

# the RIDGE RUNNER

vol. 7, no. 1

the university of north carolina at asheville

tues., sept. 14, 1971

## Legislature Raises Out-Of-State Tuition

by Dee Grier

On July 13, 1971 the General Assembly passed a bill which considerably increased the nonresident tuition at all the state's institutions of higher education. The purpose of this measure, as stated in the bill itself, is "to require nonresident students at the state's institutions of higher education to pay tuition that approximates the cost of their education." This bill was immediately effective.

see related editorial — page 2

At UNC-A this increase amounts to \$1300 for this academic year and \$1800 for the following academic year.

The bill also redefined qualifications for residency in the state of North Carolina. In the past, university regulations required the establishment of residency through a six month habitation without attending any state college or university, as either a full time or a part time student. The new act increases the required habitation period to twelve months.

There is also a provision in

the bill for persons involved in an interstate regional training program in a limiting, federally funded program, "or where an individual is solicited for a special talent and is thereby awarded a scholarship, fellowship or assistantship," in which case "a special tuition rate not lower than the North Carolina resident rate may be granted at the discretion of the board of trustees of the institution."

This clause was later clarified to exclude, the auspices of "individuals solicited for a special talent," individuals who may be solicited for academic talents. The rationale was that the very fact of enrollment in any institution of higher education distinguishes all of the students of these institutions as academically talented. This thereby restricts this category, at least at UNC-A, to include primarily athletes and, for the ensuing academic year, proctors who signed contracts before July 13.

The wage-price freeze is inoperative in the case of the tuition hike because the bill was enacted before August 14.

The figures for cancellation of enrollment at the state's universities due to the hike have been estimated to be as high as 20%. For many nonresident students the collection of the additional \$450 on one month's notice was impossible. Other

students discovered that they were stuck because they did not have time to enroll in another institution for the fall semester.

The members of the General Assembly have said that they do not intend to discourage nonresident students from

attending the state's universities. The bill was passed only as a means of insuring a just allotment of priorities, the first one being, of course, instate students.



An addition to freshman orientation was the first Forum theatre production of the year, "How He Lied To Her Husband" by George Bernard Shaw, with Dee Grier, Mike Meagher and Greg Riggs, directed by Arnold Wengrow.

## Film Society To Open Season With Fellini Film

"Juliet of the Spirits," a film by Italian film director Federico Fellini, opens the UNC-A Film Society's fall semester series on Wednesday, September 22, at 8:00 p.m. in the Humanities Lecture Hall.



Fellini's Juliet of the Spirits: lavish and surreal

Starring Giulietta Masina, the film is the story of a woman's encounters with her own subconscious and spiritual worlds, where she is beset by erotic fantasies and childhood religious fears.

A series of episodes with a sexually liberated friend, an Eastern mystic, and an elaborate orgy in the home of a strange neighbor, portrayed by Sandra

see related story — page 5

Milo lead the main character to free herself from the "spirits" that have haunted her.

"Juliet of the Spirits" was Fellini's first film in color, and he uses the screen as a canvas for a lavish display of colors, sets, and costumes. Elements of the fantastic and surreal for which Fellini is noted are used in detail.

Season subscriptions for the UNC-A Film Society will be on sale at the showing of "Juliet of the Spirits." Student subscriptions are \$3.00 for 5 admissions, which may be distributed in any combination among the five films scheduled. Single admission for "Juliet of the Spirits" is 75c, for students.

## Funds Allocated for Social Sciences Building

by Fred Myers

Last minute appropriations by the N. C. Legislature have made possible the construction of the long-disputed Social Sciences Building at UNC-A.

The Building which is to house the departments of Anthropology, Political Science, Economics, Sociology, Psychology, Education and the Learning Resources Center, was originally estimated at a cost of \$1,575,000. and was cut from the UNC-A biennium budget by the Budget Advisory commission earlier this year.

The Social Sciences Building was then top priority item in a proposed building budget of \$1.9 million. But when Governor Bob Scott presented the Commission's recommendations to the Legislature January 14, the Social Sciences funding was the first item to be cut.

In a last minute appropriations shuffle, UNC-A was able to gain approved funds amounting to \$950,000. to begin the Social Sciences

Building, approximately 30,000 square feet. Highsmith stated that plans call for the completion of two wings of the building under the first appropriation and the addition of a third wing when funds are available, presumably in the next biennium. The third wing is estimated to be 16-18,000 square feet.

The building will be located in the wooded acreage north of the Lipinsky Student Center and west of the Humanities Building. The present Social Sciences Building is a wing of the Phillips Administration Building.

see page 4

## inside:

- Watch out, freshmen  
The Draft Law May Change see page 3
- Campus Governance see page 4
- Film society to feature  
Fellini, Chukra, Pasolini, etc. see page 5
- R. D. Laing's Knots reviewed see page 6
- Scott Initiative still  
threatens UNC Unity see page 7