

Russell Johnson to Speak Here



Russell Johnson, prominent member of the American Friends Service Committee and "unofficial American" world traveller will speak at UNC-A January 3 at 8:00 in the Humanities Lecture Hall. The title of his talk will be "Inside China: A Personal View".

"Inside China: A Personal Report" will be the title of the talk to be delivered here by Russell Johnson on January 3 at 8:00 in the Humanities Lecture Hall.

Johnson, a prominent member of the American Friends Service Committee and presently Peace Secretary for the New England office of the AFSC, has just recently returned from a month-long visit to China as the guest of exiled Cambodian Prince Norodom

Sihanouk.

Russell, whose talk here is being sponsored by the special Programs Committee, in his frequent talks, presents a critical view of present American economic and social institutions and offers an alternative view of the new society required and possible here and abroad.

In the Summer of 1970, the Johnsons made a fact-finding mission to Asia, Africa and Europe. During the mission, he made this 11th visit to

South Vietnam. He also visited Laos and Cambodia.

In October, '69, the Johnsons visited Cuba and travelled through the six provinces to observe the effects of the Revolution on the many facets of the Cuban society.

Johnson is well known as a world traveller and "unofficial American" in his many journeys in the "Third World". Both of the Johnsons have been involved in domestic U.S. efforts for peace and human equality.

restructuring:

Highsmith Cites Need To Reestablish Goals

"We're going to have to re-establish what type of school we intend to be and what our goals will be if we expect to receive the same funding that we now receive," Chancellor William Highsmith described the position UNC-A finds itself in under the new Restructuring Plan now in effect for North Carolina's institution of Higher Learning in a recent interview.

Highsmith was specifically addressing himself to the A Budget or operating budget UNC-A now functions under. The A Budget for UNC-A is the highest in the state on a

per student basis among the state-supported Universities.

Under the present plans, the A Budget would remain the same since all costs under that heading are operational and used to support existing programs. Highsmith was referring to any actions which the newly established Board of Governors may take when budgets are discussed sometime next year.

"Frankly, I think there's going to be a fight, since that's one of the characteristics of the system we're under. We're still in the position of having to apply for funds, especially

in the cases of the B and C budgets," Highsmith said.

"We still don't know what the Board will be like in its dealings at present." The Board of Governors will begin its meetings as a planning committee in the first week of January and will meet formally for the first time on July 1, 1972, according to the Chancellor.

Whether or not the Board will question UNC-A's A Budget being the highest in the state on a per-student basis is open to conjecture. UNC-A's A Budget is presently around \$2 million. There was speculation that UNC-A was already facing budgetary problems due to the money shortage faced both in the Computer Center and the Learning Resources Center, particularly.

Chancellor Highsmith responded that funding shortages in those areas were due to different reasons.

Learning Resources

The changes this year in the funding and supplying of the Learning Resources Center

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Writer's Symposium to Feature Women's Liberationists Here Jan. 12

by Sukey Durham

In addition to the annual North Carolina Arts Council Poetry Reading in the Spring, *Images*, the campus Fine Arts magazine will host a symposium of five women writers on January 13, 1972.

Made possible through the combined contributions of the UNC-A Special Programs Committee and the SGA as well as the North Carolina Poetry Council and the North Carolina Arts Council, the program will include Charlene Whisnant, Kate Millett, Bertha Harris, Carolyn Kiser and tentatively, Denise Levertov.

Charlene Whisnant has participated in poetry readings at UNC-A for the past two years. She is currently manager of the Red Clay publishers and she has written a volume of poetry, "Stompin' for Love". She is much involved in the Women's Lib Movement.

Kate Millett is acclaimed for her controversial book, *Sexual Politics*, noted as the first Woman's Liberation Manifesto. She is a sculptress and lives in New York City.

Bertha Harris teaches at East Carolina University in Greenville, N. C. and has just published a book entitled, "Catching Saradove". Carolyn Kiser is Poet-In-

Residence at Chapel Hill. She was in charge of the National Arts Council during the Johnson administration, and has written two volumes of poetry, "Knock upon Silence" and "The Ungrateful Garden".

Denise Levertov is a highly acclaimed poet and has published eight books of poetry since 1945. She is married to Mitchell Goodman

and both have been active in anti-war movements. They live in New York City.

The January 10 issue of the *Ridgerunner* will carry a full feature story on the reading with full details.

Images is Underway

The '72 *Images*, Fine Arts magazine for the UNC-A campus is well on its way, according to Editors, Lesley Cohen (Literature) and Diane Hargus (art).

The first reading of literature submitted to the magazine

took place Monday, December 13. The deadline for submission of material to *Images* is February 1, 1972.

The second reading will take place sometime after the holidays, according to Miss see page 4

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