

“The Woman As Artist In A Sexist Society” Draws Large Crowds Jan. 13

Four prominent women writers assembled on the campus of UNC-A on January 13 to discuss and present their views on the subject of “The Woman As Artist In A Sexist Society”.

The symposium, which was sponsored through grants from the North Carolina Council of the Arts and the North Carolina Poetry Council, was presented at UNC-A under the auspices of the campus Fine Arts magazine, *Image*, and was organized largely through the efforts of Mr. Dean Cadle and Ms. Charleen Whisnant.

The four writers featured were Ms. Charleen Whisnant, publisher and writer of *Charlotte*; Ms. Bertha Harris, teacher and writer of *Greensboro*; Ms. Carolyn Kizer, poet and presently teacher of Creative Writing at Chapel Hill, and Ms. Kate Millett, sculptor, and author of “Sexual Politics”. The individual lists of credits for each of the women is extensive.

Charleen Whisnant introduced the other writers since Ms. Whisnant is familiar to UNC-A audiences through her participation in poetry readings over the

past two years.

Ms. Whisnant cited the “limitation of experience” as one of the primary reasons for the difficulty women encounter in striving to become artists, since art is the ability to express what life is and what life means. “The variability of our lives has been less than that of men’s lives,” she said. Women are forced to center their lives around procreation, the home, and the family whereas men have been encouraged to be creative, to be dreamers, she said.

“Men have been encouraged to be romantic and to dream. . . . Society has never encouraged such aspiration in women. . . . We considered our sisters with such high ambitions to be deranged or masculine,” Ms. Whisnant continued.

“The qualities to produce art have withered in us,” said Ms. Whisnant and she added that until women learn to celebrate variety and variability in their lives, they will never be able to produce fine art.

From the minute that a young girl is given a play stove and told to imitate mommy, women

are stifled and kept from full maturity was Ms. Whisnant’s contention. Men have dreamed

and their attempts have been called religious, women, instead, are never encouraged to achieve

their dreams, they are custom-made mummies and house-

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A Summit Meeting to discuss the fuel crisis during the INS competition here on January 15. See story page 3.

Film Society To Present Seven Films

The UNC-A Film Society opens its spring semester series with “Sundays and Cybele” by French director Serge Bourguignon on Wednesday, February 2 at 8:00

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p.m. in the Humanities Lecture Hall.

Winner of the Academy Award for Best Foreign Film, “Sundays and Cybele” depicts the love between a lonely girl of twelve and a bomber pilot suffering from anesia and haunted by the suffering he has inflicted in Indochina. The relationship between the girl and the older man is misunderstood by the convention-bound French town, which destroys both man and child.

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Bourguignon’s *Sundays and Cybele* is the first production for second semester’s Film Society’s offerings. The rest of the series will feature six other outstanding films.

Candidate for Governor Morton To Visit Campus February 2.

Democratic hopeful for the Gubernatorial Nomination, Hugh Morton will be on the UNC-A campus as a guest of the Special Programs Committee 10:30 to 11:30 am Wednesday, February 2.

The Special Programs Committee has invited all candidates for the gubernatorial race in North Carolina to speak at UNC-A as guests of the college. Mr. Morton will be in the snack shop to discuss his platform with interested students.

A review of the forum Theatre Series This Term, see page 7.

Cochran No Decisions About Extra Funds

Nothing has happened yet to the left-over SGA money from first semester.

SGA President Jim Cochran says, “We’re still hoping for plans and suggestions. That money, however, just can’t be turned over to a charity as some people have suggested. We can’t use it to make a donation. It’s state money.”

The money, originally reported to be near \$12,000, is now closer to \$9,000., according to Cochran who says that he has had to pay some bills and that is why the sum is less. The funds are mostly the surplus and unspent budget left to the Social Commission which has tried to make more of its efforts self-supporting (i. e., the Fall Concert and beer busts) and has managed to keep its outlays smaller than expected.

“The money was paid as an activity fee for activities on this campus; we can’t just turn it

over to a donation,” said Cochran.

During the first or second meeting of the Student Senate for the second semester the Senate will consider the matter of the spending of the extra funds.

Cochran has asked that all students interested in the disposition of the money come with suggestions.

The SGA is not yet committed to any plan, according to Cochran.

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