

THE RIDGERUNNER

VOL. 5 - No. 11

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

March 16, 1970

News Briefs

'Images' Hosts Poetry Readings

Images, our sometimes neglected literary magazine, is hosting a poetry contest sponsored by the North Carolina Arts Council.

The Arts Council funds worthy literary attempts and is providing published poets for readings on college campuses in the hopes of enriching our cultural lives. The contest gave poetically inclined students the opportunity to win \$50 and the privilege of reading with the poets coming here: Fred Chappell, Charleen Whisnant and Guy Owen. The readings will

take place on Thursday, April 23, 8 p.m. The selected students are Joe Loughmiller, and Susan Durham.

The hosting of the poetry contest is only one in many of the accomplishments of the small, over-worked *Images* staff. In the next RIDGERUNNER edition look for some new and exciting facts concerning UNC-A's college literary accomplishments. Also look for the new edition of *Images* which, by the way, is free to students (covered in the student activity fee) and will be available from *Images*.

Cast Selected for Next Play

The cast has been selected for the University Theatre Players' second production of the year.

Following up the successful debut of "Cat on a Hot Tin Roof," the Players will offer "The Girl in the Freudian Slip", a comedy set in a psychiatrist's office.

IN the lead roles are Terri

James, John McGiven, Patti Stuart, Deb Hyde and Mike Meagher. Under the direction of Dave Anders, the production will open March 24 and run through March 28.

See inside for further stories on the status of drama and THE RIDGERUNNER'S review of "Cat on a Hot Tin Roof."

Elections Set For SGA; Candidates Outline Plans

In his platform, Hawkins says that the SGA has primarily two responsibilities: act as the student voice to the administration and provide student activities outside of academic studies. To fulfill these goals, he says, a line of communication must exist between the students and their government and an air of cooperation must exist between members of that government. In addition, Hawkins says that the AAUP statement of student rights should be adopted by the SGA, there should be a greater variety of regular entertainment on campus, and students should be allowed a responsible position on faculty committees.

The Coonan-Rice ticket lists SGA affiliated activities and their stand on them. Social: increase and spread out the events; communication: set up ballot boxes, student polls and centrally located bulletin boards; intramurals: establish written rules and increase activities. Parking: no cost for stickers; organizations: lots of experience; recreation facilities: provide pool and ping pong tables. Bank: set up two week loans for \$5 to \$25 with no interest charges; publications: help them cut costs; athletics:

published budgets and get Hartman to speak to students on athletic committee. Coonan and Rice would also eliminate also eliminate the faculty evaluations since they believe it is worth the

secretary. They would also publish the minutes of all student and faculty-student committee meetings.

As vice-president candidate, Grady Thomas stresses four essential issues: economy in the operation of SGA, more direct relationship between the SGA and student body, a study commission to make the SGA more economical and efficient, and better relations between the SGA and the city of Asheville.

Plans which Conner-Cochran have in mind include the establishing and publishing at the beginning of the year, a proposed budget and a calendar of events. Along this line, they intend to publish a term by term accounting of all SGA funds, after which a re-evaluation of all commissions will take place. Their ticket strongly supports the position of students on faculty committees. Plans call for an expansion of the intramural program to include girls' competition and other athletic events for men beyond football, basketball and softball. Student Center facilities will be added to by color television, pool tables, and furniture with the approval and aid of the administration.

Ballots will be cast for the highest elected student positions Tuesday, March 17 from 8 a.m. to 3 p.m. in front of the Lipinsky Student Center.

For the first time, students are offered the opportunity to vote for a straight ticket as well as the usual independents.

Composing one straight ticket are Bill Coonan, senior-economics, Don Rice, junior-economics, and Linda Phillips, social science for the offices of president, vice-president and secretary, respectfully.

The other ticket offers Ben Conner, senior-economics, for president and Jim Cochran, junior-political science, for vice-president. They have no secretary candidate running with them.

Independents are Phil Hawkins for the president office, Grady Thomas, junior-political science for vice-president, Wolford Griffey, junior-physics, for vice-president and Vicki Patterson, freshman-literature, challenging the incumbent SGA

SGA Books Computerized

On Dec. 16, SGA Finance Commissioner, Ron Cappella, closed the Student Government ledgers and initiated the computerization of the Association's finances.

With the aid of Carl Ballard, junior psychology, Cappella has been able to reduce the work load of his office from four hours a day to one hour or less a week — as far as bookkeeping is concerned.

The new system is implemented through the terminal UNC-A operates with the Triangle Universities' Computation Center in Durham, N. C.

Mr. Cappella said that the computerization of SGA books was for the purpose of reducing the manpower requirement of his office and assures complete accuracy.

The cost for the new program is around 50 cents a week, according to Cappella. Ballard has given many hours of his time to handle the technical details of the project. Both Cappella and Ballard are pleased with the results of the program so far.

Ballard added that the Math Department is "pushing the use of the computer for clerical work, and of the office work

and drudgery on this campus."

Cappella, however noted that the Finance Office will never be able to function adequately if many attitudes are not changed in the SGA. Referring to Edward Hannan's resignation as Finance Commissioner dated Nov. 8, Cappella stated that many of the accusations Hannan made at the time are still problems and most probably will continue to be.

"Hannan's accusation was, there exists no cooperation between the commissioners; furthermore Ron (Goodwin) and I do not foresee that the possibility of intelligent cooperation between these commissions will be realized in the near future."

Cappella said that there is still no communication between commissioners. Petty feuds and uncompromising pride prove formidable obstacles to any future communication, according to Cappella.

"We have only \$4500 a term to operate on and each commissioner tries to get as much money as he can. They'd ask for \$7,000. to \$10,000. a term and they think they can get it. It doesn't matter whether they could use it prudently or not."

Variations on Course Work Possible

A new committee has been formed which will open possibilities for flexibility in individual undergraduate education.

The newly established Degree Programs Committee, composed of the Dean of the Faculty and two faculty members appointed by him from each academic division, may waive fixed University requirements. This committee may approve an individual degree program which is worked out jointly by the student, his faculty advisor and his major department head.

Not intended to create an escape hatch from difficult course work, the committee encompasses any departure from the general requirements. A proposal for such an individual program must be supported by reasons which concur with the aims and objectives of the institution.

Members of the committee are Roy A. Riggs, Dean of the Faculty, John E. Barthel, economics, Bruce S. Greenawalt, history, Christine D. Gullickson, french and german, Gene E. Rainey, political science, John G. Stevens, chemistry, and Jack C. Wilson, mathematics.



Cat Reacts to the Tension

John Crow and Lynn Hyde enact a scene from the University Theatre Players first production, Tennessee Williams' "Cat on a Hot Tin Roof", a tremendous success. Employing great talent, it had to be postponed several times due to the weather, tremendous set designs, and perseverance, the production not only entertained, but received rave notices from the city newspaper and radio stations.