

**BLACK SABBATH**  
Warner Brothers (1871)

One of the best albums to be released this summer. BLACK SABBATH will turn you every way but loose. The heaviest sound, you can not imagine how potent it is until you hear it for yourself, it is out of sight. If you believe Led Zeppelin, The Who, and a touch of Grand Funk all mixed with a eerie feeling, unique only to BLACK SABBATH, then you have your finger on it.



Mick Jagger

I have never heard anything quite like PERFORMANCE. It is truly a way out experience. Sound, like no sound you have ever heard and not heard, drives and expands your mind into vibrating illusions. Oh yea, PERFORMANCE is the sound track to MICK JAGGER'S movie, boy it must really be out there.

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**TRAFFIC**  
JOHN BARLEYCORN  
MUST DIE  
UNITED ARTIST (UAS 5504)  
and  
BEST OF TRAFFIC  
UNITED ARTIST (UAS 5500)

TRAFFIC has lost Dave Mason, as heard on BEST OF TRAFFIC, and re-grouped to release JOHN BARLEYCORN. Winwood, Capaldi, and Wood are as tight as before but there is room for some electric strings.

BEST OF TRAFFIC is an out of sight thing that can only be matched by JOHN BARLEYCORN MUST DIE. Both represent the unique sounds that made TRAFFIC a byword on the music scene.

**BUSKERS**  
RCA (LSP 4426)

BUSKERS are those wild wonderful performers who play and arrange their music on the spot for passing tourist or anyone who enjoys their music. Now that you know what BUSKERS are you have to hear their album to experience for yourself their unique sound. It vibrates with rhythm, unrehearsed rhythm, that makes your very soul squirm with excitement. Nobody has more rhythm or more enthusiasm than the performers available on BUSKERS.

**THE GUESS WHO**  
SHARE THE LAND  
RCA (LSP 4359)

This one takes some getting into, not like American Woman. THE GUESS WHO has come a long way since THESE EYES and so has their sound. Randy Bachman is not with the group anymore and you can tell it. There is a new feeling, a feeling of maybe Jazz, no that can not be it. Have you heard Randy's AXE (RCA/LPS 4348), it really has some good sounds. PERFORMANCE. WARNER BROTHERS (BS 2554)

**ASHTON, GARDNER & DYKE**  
CAPITOL (ST 563)

The psychedelic sound never effected the music of ASHTON, GARDNER & DYKE. They have a strictly rock and roll sound, the one time sound that is slowly returning-watch out. Really a good sound with a heavy driving beat that stimulates your feet and hands into rhythmic movements.

# A Little Social Schmaltz

by Sheila Rosser

The Social Commission of the SGA, headed by Don Rice, is making headway in its planned activities. With two dances already to its credit and big plans for Homecoming, the Commission is attempting a successful coordination of limited money and excessive planning. Social Commissioner, Don Rice, is anxious for everyone to have a good time this year. His idea is that as long as the Commission has the funds they should be used. This will be the general guide for this year's

activity calendar. And, unless SGA president Bill Coonan decides that Don has become too frivolous in his old age, this year should be one to remember for its social action and... here it comes... for a really decent Homecoming!

Throughout the year the social commission has one objective and one reason for existing—to give the students a year of social activities that they will enjoy and participate in. The rest is up to you: the student. Come out to the planned events and be a part of what's happening. There is no reason for UNC-A not to have a

good social program if we all participate and want to have a good time!

On Saturday night, Oct. 17th, the UNC-A Cheerleaders are sponsoring a dance at Rock City from 9 until 1. Admission for UNC-A students will be \$1 per person and for all others the charge will be \$3 per person. Set-ups and beer will be provided. The music will be by "All You Can Eat". Plan to be there... there is a lot of room at Rock City and its reserved for you!

## want ads

There is a nasty rumor going around that these want ads are just jokes. Well, they're not. These are for-real free want ads for the students, faculty and staff of UNC-A. They're for you.

Please call or come up to The Ridgerunner Office if you have any ad you would like printed. The space is yours — use it!

**WANTED:** One large A-B (not UNC-A) beer mug. Preferably white. Will pay good price. Call 254-2771 (Ron Goodwin).

**FOR SALE:** 4 purebred housebroken Siamese kittens. \$15. Call 692-2692 (Hendersonville).

**Great Speckled Birds for Sale.** See Kathy/Gardner, Room 305. 25c a copy.

**WANTED:** A bicycle, preferably geared, boy's or girls. If broken, will buy and repair for reasonable price. Contact Marti Constantz, Moore Dorm.

**FOR SALE:** Two typewriters (\$30) and (\$35) Contact: Dr. Stevens - Chemistry Dept.

### LETTERS — (from p. 2)

students (2) Dr. Highsmith (3) Maintenance (4) Dean Riggs (5) Books). When it comes to the point that the students have to be manipulated by the books, I say stop and why. Just to mention a few situations that have existed due to the closed door policy are: (1) A student enters the back or basement door to reach his class in the curriculum lab not more than a few yards away. He is turned away, instructed to go back around to the front door and is stopped there if he should enter the left door instead of the right. Reason? The basement door is to be used by maintenance and workmen only, not students; it's the rule. Picky? (2) Another student, after being thoroughly examined, attempts to leave. However, she makes a no-no. She goes out the left aisle which leads to the "in" door which was closer and completely open. She is then corrected, made to go around to the "out" door. Reason: It's the rules. Picky?

It is true, books have been stolen, and the fault lies with both the carelessness of the library and the students. Also in a good number of cases, it has been malicious on the student's part. However, the library's policy of going from one extreme of no checking and all entrances open to the extreme

**NEEDED:** Girls to babysit. T.L.C. Bib and Burp sitting. Have a crib in my room. Need girls to watch children for mothers who will leave them at school. Contact Marti Constantz, Moore Dorm.

**FREE !!** 3 Kitties yet. Contact Paula — Ridgerunner office.

Bill Coonan still needs people for commissions in the SGA. Get off your fat apathies.

Please help us offer a service to the campus. Send us your want ads. They're completely free. Nobody gets taken but us.

of locking all doors except two which must be entered a certain way only, stinks. We are treated as if we were thick-skulled cattle allowed to munch on the golden grass of the library while being herded around by the ranchero librarians and their assistants. Actually it is our right to "munch" anywhere we choose and to come and leave by our own choices of time and doors.

Rules are rules but they must have good reason behind them; that reason must be logical and exist for the student's sake and not to the convenience of the library.

By all means, the library should check for stolen books—that is necessary since some books are necessary for students. Why not have two check-out desks on either side of the front doors and one at every other entrance of exit? But let us come and leave the way we want. Give us logical reasons behind the library's picky, picky rules or let us make our own.

Hargii



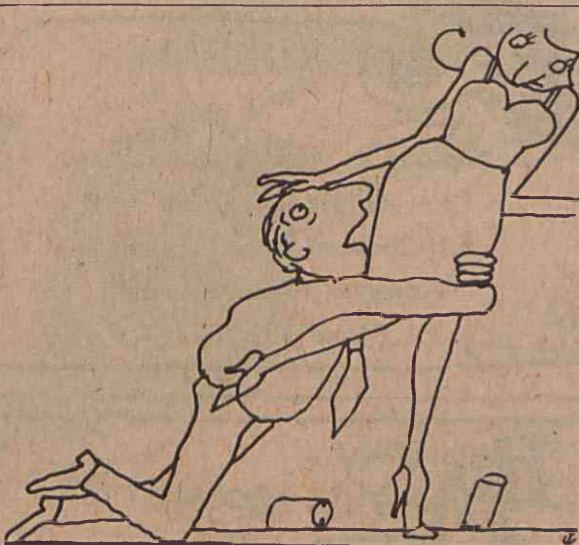
**A HUNDRED AND ONE GIFTS**

TUNNEL ROAD

**POSTERS  
INCENSE  
CANDLES  
JEWELRY  
GIFTS**  
FOR EVERYONE

**MR. AND MRS. WRIGHT  
ARE JUST SITTING OUT  
THERE WAITING TO  
TICKLE YOUR  
HUMANITIES-WEARY  
BRAIN WITH  
WONDERFUL  
TRINKETS,  
BAUBLES  
AND  
SPARKLY  
THINGS.**

MYERS



There once was a lady named Mitzi,  
Engaged to a Fritz from Poughkeepsie.  
But she bade him goodbye  
When his Schlitz had run dry.  
Said Mitzi: "No Schlitzie, No Fritzie."

