UNC-A Theatre Presents 'La Ronde'



Who is having an affair with whom seems to be the question in "La Ronde," the sophisticated comedy by Arthur Schnitzler, which will be presented by Theatre UNC-Asheville in Lipinsky Auditorium May 18-20 at 8:15 p.m. Clockwise from the top are John Bridges, Patsy Clarke, Michael Meagher, Dee Grier, Rob Storrs, Joni McAfee, Jeff Sumeral, Lynn Hyde, and Dennis Lewter.

and seduction is played in "La Ronde," a comedy by Arthur Schnitzler, which will be presented by the Theatre of the University of North Carolina at Asheville on May 18, 19, 20 at 8:15 p.m. in Lipinsky Auditorium.

Set in Vienna at the turn of the centuary, "La Ronde" consists of ten interlocking scenes in which one partner in each scene is handed on to a partner in the next scene. Thus, after a soldier picks up a parlor maid at a beer garden, the parlor maid seduces the young son in the household where she works. The young man in turn has an affair with the nervous young wife of an older man. Meanwhile the husband invites a sweet young miss he has met in the park to become his mistress. The young miss is having an affair with a poet who is having an affair with an actress who is having an affair with a count.

The chain continues until all the characters, from the lowest to highest levels of society, are linked in the "round dance" that gives the play its title.

Tickets for "La Ronde" are \$1.25 for students, faculty, and staff, and \$2.00 for the general public. Tickets will be on sale at Lipinsky Auditorium on the nights of performance.

Two theatrical veterans head the cast of "La Ronde," which will be presented by Theatre UNC-Asheville May 18-20.

Patsy M. Clarke and John Bridges, both of Asheville, will appear as the Actress and the Count in the sophisticated comedy about love and seduction in old Vienna.

Mrs. Clarke, a senior literaturedrama major at UNC-Asheville, has acted with the Asheville Community Theatre, Greensboro College Players, the Carolina Playmakers in Chapel Hill, and the Greenville, S. C., Little Theatre. At UNC-Asheville she was seen last spring as Mrs. Hardcastle in "She Stoops to Conquer.'

Bridges holds two degrees in theatre from the University of North Carolina at Chapel Hill and

A sophisticated game of love since 1956 has played over 40 roles for the Asheville Community Theatre. He is community activities director for Pack Memorial

Also in the cast are Donna Glick as the Girl of the Streets, Dennis Lewter as the Soldier, Lynn Hyde as the Parlor Maid, and Jeff Sumeral as the Young Gentleman.

Miss Glick, a freshman drama major, is from Port Republic, Virginia. She appeared as Clytemnestra in "Oresteia" last fall. Miss Hyde is a junior drama major from Asheville who has appeared in "The Physicists" and "Oresteia" at Theatre UNC-Asheville. She was a resident actress at the Keene State College Summer Theatre in Keene, New Hampshire, this past summer.

Lewter is a junior drama major from Asheville who has appeared in "Oresteia" as Apollo and "She Stoops to Conquer" as Sir Charles Marlowe. Sumeral is a freshman from Greenville, S. C. and was seen in "Oresteia" and "The Wonderful Tang."

Completing the cast are Joni McAfee as the Young Wife, Rob Storrs as the Husband, Dee Grier as the Sweet Young Miss, and Michael Meagher as the Poet.

Mrs. McAfee is a native of Connecticut, where she has acted at the Long Wharf Theatre in New Haven. She studied acting at the North Carolina School of the Arts and has appeared at Theatre UNC-Asheville as Kate in "She Stoops to Conquer" and with the Asheville Community Theatre in "Fiddler on the Roof." Her husband, Charles McAfee, is a senior history and classics major at UNC-Asheville.

Rob Storrs, a sophomore drama major from Richmond, Virginia, has played leading roles in "The Physicists" and "Oresteia." Miss Grier, from Charlotte, N. C., is a junior drama-literature major whose previous roles include Constance in "She Stoops to Conquer" and Athena in "Oresteia." Michael Meagher has appeared in "The Physicists," "She Stoops to Conquer," and "Oresteia." He is a senior drama and history major from Nashua, New Hamp-

Seniors Anticipate Graduation

UNC-A's largest senior class anticipates graduation on May 27, 1972. Candidates for graduation are listed along with their majors. Radwan Abdullah, Economics, John Adell, French, James Allman, Biology, Karen Allman, Psychology, . Manuel Alonso, Jr., Physics, Patricia Anderson, Social Sciences, Linda Bailey, Literature, David Barbour, Social Science, Virginia Beacham, Social Science and History, Charles Bennett, Economics, Richard Blair, Economics, Charles Boyd, Psychology, Nancy Bradley, Psychology, Bruce Britton, History, Brenda Buckner, Sociology, William Burgin, Economics, Mary Campbell, Social Science, Clyde Carr, Economics, Mary Chesnut, German, Patsy Clarke, Literature-

Drama, Gail Cline, Social Sciences, James Cochran, III, Political Science, William Comfort, Jr., Literature, Martha Cook, History, William Coonan, Economics, Barbara Craig, History, Linda Davies, Sociology, Ralph Davis, Jr., Economics, Alice Denney, Art, Jim Diamond, Literature, Charles Dicks, Economics, Sandra Dillingham, Literature, James Drake, Biology, Carol Dreessen, Drama, Susan Durham, Literature, Marion Earwood, History, Kaye Edwards, Psycology, Sharon Edwards, History, Nancy Frazier, Mathematics, Stephen Fricke, Political Science, Sonya Friedrich, Political Science, Marjorie Futrell, Psychology, Betsy Gentry, Sociology, Bobby Goodman, Biology, Jacqueline Green,

Social Sciences, Milton Gupton, Jr., Political Science, James Handy, Mathematics, Patricia Hardin, Literature, Dianne Hargus, Art, Phillip Hargus, Art, Robert Hill, Biology, Ronald Huey, Art, Stephen Jones, Literature, Micheal Justice, Biology, Melvin Justice, Art, Elizabeth Kdan, Art, Robert Kelso, Sociology, Garo Kevorkian, Physics, Bruce Lankton, Economics and Social Sciences, Russell Lee. Mathmatics, Frederick Le Mieux, History, Michelle Little, German, Donald Lockwood, Biology, Harold Lusk, Biology, and Charles McAfee, III, History. Other candidates include Marion Mc-Guinn, Classics, Darlene Mc-Peters, Social Sciences, John Mangel, Economics, Lea Marsh,

Biology, Micheal Meagher, Drama-History, Kenneth Miller, Political Science, Albert Mills, Social Sciences, Charles Milstead, Art, Frederick Myers, III., Sociology, Peggy Norris, German, Eugene Ochsenreiter, III., Art, Carolyn Odom, Sociology, Thomas O'Donnell, Psychology, Glen O'Kelly, Jr., Mathematics, Mary Ordway, Psychology, Charlene Pace, Social Sciences, Brenda Page, Literature, David Parker, Biology, Earl Passmore, Economics, Ruth Penley, History, Lars Petersen, History, Marcia Rankin, Psychology, Linda Rice, German and Literature, Raflee Robbins, Mathematics, Linda Roberson, History, Glenda Roberts, Literature, Diane Rutledge, Literature, Mary Schild-

meyer, Biology, Juna Self, Political Science, Wayne Shelton, Philosophy, Charles Sheppard, III., Economics, John Simmons, Economics, Christine Smith, Sociology, Tony Smith, Political Science, James Stebbins, Psychology, Steven Sudderth, Biology, Robert Taylor, Psychology, Grady Thomas, Political Science, Alvis Tingle, III., Political Science, Sue Terry, Psychology, Fred Waddell, Biology, James Wall, Mathematics, Helen Weaver, History, Jennifer West, Sociology, Ray West, Social Science, Ruth Watts, Sociology, Sheila Willingham, Chemistry and Mathematics, Cheryl Wilson, History, James Wynne, Economics, Micheal Zimmer, Mathematics and Economics, and Charles Frye, Economics.