

# Film Society To Present Seven Films

The UNC-A Film Society will present seven outstanding films from five countries in its spring semester series, which begins February 2 with Serge Bourguignon's "Sundays and Cybele" from France. Subscriptions for



Loves of a Blonde

the series are on sale now.

The films will be shown at 8:00 p.m. in the Humanities Lecture Hall. The series includes Milos Forman's "Loves of a Blonde" from Czechoslovakia on February 23; Melvin Van Peebles' "Story of a Three Day Pass" and LeRoi Jones' "Dutchman" to be shown as a double-feature on March 15; Spanish director Luis Buñuel's "Viridiana" on April 15; Alec Guinness in "Kind Hearts and Coronets" from England on April 26; and "La Dolce Vita" by Italian director Federico Fellini on May 10.

Subscriptions for all seven films are \$3.00 for students, \$5.00 for individual faculty and staff, and a special individual-plus-spouse rate of \$7.50. A student subscription buys all seven films for less than 50¢ a film, versus 75¢ single admission. An individual faculty or staff subscription represents a saving of \$2.50 over single admissions.

The subscription rates are the same the UNC-A Film Society has been previously charging for five films, so season subscriptions for the spring series represent a price reduction over the fall series. Subscriptions are available from Assistant Professor Goetz Wolff, Department of Political Science, and will be sold at the door on February 2 and February 23.

The opening film in the series,

"Sundays and Cybele," depicts the love between a lonely French girl of twelve and a former bomber pilot suffering from amnesia and haunted by the suffering he has inflicted in Indochina. The relationship between the young girl and the older man is misunderstood by the convention-bound French town, which destroys both child and man.

Milos Forman's "Loves of a Blonde" is one of the first films to introduce the West to the new Czech cinema. It is a quietly comic view of a shy young girl working in a factory who meets an equally shy young pianist and after some awkward preliminaries spend a night with him. Thinking she has found an exciting romance, the girl arrives the next weekend unannounced at the young man's



Viridiana

home, much to the chagrin of the boy and his scandalized parents.

A double-feature consisting of Melvin Van Peebles' "Story of a Three Day Pass" and LeRoi Jones' "Dutchman" will be shown on March 15. Van Peebles, the black writer, composer, and film and stage director, is known for his film "Sweet Sweetback" and the play "Ain'ts Supposed to Die a Natural Death" currently on Broadway. His first film, "Story of a Three Day Pass" was made in France and concerns a black G.I. on leave in Paris, who picks up a white shopgirl and learns the bitter consequences of his brief romance.

"Dutchman" by black playwright and poet LeRoi Jones, now known as Imamu Ameer Baraka,

## Works by Bourguignon and Fellini Among the Featured Films

Student Subscriptions \$3.00  
Regular Subscriptions \$5.00  
Regular-plus-Spouse \$7.50

Individual admission for each film: Students 75¢; Regular \$1.25

### UNC-A Film Society Spring Semester Schedule

Wednesday, February 2	"SUNDAYS AND CYBELE"	8:00 p.m. HLH
Wednesday, February 23	"LOVES OF A BLONDE"	8:00 p.m. HLH
Wednesday, March 15	Double-Feature: "STORY OF A THREE DAY PASS" by Melvin Van Peebles "DUTCHMAN" by LeRoi Jones	8:00 p.m. HLH
Wednesday, APRIL 12	"VIRIDIANA"	8:00 p.m. HLH
Wednesday, April 26	"KIND HEARTS AND CORONETS"	8:00 p.m. HLH
Wednesday, May 10	"LA DOLCE VITA"	8:00 p.m. HLH

Marcello Mastroianni as a journalist caught in the glamorous and decadent depths of modern Rome. Anita Ekberg and Anouk Aimee co-star.



La Dolce Vita

as a young man who intends to claim a legacy by systematically eliminating the remaining heirs. Guinness plays not only the murderer but all his victims in this classic farce.

The final film in the series is Italian director Federico Fellini's epic "La Dolce Vita." The film, whose title has come to symbolize the aimlessness and anguish of a pleasure-seeking society, stars

was made in England and stars Shirley Knight as a neurotic white girl and Al Freeman, Jr., as the black man she taunts to violence in a New York subway.

"Viridiana" by Spanish director Luis Buñuel has been banned by the Franco government, which also attempted to prevent its release outside Spain, because of its devastating attack on church and society in contemporary Spain. It portrays the spiritual downfall of a young convent novice who attempts to minister to society's outcasts and only succeeds in unleashing profound hypocrisy and violence.

Sir Alec Guinness, one of the leading figures in British theatre and film for two decades, stars in "Kind Hearts and Coronets"



"Bullitt"

Friday, Jan. 28 8 p.m. Lipinsky Aud.

### UNC-A Film Schedule

Sunday, Feb. 6	"Up The Down Staircase" with Sandy Dennis	7 p.m. Lipinsky Aud.
Friday, Feb. 11	"Naked Under Leather" with Marianne Faithfull	8 p.m. Lipinsky Aud.
Sunday, Feb. 20	"The Sergeant" with Rod Steiger, John Phillip Law	7 p.m. Lipinsky Aud.
Friday, Feb. 25	"The Great Bank Robbery" with Zero Mostel, Kim Novak and Clint Walker	8 p.m. Lipinsky Aud.
Friday, March 3	"Bonnie and Clyde" with Warren Beatty, Faye Dunaway and Michael Pollard	8 p.m. Lipinsky Aud.
Sunday, March 12	"Giant" with James Dean, Elizabeth Taylor and Rock Hudson	7 p.m. Lipinsky Aud.
Friday, March 17	"The Damned" - Directed by Luchino Visconti - With Dick Bogarde	8 p.m. HLH
Tuesday, April 4	"The Sea Gull" with Vanessa Redgrave, James Mason, David Warner	7 p.m. Lipinsky Aud.
Friday, April 7	"Performance" with Mick Jagger	8 p.m. Lipinsky Aud.
Friday, April 14	"The Illustrated Man" with Rod Steiger and Claire Bloom	8 p.m. Lipinsky Aud.
Friday, April 21	"Camelot" with Richard Harris, Vanessa Redgrave and David Hemmings	8 p.m. Lipinsky Aud.
Friday, April 28	"Blow Hot, Blow Cold" with Bibi Anderson and Gunnar Bjornstrand	8 p.m. Lipinsky Aud.
Friday, May 5	"The Ballad of Cable Hogue" with Jason Robards, Stella Stevens, David Warner	8 p.m. Lipinsky Aud.
Friday, May 12	"Who's Afraid of Virginia Wolfe" with Richard Burton and Elizabeth Taylor	8 p.m. HLH
Sunday, May 21	"The Arrangement" with Kirk Douglas, Deborah Kerr, Faye Dunaway, Richard Boone	7 p.m. Lipinsky Aud.



**COLLEGE NIGHT IS FOR YOU!**

**Asheville is Offering You Something-Use it!**

Any 10" PIZZA for \$1.19  
TUESDAY ONLY  
With College I.D.  
5:00 Close



95 TUNNEL ROAD  
ASHEVILLE, N. C.