

news briefs

STUDENT DISCOUNTS COMING

The Student Consumer Program is coming to the U.N.C.-A campus soon. This is a program designed to offer various goods and services to the student at sizeable discounts. It is a relatively new idea which has been initiated at several other universities in the area. Merchants in such cities as Chapel Hill, Durham, Greensboro, Charlotte and Raleigh are now participating, just to mention a few.

Greg Riggs is the Executive Vice-President of the Student Consumer Program and also a student at U.N.C.-A. he is now soliciting the support of the Asheville merchants in order to begin the program here. The range of goods and services available depends upon the number of merchants involved and the student response to the offer.

Discounts of up to 20% have been given on a wide range of items including food, clothing, dry-cleaning, gasoline and lodging. Membership cards will be available soon to issue to the students.

WATCH THAT CURB

A word of warning before you park by that yellow curb! Because of a state decision, UNC-A's traffic problem is now regulated by statewide motor vehicle laws.

The framework for the new rules came from Chapel Hill which Administrative Assistant to the Chancellor, Ed Harris then drafted for UNC-A use. The SGA no longer handles ticketing and fines. A paid security officer gives tickets and fines and court costs are to be paid at the traffic court downtown.

One convenience the school has provided is that if the ticket is paid within 5 days in the business office, one can save the trouble of going to court and paying court costs.

In the near future, a joint student-administrative review panel will be set up to hear appeals if a person thinks he has been charged unjustly. If found innocent, the ticket can be voided and will not go on the court record.

Another rule to be well aware of is the 20 mph law for UNC-A roads. All service roads are 15 mph. Parking stickers are available at the Business Office.

FRESHMAN ELECTIONS

Bill Coonan, SGA President recently announced that Freshman elections are slated for the end of October.

Nominations for the Freshman Class offices will be open from Oct. 14 to the 16th during the hours of 12:00 to 3:00. Posters will go up October 18 and speeches will be made on October 19 at 12:00.

The elections will be held October 21 from 9:00 to 5:00 in front of the Lipinsky Student Center.

Crisis Intervention

The Asheville Hotline is a crisis intervention center. By using youth counselling, an emergency telephone system, and other social agencies in our city, Hotline will be in the best position to prevent drug abuse and overdose, and to be a referral agency to young people with other problems.

Increased drug arrests in Buncombe County, coupled with the alienation of young people, clearly present an urgent need for this facility. The trust placed in the staff by people needing help is the obvious reason for this type community service.

One of six crew-chiefs will be present during Hotline's 24-hour day. Other volunteers, as well as the paid crew-chiefs, will be trained in first aid, telephone role-playing techniques, suicide prevention, and available local social agencies.

Help has already been obtained from physicians and psychiatrists, and local clubs and agencies have pledged their

support. An adult backup committee has been formed to aid in fund raising and publicity.

Application has been made to the N. C. Committee on Law and Orders for \$8,000. \$4,500 in local matching funds must be raised by July 1, 1971, when this funding begins. Police Chief Hall recommended that Hotline be the number one priority from a field of ten applicants. Operating costs until July 1 are estimated at \$900 per month.

The Asheville Jaycess have pledged a substantial amount for rent and telephone bills and over \$400 has been raised by Hotline at a carnival. However, much more will be needed. Non-profit incorporation procedures are underway and will be complete by November.

For further information call 254-7206 (the YWCA) and ask to speak with Frank Parker, David Wright, or Eddie Gunn. All financial contributions are welcome. Please make checks payable to the YWCA-Asheville community Workshop-Hotline.

Keniston: Revolution at UNC-A: Don't Hold Your Breath

by Paula Schmidt

It may be safe to say that we will see neither a student revolution or counterviolence by the establishment agents on our campus this year. A mere study of demographic characteristics of UNC-A's student body could tell us that. Such is the supposition to be obtained from a discussion of campus unrest by sociologist Kenneth Keniston (*The New York Review of Books*, September 24, 1970). We may also predict that the recent decision to place student representatives on institutional committees will do nothing to forestall or further the revolution, and that when the revolution, large or small, comes to these hills the Chancellor will have at least three types of precedent cases with which to seek guidance in keeping or losing his job.

The first scenario, played at Yale, is the responsive one of co-opting the protest by exerting a dramatic trust in the ideals of the protestors, giving individual redress, letting people talk, and making beau gests by appointing study committees with a minor representation given to the dissatisfied. The president thereby prevents any heavy action, appeasing his bosses if they are not conservative disciplinarians. Or he might sit it out like the University of Chicago, moving his offices to an unliberated building, appointing investigating committees, and

declaring that no troops will be called. If, though, open warfare of faculty against faculty, student against student, bureaucrat against bureaucrat, and politician against the media breaks out, someone calls the troops and a new president will have to re-dress the wounded.

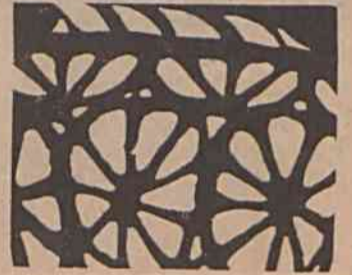
The third precedent, staged at Columbia, Berkeley and Harvard, is the bloody, Shakesperian freak-out where the president could "become convinced that unless the occupiers... are immediately expelled, the University, the Higher Learning, and ultimately Western Civilization will crumble." The bust happens and Kent-Jackson State is instantly replayed.

We know we may breathe easy here at UNC-A, though, by picking up Keniston's advice to look at the research studies. "A 'good' student body, as defined by high aptitude scores, intellectual motivation, and plans to complete college and graduate school makes student unrest more likely. Conversely, the best way not to have student protest is to congregate in a small college a homogeneous group of extremely pious, dumb, conservative students who view higher education as vocational training and come from politically inactive working-class or lower middle-class families."

Furthermore, Keniston holds that the causes of precipitated unrest may be explained by

objections "to the University's collusion with the war in Southeast Asia and/or its insensitivity to our collaboration with the prevalent racism of American society."

The psychological needs of the students and the lack of institutional democratic forms may play a role. "But," Keniston says, "this role is not to 'cause' unrest, but to open the eyes and ears of students to real issues." That the issues exist on all campuses cannot be doubted, but little action on the issues happens with students who for one reason, or another, have trouble opening their eyes and ears. Thus, the educatability of the student body is used as the locus of student unrest.



it's the real thing



WHAT'S GOIN' DOWN

<p>October 13, CSIP Conference - N. C. Dept. of Public Instructions SS113 9-4</p>	<p>October 15 Movie: Cat Ballou 8 p.m. Lipinsky Auditorium</p>
<p>16 Dyslexia Workshop H133 4-7 p.m.</p>	<p>17 Asheville Art Museum Films HLH 7 p.m. American College Testing Library - all morning Dance - 8 p.m. - see DonRice! Dyslexia Workshop H133 4-7 p.m.</p>
<p>18 Movies 6 p.m. - The Alphabet Conspiracy 7 p.m. - The Boston Strangler Humanities Lecture Hall</p>	<p>19-24 Group in Coffehouse all week See Bob Kelso</p>
<p>20 Foreign Language film: The Hu... by Carlos Saura, For Spanish work, English subtitles.</p>	<p>22-24 Play: (See page 3) Tickets at door. 8 p.m. Lipinsky Auditorium.</p>