

# ACLU Has Asked Supreme Court To Examine Students' Rights

Washington, D.C. (CPS)—Asserting that "college students are entitled to the identical First Amendment protections on the campus as they or any other citizen would have in the community-at-large," the American Civil Liberties Union asked the Supreme

Court to review two cases: one involving demonstrations inside campus buildings, the other involving official recognition of student political organizations.

If the court agrees to hear the cases, it will mark the first time in 37 years that the Jus-



tics have addressed themselves to freedom of speech and assembly for college students.

The ACLU noted that "by virtue of the 26th amendment, almost every college student is now fully enfranchised and entitled to participate in the

political process."

Two years ago the Court ruled that a high school student could wear a black arm band during moratorium activities in *Tinker Vs. Des Moines Independent Community School District*. However, it has not ruled on the First  
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## the RIDGE RUNNER

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### experimental "oresteia" opens october 28

"Oresteia," a modern adaptation of the classic Greek trilogy by Aeschylus, will be presented Thursday through Saturday, October 28-30, by the Theater of the University of North Carolina at Asheville. Curtain is at 8:00 p.m. at Lipinsky Student Center Auditorium.

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"Oresteia" depicts the cycle of murders that begins when Clytemnestra kills her husband Agamemnon on his return from the Trojan War. Agamemnon's, Orestes, from whose name the title of the play is derived, avenges his father's death by killing his mother, only to be driven mad by the Furies.

The production is staged with a tribal concept, according to director Arnold Wen-

grow, and emphasizes the sound and movement of the chorus.

"We are using the adaptation by John Lewin that was written for the Tyrone Guthrie Theater in Minneapolis in order to try modern techniques of staging that may convey the theatricality of Greek drama better than traditional methods," said Wengrow.

The large cast features Donna Glick of Port Republic, Va., as Clytemnestra, Rob Storrs of Richmond, Va., as Agamemnon, Mary Ann Lampley of Hendersonville as Electra, and Michael Meagher of Nashua, N.H. as Orestes.

Tickets for "Oresteia" are \$2.00 regular, \$1.25 for students and will be on sale at the door.



## Assembly Clarifies Dormitory Policy

by Beverly Diehl

An all-dorm meeting was held Thursday, October 14 to clarify university policy and regulations for dormitory residents.

Chancellor Highsmith stated that all dorm students 18 and over could be "in possession, transport and consume alcoholic beverages up to 14% alcohol by volume.

The Board of Trustees of the Consolidated UNC system has made the ruling for the present; however, the rule goes before the Executive Board on November 12. After the date, clarification of that rule will be made available to all members of the dormitory village.

The previous university law regarding alcoholic beverages was as follows: Any person 18 years of age or older may be in possession, transport and consume alcoholic beverages up to 14% by volume. You may

exercise this privilege in the residential area and only there. You may not transport

alcoholic beverages across the street, in the gym, on the track  
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### art sale this week

An Art Sale, sponsored by the Art Students' League here at UNC-A, will be held October 29 and 30 in the upper mall of the Tunnel Road Shopping Center, according to League President, Tony Bradley.

The Sale will be open not only to students of UNC-A but to other art students and anyone interested in area colleges and high schools. There is no entrance fee.

Bradley, winner of the Sultan Art Scholarship recently awarded, stated that almost any medium will be accepted, that entrances should be matted with a strong backing and drawings should be covered

with an acetate sheet for protection. Bradley added that the League cannot be responsible for articles lost or stolen although supervision will be provided.

Anyone interested in submitting objects for sale at the event, should bring the objects to the UNC-A art department before this Friday.

The League will keep ten percent of each sale to support future league events and community oriented services.

Persons interested in further information or specific details of the project should contact Tony Bradley or Tucker Cooke through the Art Department.

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## hotline needs workers

The Asheville Hotline is a youth-oriented crisis intervention center serving the Asheville-Buncombe County area. We are now in the process of recruiting volunteers for our fall training program and we need people to do work in the following areas: crisis counseling, drug education, public relations, journalism (publishing a monthly newsletter), group dynamics (lead-

ing or participating in rap groups with parents and/or kids), secretarial work, designing ways to evaluate the crisis center's effectiveness, fund-raising, statistical analysis, etc.

If you're interested in helping Hotline and want to learn more about it, call Randy Bernard at the Y. W. C. A. at 254-7206.