

Meagher, Clarke and Clarke Direct Forum Theatre Productions for Second Term

The second year of Forum Theatre at UNC-A began this year with three productions by student directors. Michael Meagher with his productions of a children's play in the Chinese

psychological space, perhaps two different aspects of the same personality locked in a conflict determined by their nature. Fanny: "ain't that a kick in the ass") taunts Annie (I'm going

to meditate) with a dramatic switch at the end of the action. Patsy Clarke put on her production of A. R. Gurney's "The Love Course" on January 17, determined to make people

laugh. The one-act is a farce and a satire about literature as well as literature professors and literature students.

Two teachers, a male and a female undertake to teach a course on the literature of love, and the play ends with a hysterical scene with the female teacher seducing the "Renaissance Man" with a scene from *Wuthering Heights*.

The cast featured Michael Meagher, Mary Ann Lampley, Rob Storrs and Lynn tyde. The next *Ridgerunner* will carry a list of the Forum Theatre productions for the coming term as well as dates.

A rehearsal scene from the "Love Course".....



Peggy McFadden Bronwen Lineback

A scene from "Annie Two-Shoes" directed by Andrea Clarke "Two characters in a close psychological space"

manner, "The Wonderful Tang" on December 17; Andrea Clarke with her production of Kathleen Kimball's "Annie Two-Shoes", written especially for the series on January 12 and Patsy Clarke's production of "The Love Course" by A. R. Gurney, Jr. on January 17. "The Wonderful Tang" featured a cast composed of Kim English, Dee Grier, Peggy McFadden, Charles Medlin, Joe Smith, Sharon Lyons, Peggy Lyons, Donna Glick, Mary Ann Lampley, Dennis Iewter, Rob Storrs, Jeff Summerel, Ginni Markgraf and many others. It centered around the courting contest held by the Emperor for the hand of one of his daughters.

The play was put on for children, with the children of faculty members invited as well as the students of a day-care center. After the production, members of the cast mingled with the young cookie-munching spectators.

On January 12, Andrea Clarke presented "Annie Two-Shoes" in a production which was something unique for Forum Series plays in that both the director and the playwright participated in the production which was written especially for the series by Kathleen Kimball.

The play, featuring Peggy McFadden, Bronwen Lineback, and Mary Kruziewshi was developed around two characters in a close



Andrea Clarke, director of "Annie Two-Shoes", an original play by Kathleen Kimball written for the Forum Series.



Patsy Clarke puts energy and vigor into her directing during a rehearsal of the "Love Course".



Ginni Markgraf as the guard and the dragon entertain young spectators after Mike Meagher's production of "The Wonderful Tang", a children's play in the Chinese manner presented on December 17.

\$600.00 Missing

indicting either of the two (Barrett and Rosenberg), all we can do is reform the system."

Cochran and Green stated that the files of the Loan Fund as well as all SGS financial records are open to all students and are also under the scrutiny of Mr. William Pott, Vice-Chancellor for Business.

For first semester, \$1,000.

was allocated to the loan fund; \$950. was loaned out to students and was due the last day of the semester. Loans are approved by a committee composed of Cochran, Miss Green, Mike Zimmer, SGA Vice-President and Ray West.

"We want students to use this service, since it's there for them," added Cochran.

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