

## Satirist David Frye to Appear Here



Brooklyn-born David Frye, who parlayed political impersonations into a reputation as a devastating satirist, will appear at 8 p.m., Thursday in the Lipinsky Student Center Auditorium of the University of North Carolina at Asheville.

Open to the public, the program is sponsored by the UNC-A Student Government Assn. Advance tickets are on sale at Gordon Jewelers, Downtown and Tunnel Road Shopping Center and the UNC-A Public Information Office. Adults-\$2, Students-\$1.

Frye's most recent success has been his album, "Richard Nixon Superstar," described as a superb piece of trenchant comedy, but the former salesman for his father's office-cleaning firm first scored in the show business field with an imitation of the late Sen. Robert Kennedy.

His previous efforts to interest nightclub managers with a repertoire of show-folk imitations

had received cool receptions until Frye began including political figures.

His targets now range from former President Lyndon Johnson to conservative columnist William F. Buckley to Alabama Gov. George Wallace.

His fans say Frye is LBJ

UNC-A Students who have paid an Activity Fee can pick up their FREE ticket at the Public Inf. Office in The Gym.

incarnate as he peers over his bifocals and draws, "I come here as a simple barefoot boy from Texas who has become your king."

Or as Buckley, "Mayor Daley is the kind of guy I'd be proud to call Daddy."

## Film Series to Show Double-Feature

The UNC-A Film Society will present a double-feature of films by contemporary Black writers on Wednesday, March 15 at 8:00 p.m. in the Humanities Lecture Hall.

Melvin Van Peebles' "Story of a Three Day Pass" depicts a Black G.I. on leave in Paris, who picks up a white shoppirl and learns the bitter consequences of his brief romance. On the same bill is the British film of "Dutchman"

by LeRoi Jones, now known as Imamu Ameer Baraka. Shirley Knight stars as a neurotic white girl who taunts a Black man, played by Al Freeman, Jr., with violent results in a New York subway.

Melvin Van Peebles made "Story of a Three Day Pass" in 1967 in France because he could not get financial backing in the United States. The film is the first

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## Carolina Repertory Company To Make Western Debut At UNC-A This Friday

The Carolina Repertory Company, a new professional theatre group based at the Research

Triangle Park, will present the Western North Carolina premiere of its first production, "The Wonderful O," a new musical based on a story by James Thurber, on Friday, March 17, at 8:00 p.m. in Lipinsky Student Center Auditorium.

Additional performances will be given Saturday and Sunday, March 18-19, at 2:30 p.m.

Carolina Repertory Company is sponsored in Asheville by Theatre UNC Asheville and Tanglewood Children's Theatre. The group is directed by John L. Haber, an Asheville native, who was the founder of Tanglewood.

"The Wonderful O" is a family musical about pirates in search of buried treasure. The pirate captain hates the letter O because his mother was once wedged in a porthole, and when he couldn't pull her in, he had to push her out.

When the treasure is located

on the island of Ooroo, the pirate captain begins to rob the letter O from all the words until "cnfusin" and "chase" reign. The islanders must use their imaginations to outwit the pirate and restore order.

Music and lyrics for "The Wonderful O" are by Ann Sternberg, a native of Asheville, who studied theatre at Columbia University and has written musicals for Off-Broadway. Among her credits are "Gertrude Stein's First Reader," which was produced at the Metropolitan Museum of Modern Art in New York.

John L. Haber, the founding director of the Carolina Repertory Company, began his theatrical career in Asheville with the Asheville Community Theatre. He originated the idea for a children's theatre group in Asheville which grew into Tanglewood Children's Theatre, for which he directed "Peter Pan." "Jack and

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## Ridgerunner To Cease Publication in April

The Ridgerunner will cease operation sometime in April according to the editor of the newspaper, Fred Myers. This may leave UNC-A without a newspaper, unless there is immediate student interest in the positions of editor, managing editor and business manager for the newspaper in the next month.

"Frankly, there simply is no interest in this newspaper and we need students to step forward to be trained for positions in the coming year. At present, most of the writers are seniors, and they'll be leaving next year," Myers said.

The history of the Ridgerunner has been largely that of a one-man operation, and its future is definitely in jeopardy if there is no

new blood to continue the operation, according to Myers. "We've spent a considerable amount of time making arrangements with the printers and the typesetters which at this point are fairly stable. The financial operations of the paper are in fine shape due to the hard work of Mike Meagher, the present Business Manager, but next year is looking pretty grim," he continued.

Mr. Robert Trullinger, the Advisor for the newspaper has said that he wants to gauge student interest in the newspaper and he is open to applications or stated interest in the positions for next year.

Scholarship aid is paid to the editor of the newspaper, as well as a commission of 10% on all ad

sales. The scholarship amounts to \$300.00 a year. The managing editor receives \$200.00 out of the paper fund for services rendered and the Business Manager receives a commission of 20% of all ad sales.

Policy statements for the paper which include both the organizational structure for the paper as well as statements of duties and responsibilities are available through Mr. Trullinger's office in the department of History, or contact Fred Myers.



Mark Smith and Malcolm Groome are pirates in "The Wonderful O," a family musical based on a story by James Thurber, to be presented by the Carolina Repertory Company at Lipinsky Auditorium, March 17-19. The performances are sponsored by Theatre UNC Asheville and Tanglewood Children's Theatre of Asheville.

