

National Student Groups Charge Council With Discrimination

WASHINGTON, D. C., (CPS) —Three national student groups charged the Cost of Living Council with "incredible" discrimination against working students in the administration of the Wage-Price Freeze.

A spokesman for the Council replied that the "unique relationship between students and schools" allowed universities to raise tuition, room and board rates. He said because university facilities are available to students on a year round basis, that the announcement date of university expenses determined their eligibility to increase rates.

Students across the country meanwhile are experiencing even greater difficulty gaining the necessary funds for schooling because federal grants-in-aid and National Defense loans have been slashed.

The three groups—the Student National Education Association (SNEA), the National Student Association (NSA), and the Association of Student Governments (ASG)—made the charges in a Capitol Hill press conference. They demanded that the Cost of Living Council: "1) Exempt all work-study wage increases from the freeze, 2) Set and broadly publicize guidelines for wage exemptions in student hardship cases, and 3) Instruct Office of Emergency Preparedness offices to expedite speedy decisions in those hardship cases."

"Working students who were scheduled for pay raises need to know immediately if they will receive the necessary funds to stay in school," said Frank Buress, president of the 85,000 member SNEA. "And yet the Cost of Living Council has failed to spell out procedures and guidelines that could ensure speedy decisions for these student hardship cases."

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dialogue:

Sociology Begins Speaker Series

"We want to develop an atmosphere of discussion and dialogue between student and faculty. What a cliché! But how do you do it?", asks Dr. Walter Boland.

Building that atmosphere of dialogue is the objective of a new program, part of massed effort by the Sociology Department of UNC-A to gain student interest and student involvement in its curriculum.

Plans call for a meeting of Sociology majors and any other interested members of the University community every two weeks on campus or at a private home. The meetings will feature an informal talk by a community or agency leader to discuss some of the problems

they face in their work with the urban community.

First of the speakers was Wilbur Hobby, State AFL-CIO President who spoke on union organizing in North Carolina September 30. Although Hobby was the first of the series of speakers, the September 30 meeting was not characteristic of what the Sociology Department plans will be informal, personal meetings. Hobby's speech was held on campus because of his State position.

Robert Brunk, Instructor in Sociology has been most involved in contacting speakers for the series, and several civic leaders and agency heads have agreed tentatively to participate.



photo by Greg Harris

"North Carolina by North Carolinians", a photo essay compiled and sponsored by The North Carolina Council of The Arts will be featured in The D. Hiden Ramsey Library through Oct. 16.

The show consisting of 120 photos ranging in size from 5in. x 6in. to 5ft. by 6ft., presents a vivid and evocative panorama of the many people and places within North Carolina.

APO Begins Second Year

Chi Kappa chapter of Alpha Phi Omega, National Service Fraternity, is beginning its second year here at UNC-A. The chapter was organized last fall, and a National Charter was granted in April of last year at a Sectional Conference held here in Asheville. In its first year, the Brothers of Chi Kappa compiled several hundred man-hours of service, in projects designed to serve both campus and community.

Over the summer, the Fraternity held two picnics at Mills River and Mt. Pisgah, and organized plans for the Fall Semester at a week-end camping trip.

A-Phi-O men were on campus during Orientation and Registration Days, answering questions and welcoming incoming freshman to the campus.

There are twenty-two active Brothers in the Chapter, and a fall Pledge Rush is currently underway.

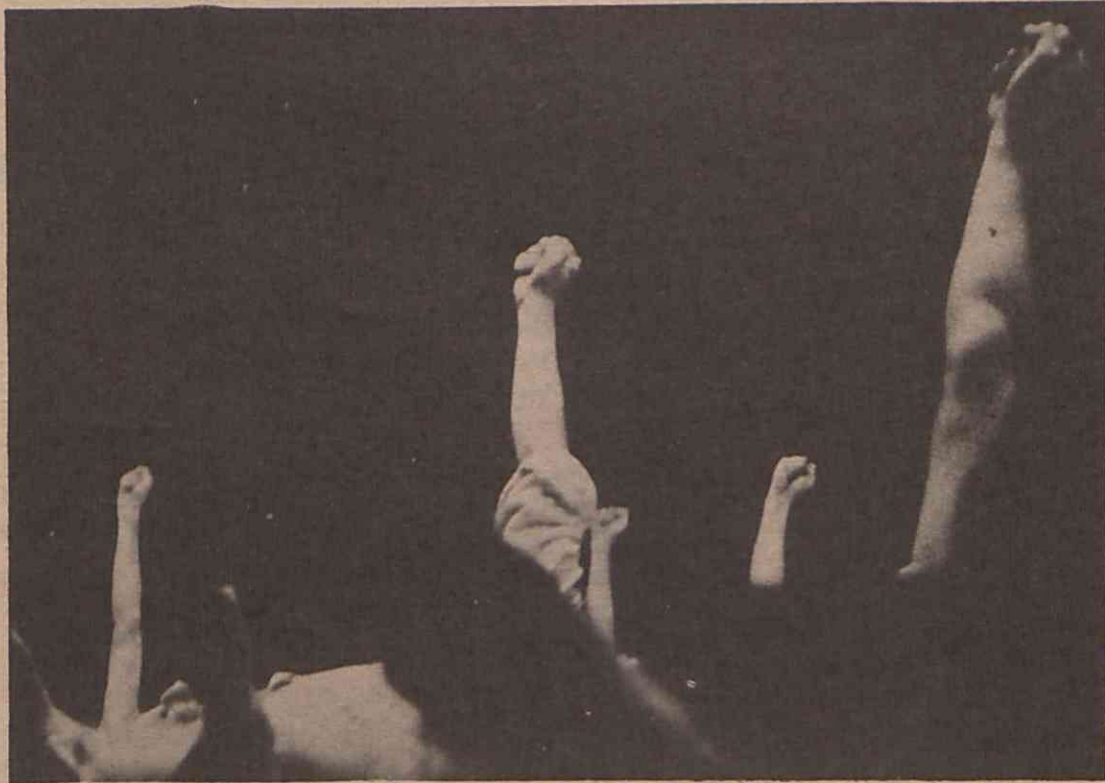


photo by Mark Wilson

Rehearsals for Theatre UNC-Asheville's experimental production of Aeschylus' Oresteia have begun.

The production which utilizes vocal and physical stylizations, is centered around a tribal concept, stressing the chorus' function as the basic human grouping.

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