

Levertov Will Speak

Denise Levertov, well-known poet and political activist, will present two programs on the UNC-A campus on October 16 and 17, co-sponsored by the UNC-A Special Programs Committee and the North Carolina Arts Council of Raleigh.

She will give a poetry reading at 8:00 p.m. on Monday evening the 16th. And on Tuesday morning she will conduct an informal reading and discussion from 9:00 to about 11:00.

Both programs will be in the Humanities Lecture Hall.

The Tuesday morning program is free, and the public is invited. The Monday evening program is free to UNC-A students who have activity passes. There will be a charge of \$1.00 to students from other schools, and a charge of \$2.00 to non-students.

However, semester tickets which are good for four programs may be purchased for \$3.00 at the UNC-A Business Office.

Ms. Levertov has published nine books of poetry, and her poems have appeared in most poetry magazines and in numerous anthologies of modern poetry.

Her tenth book, *Footprints*, will be published October 18. But the publisher, New Directions, is sending 20 advance copies which will go on sale next week in the UNC-A Bookstore. Also, paperback copies of her other books will be available in the bookstore and at the two programs.



Ms. Levertov has frequently expressed her poetic indebtedness to the poets who taught and studied at Black Mountain College, North Carolina, especially Charles Olson, Robert Duncan, Robert Creeley, and Jonathan Williams, a native of Asheville and a friend of Ms. Levertov's now living at Highlands, N.C. *The Black Mountain Review*, edited by Creeley, was one of the first two magazines in the United States to publish Ms. Levertov.

Both Ms. Levertov and her husband, novelist Mitchell

Goodman, a co-defendant in the Spock trial, are active in support of draft resistance. Civil disobedience and opposition to the Vietnam war are recurrent themes in both her lectures and her poetry.

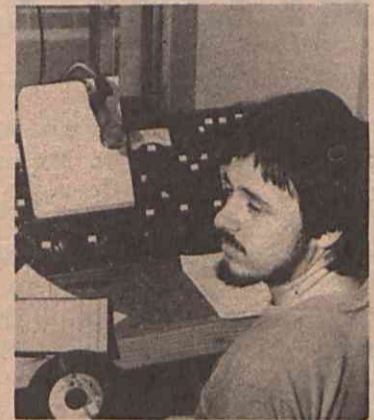
During 1961 and again from 1963 to 1965 Ms. Levertov was poetry editor for *The Nation* magazine. She has been a Guggenheim Fellow, a scholar of the Radcliffe Institute for Independent Study, and the recipient of a grant from the National In-

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WUNF BEGINS BROADCASTING

WUNF-AM began broadcasting on the UNC-A campus after nearly a year and a half of silence on Monday, September 18, under the charge of Dave Anders, station manager. The station has not been opened permanently but is functioning on a trial basis for two months to determine if operations can be run efficiently and beneficially. If so, the station will broadcast from an AM and FM transmitter providing a new brand of enrichment for the UNC-A community. The station can be heard presently in the dorm village.

The station, formerly situated in an office off of the lobby of the Student Center is now located in the old Images room next to the Ridgerunner office. Dave Anders and his crew have worked hard to show their interest in the station. The crew and Anders have soundproofed the



Station Manager, Dave Anders control room, worked on old equipment and stocked the station with new and old recordings. The Ridgerunner will follow closely the progress of WUNF during its trial period and thereafter if their bid for continuance is successful. In the meantime, drop by the Radio Station on the second level of Lipinsky Center and watch the station in progress.

SUMMIT IS PROBED

On September 17 Student Government Association President Ray Gasperson issued a Special Presidential Order suspending all student fees which go to the support of the U.N.C.-A. yearbook, the SUMMIT. The action was taken in response to student sentiment in opposition to the 1971-72 SUMMIT. Gasperson announced the formation of a special presidential committee designed to investigate the SUMMIT and present a recommendation in the form of a bill to the Senate regarding the future of the yearbook. The suspension of financial support to the SUMMIT will be in effect for a period of three weeks.

In issuing the order, Gasperson announced that Dee Grier will serve as chairwoman of the committee to be composed of students Nancy Horak, Howard Ballou, Jim Shields, Victor Workman, Paul Deason and Kathy Worrall. The committee will have a period of two weeks to make its study and on October 1, 1972, the committee is to give a full report of its study to the Senate and at that time will present its recommendations in the form of a bill to the Senate. At that time the Senate will have a period of one week to consider the bill and on October 8 the bill will be voted on.

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FRANCOIS TRUFFAUT'S

SHOOT THE PIANO PLAYER



The UNC-A Film Society will present the French film "Shoot the Piano Player" by Francois Truffaut on Tuesday, October 3 at 8:00 p.m. in the Humanities Lecture Hall.

Charles Aznavous stars as a former concert pianist who has withdrawn from life because of a failed relationship with his wife and is playing piano under an assumed name in a cafe on the outskirts of Paris.

When his older brother tries to hide-out in the cafe after committing a robbery, the piano player attempts to remain uninvolved. But he finds himself abruptly thrust into an underworld murder intrigue which shatters his comfortable existence and forces him to confront the reality of his past.

Tickets for "Shoot the Piano Player" are \$1.25 for faculty and staff, 75¢ for students. Season subscriptions for the remaining four films in the UNC-A Film Society's fall series will also be on sale.

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