

## Almon Announces Financial Aid Deadline for March 1

J. O. Almon, Director of Financial Aid announces that the deadline for financial assistance for academic year 1972-73 is March 1, 1972. If a student wishes to be considered for financial assistance they must secure from the Office of Financial Aid a Personal Data application and a financial statement form. The Personal Data application must be returned directly to the office before March 1, 1972. The financial statement must be mailed to College Scholarship Services as instructed on the form, post-marked before March 1, 1972. All applications will be held in file until March 2, 1972, at which time the folders will be set up in the order of the neediest first.

Awarding aid will then be started and if after all the folders have been handled, there are still funds available, those applications received after March 1, 1972, will be processed to the point that funds are available.

Student applicants are reminded that even though a student is notified of assistance, that the assistance is still dependent upon whether the Congress appropriates adequate funds to meet their needs. This decision is sometimes not ascertained until the middle of the summer. Presently enrolled students will be notified of their stipends by June 1, 1972. This permits the student to make plans for the summer and to prepare for next year. All students applying for assistance

will be expected to work this summer and contribute a portion of their earnings towards their costs next year. The only exception to this is married students who due to their responsibilities are expected to go year round and there are limited funds available to assist them in summer school.

The following programs will be available next year barring

any unforeseen developments:  
National Defense Student Loans  
College Work Study Jobs  
N. C. Teacher Scholarship Loans  
Campus State part time jobs  
Dormitory Scholarships  
Educational Opportunity Grants  
N. C. Insured Loans  
N. C. Grants-In-Aid  
Special Scholarships

Contact the Office of Financial Aids for further information.

### Special Report This Issue

The Humanities Course, long a source of discussion at UNC-A, has finally found itself on the brink of major changes for next year.

This issue begins a series of articles dealing with the past and future of that program so familiar to UNC-A Students. See page 5.

## Day Care Center Becoming Reality

Plans for a potential Day Care Center for children of students attending UNC-A moved toward a more definite future last Tuesday night after a meeting between Chancellor Highsmith and interested students.

A committee made up of Jim Stebbins, Bernadette Farzanegan, Donna Frazier and Kathy Schilt in conjunction with the Chancellor outlined some basic plans and agreed that it was time that some

substantial plans must be made.

The basic problem at this point is location for the center. The chancellor has been pursuing several possibilities for locations and miss schilt added several other ideas, including an idea to use mobile classrooms for the facilities.

Anyone interested in the Day Care Center should contact the Chancellor's office or Jim Stebbins at 253-8174.

## Forman's "Loves of A Blonde" To Be Shown by Film Society Feb. 23

The UNC-A Film Society will present "Loves of a Blonde" by Czechoslovakian director Milos Forman on Wednesday, February 23 at 8:00 p.m. in the Humanities Lecture Hall.

"Loves of a Blonde" is a quietly comic view of a shy young girl working in a factory who meets an equally shy young pianist and after some awkward preliminaries spends a night with him. Thinking she has found romance, the girl arrives the next weekend unannounced at the young man's house, much to the chagrin of the boy and his scandalized parents.

Single admission for "Loves of a Blonde" is 75¢ for students, \$1.25 for faculty and staff. Season subscriptions for the remaining six films in the UNC-A Film Society's spring series will be

on sale at \$3.00 for students, \$5.00 for individual faculty and

staff, with a special \$7.50 rate for individual-plus-spouse.



Loves of a Blonde

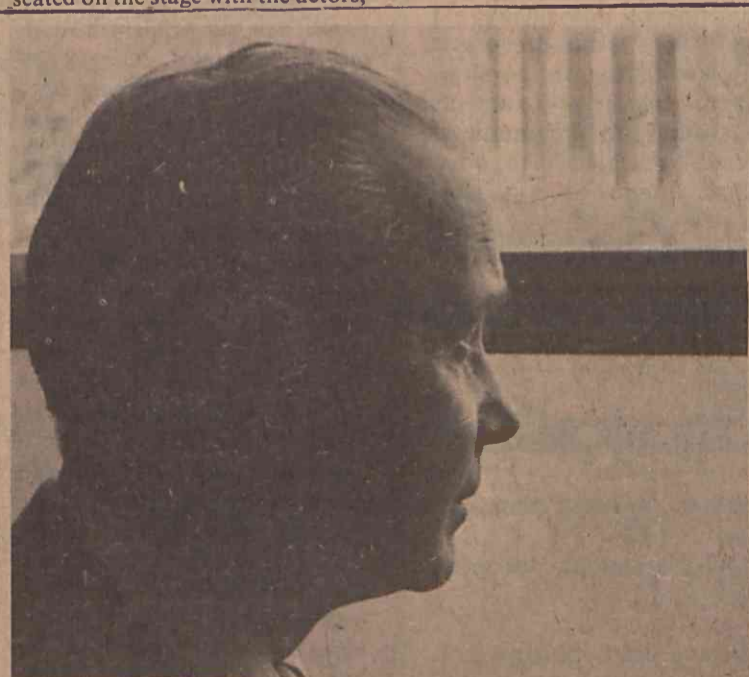
## Theatre UNC-Asheville To Present Three Forum Theatre Plays

Theatre UNC Asheville will present three one-act plays in its Forum Theatre series this term. On Monday, February 28, a double-bill of Samuel Beckett's "Eh, Joe" and Tennessee Williams' "Auto-de-Fe" will be given at 3:30 p.m. on the stage of Lipinsky Auditorium. Director for "Eh, Joe" is Dutch Folckemer. Dee Grier will direct "Auto-De-Fe."

On Wednesday, March 8, Edna Saint Vincent Millay's "Aria de Capo" will be presented, directed by Mary Ann Lapley.

Forum Theatre productions are open to the University community without charge. The audience is seated on the stage with the actors,

and a discussion with the director and cast is held immediately following the performance.



Vice Chancellor for Academic Affairs Riggs was one of the original founders and implementers of the Humanities Program at UNC-A. special story p. 5

TORONTO, Ont. (CPS) — A York University student who didn't have enough money to live in residence spent a month in a home-made room under a staircase in York's administration building.

When discovered by security guards, Michael Green, 19, was installing soundproofing tiles and walnut-stain paneling in his covert residence. He already had installed a water bed, sink, and electric lights.

York University has awarded him a scholarship so that he can live in more conventional quarters.

## Carnegie Commission Says Students Gearing Their Educations to Vocational Goals

(CPS) — According to a recent Carnegie Commission on Higher Education study American college and university students are gearing their studies to vocational goals.

Undergraduate enrollment in such fields as pre-medicine, pre-law, psychology, journalism, social work, and nursing have risen notably this fall.

Generally, the current economic condition is reflected additionally in the shift away from enrollment in such areas as engineering, education, and physics. There recently has been a sharp drop in employment opportunities in these fields.

The Carnegie study shows that the number of new students entering biology this fall was up by 16 percent over last year's number in a survey of 357 institutions.

There is still a shortage of trained medical personnel and medical schools report a dramatic rise in applications.

At Harvard, the number of biology majors rose 30 percent over last year. And enrollment in organic chemistry, a prerequisite for medical school, has doubled in two years.

On the other hand, enrollment

in subjects severely affected by the economic slowdown has dropped drastically.

For example, enrollment in aeronautical engineering at the Massachusetts Institute of Technology has dipped from 687 students in 1969 to 385 this year.

At the same time there has been an increase in enrollment in oriental languages courses despite the overall shift away from foreign languages studies. Stanford University reports over the past two years the number of students enrolled in Chinese and Japanese language courses has increased by 25 percent.

Journalism and communication arts are among the most rapidly growing areas of study even when the news industry is suffering severe cutbacks in personnel. Journalism enrollment at the University of Wisconsin leaped from 181 last semester to 246 this fall.

Other areas now enjoying an increased popularity, according to the Carnegie study, are ecology, urban studies, city planning, agriculture and theology.

However, ethnic studies, which became popular two years ago, experienced a 12.1 percent decline according to the Carnegie report.