

RIDGERUNNER

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

4-09-75



BLACK ARTS



Leslie Deane

The Black arts festival held the week of March 17-21 was both entertaining as well as enlightening. Featured in the week-long activities were examples of all manner of Black expression, ranging from artwork by local black artists to poetry and dance from

BROWN MOUNTAIN LIGHTS TO BE VIEWED

Lloyd Malone

April 25, UNC-A's Outing Club, the Middle Earth Society, will explore Brown Mountain, site of the Brown Mountain Lights, the paranormal phenomena that science cannot explain.

The Brown Mountain Lights are reported to have been seen by the Indians before the white man even came here.

There are all sorts of legends and superstitions about the lights but scientists think they are some sort of gas. Scientists noted that whenever they got too close to the lights, they became ill, sometimes fainting. They also reported smelling a sweet, perfumy odor, like a flower. The gas has not been identified.

Student government president Gary Aiken has described the lights as "lanterns moving and blinking through the trees." Cissy Dendy described the lights

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performers in Asheville.

The opening dinner was addressed by Nathaniel Felder, director of institutional research, who spoke on "The Relevance of Black History." Following the dinner, festival participants saw a Hillcrest Drill Team demonstration,

The film "Sounder" was presented later on in the evening. This film was an exposure to the struggles of black southern sharecroppers in Louisiana in the thirties. For many who attended the film, the theme was not one of racialism, but more of an explanation of the love and strength that helped the starving families survive. Their culture was not only what alienated them; it was also their nourishment and warmth.

Thursday evening's events were more re-

liquously oriented including the recitation of a poem about creation by Sandra Kilgore, and rousing music by the Tristone Baptist Church's Gospel choir. A highlight of the festivities for the night was a poem by Ms. Donna Gaither.

For a more contemporary perspective, the "Dance Masters" of Asheville provided an exhibition of modern dancing. Also appearing in a contemporary light were two UNC-A musicians, Bill McNeil and Rakit Balitsaris, who performed three original pieces on electric guitars.

The festivities continued Friday afternoon with a speech by Ms. Sonia Sanchez. Friday night, the "Soul Agents" a band from Charlotte, performed dance music for the small crowd in attendance at the dance at the Greek community Center.

'camino real': next unca play

Two theatrical veterans, two young actresses, and a young newcomer will head a cast of 32 announced for Tennessee William's "Camino Real" the spring major production of Theatre UNC-Asheville, scheduled for April 24-26.

Patsy M. Clarke and Frank Edwinn, well-known to Asheville audiences for their many roles at the Asheville community Theatre, will play Camille

and Casanova, two lost souls in the legendary last-hope town of Camino Real.

Both Mrs. Clarke and Mr. Edwinn are members of the UNC-A faculty and have worked professionally in theatre, radio, and television.

At Theatre UNC-Asheville, Mrs. Clarke has appeared as Mrs. Hardcastle in "She Stoops to Conquer" the actress in "La Ronde"

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SPECIAL PROGRAMS COMMITTEE MEETS

The Special Programs Committee for 1975-76 met in the Administration Conference room on Monday, March 17, at 3:30 p.m. to begin organizing for the academic year 1975-76. Present were members Mr. Victor King, Mr. Kim Manning, Ms. Jane Nicholson, Ms. Charlotte O'Kelly, Mr. David Ransour, Dr. James Vinson, Mr. Arnold Wengrow, and Mrs. Alice Wutschel. Mr. Gary Aiken substituted for Ms. Nora Coleman. Mr. Tripp Hill, a member of the 1974-75 committee, was a visitor.

The committee elected Mr. Manning chairperson and Ms. O'Kelly as vice chairperson.

Proceedures were discussed for soliciting campus opinion for suggestions for campus speakers. The committee agreed to look over materials from speaker bureaus to be left at the student personnell office and to meet again on April 1 to consider specific possibilities. Mrs. Wutschel presented a request from the Chancellor for \$500.00 towards the 1975 commencement speaker. It was agreed that this request should be referred to Dr. Braggio as the current 74-75 committee had stated its intention to support the 1975 commencement speaker if funds re-

mained in its budget. Mrs. Wutschel also presented a request for \$50.00 in support of a debate tournament to be held April 8. Mr. Ransour suggested that the students involved form themselves into an officially recognized campus group and solicit funds from student government. Mr. Hill discussed with the committee proposed changes in funding procedures for special programs for next year and asked the committee to consider possible procedures for special programs for next year asking the committee to consider possible implications of the Umstead Act. Ms. O'Kelly suggested that the committee proceed as if there were no conflict with the Umstead Act, especially since there had been no court tests of the issues involved.

TWO STUDENTS GET INTERNSHIPS

Two students from UNC-A have been selected by the Chapel Hill Institute of Government for internships with the state for the summer. David Ransour and Leslie Deane, juniors at UNC-A, will participate in the 11 week program, involving employment by a government agency as well as seminars designed for acquainting the student with all aspect of government operations.

Mr. Ransour, a political science major, and Ms. Deane, a major in the History of Ideas, were selected from over 200 applicants from almost every college and university in North Carolina, as well as six from outside the state. They will be two of twenty-five participants in the 1975 program.

and as a clown in "A Midsummer Night's Dream."

Dr. Edwinn, associate professor of music at UNC-A, began his career as a child actor and was for 19 years a professional opera singer. He has served as musical director for numerous ACT productions and played Tevye in "Fiddler on the Roof."

Gail P. Steinbauer and Donna Jean Glick will appear as the