

political science:

Simulation Competition To Be Held Here January 15

A program which was initiated a month ago by the Political Science Department designed to place UNC-A students in a teaching position to introduce Inter-Nation Simulation into the area high schools has elicited enthusiastic responses from teachers, students and principals almost across the board.

The plan which will bring eighty high school students to UNC-A on January 15 from 9 am to 4 pm for an Inter-Nation Simulation Competition was the brainchild of Dr. Bahrum Farzanegan of the department. The program allowed UNC-A students to team teach simulation into eight area high schools to acquaint UNC-A students with some teaching experience, and also to allow high school students a chance to participate in one of the most innovative and exciting program offered at UNC-A.

The competition will end at 4 am on the fifteenth and will be followed by a banquet for distribution of awards by Chancellor Highsmith.

The plans for the competition call for the utilization of computer facilities, because part of the simulation is a computer tie-in terminal supplied by Educational Computing Service. Former UNC-A student Carl Ballard, now employed by ECS, authored the computer game that will be used in the competition. It is the only computer version of the simulation in existence, according to Dr. Farzanegan.

Television monitors in each room of the Humanities building, first level will televise the happenings in the International Organizations meeting for the various nations.

"it opened my eyes to the way a country is run."

Other closed-circuit television will broadcast the meetings to the Humanities Lecture Hall where visitors will be able to watch the process of simulation as it is going on.

The response to the introduction of the simulation into the high schools has been overwhelmingly in the position. Each team produced an evaluation of the project in their high school in

terms of the games which were run, the reactions of the students, both negative and positive and those of the teachers.

The reaction was so positive, in fact, that five other high

schools, beside the eight represented have requested that simulation be presented in their schools.

Teachers have requested that a workshop, an Institute of Simulation Education be presented at UNC-A in the coming summer. The simulation, according to one teacher at Reynolds High, was "rewarding and meaningful for all involved. Through experiences like this education comes alive . . ."

Students, in many instances, approached the program initially with caution and in some cases, suspicion, but their final comments are far and away positive and excited: "INS made the tenseness and problems between

nations more real and more understandable." (Reynolds student); "The UNC-A students put a lot of hard work effort into the project . . . it was something different."

The competition will begin on Saturday, January 15 at 9:00 am in the Humanities Building.

Dr. Farzanegan and the members of the teaching teams are waiting to see if their efforts and weeks of hard work will help excite and motivate the students as well as bring home to those students the very real, and immediate statements behind the "game" of simulation.

Highsmith Removes Infirmary Fee

Due to construction delays in the completion of the infirmary, Chancellor Highsmith recently announced that the fee that was to have been charged student for the next semester for use of that facility has been cancelled.

The fee, which amounted to \$5.00 for the next semester for day students and \$18.00 for the dorm students, was instituted last year but originally was not planned to take effect until this upcoming term when the infirmary was to have been completed.

The infirmary completion date was originally December 19 but Cooper Construction Company of Brevard, the general contractor, has announced, according to the

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Russell Johnson, giving his personal view of Red China since his visit in China last October, here describes one of his slides during his talk at UNC-A January 3.

Writer's Conference to Discuss Woman As Artist In A Sexist Society

Conference to Feature Millet, Kizer, Harris

and Whisnant

Four nationally-known women writers will hold a symposium on the UNC-A campus on January 13 on the subject of "The Woman as Artist in a Sexist Society."

The panelists will be Kate Millet, New York City, author of "Sexual Politics" and an advocate of women's liberation; Carolyn Kizer, poet-in-residence at UNC-Chapel Hill; Bertha Harris, North Carolina novelist and poet; and Charleen Whisnant, North Carolina poet, editor, and publisher.

The program is scheduled for 7:30 p.m. in the auditorium of the Lipinsky Student Center. The following morning the panelists, except Miss Millet, will be available for poetry readings and discussions that will be open to both students and the public.

The symposium is being sponsored by "Images," the UNC-A fine arts magazine, and is made possible by financial

grants from the North Carolina Arts Council, The Poetry Council of North Carolina, the UNC-A Special Programs Committee, and the UNC-A Student Government Association.

For each of the past three years the Arts Council has made money

grants to "Images" ranging from \$300 to \$1,000 and has sponsored two poetry readings on the UNC-A campus. The Poetry Council of North Carolina is a 21-year-old state-wide organization formerly directed by Charlotte Young of Asheville, by Dr. Francis Hulme, Warren Wilson College, and now by Mr. Ralph Terry, Asheville. The Poetry Council contributed \$400 with the stipulation that it be used to add a nationally-recognized woman poet to the symposium.

The symposium has been organized by Charleen Whisnant, whose friendship with the other panelists played a large part in persuading them to attend.

"So far as we know," she says, "this is the first symposium ever held by a group of women writers on a subject that vitally concerns them. In the past, much of what has been said on women's liberation has been politically motivated. We want to present the subject from the point of view of the woman as artist."

That afternoon the panelists will be joined by more than a dozen other women in a conference room of the Sheraton Motor Inn to compile a cookbook to be called "The Women's Liberation Cookbook," which will be published by Mrs. Whisnant's company, the Red Clay Press of Charlotte.

"It'll be a killer," Mrs. Whisnant says, explaining that one of the ingredients of the recipe for Norman Mailer Meat Balls is a teaspoonful of arsenic.

Kate Millet became internationally known for her book "Sexual Politics," which immediately became a guide for the Women's Liberation movement because it is the only book that has brought into perspective the role of woman from the Garden of Eden to Norman Mailer. The book went through five printings within two months after publication in 1970. Throughout the world it has been hailed as "a rare achievement," "a piece of

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