

RIDGERUNNER

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University of North Carolina at Asheville

Asheville, N.C. 28804

Ramseur Selected Editor

Amid controversy and confusion, David Ramseur, a senior political science major, was chosen editor of the Ridgerunner, for the 1975-76 academic year. Ramseur was selected over two other applicants by a joint student-faculty-administration committee May 1 of last year.

A committee selected early in the year was to have drafted a new Ridgerunner Policy Statement replacing the one adopted in 1964. A variety of factors prevented the accomplishment



DAVID RAMSEUR of this task, necessitating the quick appointment of the ad hoc selection committee.

The major debate was the method of staff selection, some supporting a general student election of the editor, and others in favor of a committee-type appointment. The culmination was the request by Dr. Robert Trullinger, Chairman of the Five Year Plan Subcommittee on Broadcasting and Publications, for a moratorium on all policy statement changes. No action has been taken up to this point.

Ramseur, active in Student Government as Student Senator and last year's Vice-President, contributed to the 1974-75 Ridgerunner. He intends to begin weekly publication of the campus paper as soon as permanent staff members are selected.

Anyone interested in working with the Ridgerunner is urged to contact David in the Ridgerunner office, upstairs in the Student Center.



CHANCELLOR Highsmith addresses new students during orientation in H.L.H. Also on stage (L to R) are Dean Deason, Dean Wutschel, and Dr. Rosenblatt, Director of T.C.&A.

photo by Dean Hines

Student Orientation Is Successful

Orientation for new students formally began at 9:00 Wednesday morning, August 20. The two and a half hour program in the Humanities Lecture Hall began with welcome addresses from Chancellor Highsmith and Student Government President Gary Aiken. Dr. Highsmith briefly reviewed UNCA's relatively short history, while Aiken urged the new students to become involved in more than the academic aspects of campus life.

Other speakers included Dr. Thomas Dula, substituting for Vice-Chancellor Riggs, and Mr. Tom Deason, Dean of Students. Mrs. Alice Wutschel introduced the heads of the various campus organizations, who each made brief recruitment appeals.

Following a needed coffee break and more speakers, the new students, accompanied by their respective student advisors, enjoyed a Student Government sponsored lunch. The afternoon ended with group sessions in the new Zageir Social Sciences Building where faculty and student advisors prepared the new students for life at UNCA.

Arriving on campus Monday, dorm students found the rest of the week scattered with entertainment. Thursday evening's activities on the soccer field saw about 150 students, while Friday's attempt at a skit satirizing life as a dorm student, drew far less.

The "get to know each other dance" Saturday in the cafeteria was reasonably well attended and after consuming three kegs of beer, some students were beginning to "get to know each other". The week culminated with the movie "The Point" Sunday evening and the search for class cards to be turned in the next day.

Conceived in 1969

WUNF-FM Broadcasting To Asheville Area

Thursday, August 21, WUNF received a telegram from the Federal Communications Commission. The telegram read, "authority granted (to) conduct program tests operating with (the) new FM facilities." In other words, the station is on the air

In the works since 1969, the station will broadcast at 88.1 on the FM dial. The ten watt signal can be heard up to eight miles in some areas, with a minimum of about two miles.

An educational FM station, WUNF has cost over \$18,000 in student monies appropriated by the Student Senate since 1972. Larry Warren, station manager since last year, has watched WUNF grow from an inaudible buzz transmitted through the light fixtures in the dorms to its culmination last week. He said the official license should arrive from the FCC in about ten days, at which time the station will begin broadcasting 16 hours a day.

According to Warren, a staff of 31, some 23 of which are new recruits, are being trained to go on the air. Broadcasters on an educational station the size of WUNF do not require a license but seven of the staff do have their third class licenses. Warren said non-renewable provisional licenses, good for one year, would be obtained for most of the staff from the FCC.

As an educational station, WUNF agrees to run educational programming at least 25 hours a week. Some ambiguity exists as to what exactly is educational, but station manager Warren said pre-recorded material such as sports, interviews with professors, and classical music packages, all qualify. The station presently has almost 40 hours of pre-recorded programming. It includes rock documentaries about Hendrix and Donovan, and interviews with contemporary author Ken Kesey. Two serials, in the tradition of the "Fireside Theatre," the "Fourth Tower of Inverness" and "Moon Over Morocco" will

be aired regularly. The station will devote most of its time, however, to its 2000 album "progressive rock" collection.

Warren expressed obvious "mental and physical relief" at the station finally going FM. He said, "I am looking forward to this year because it's a proving year--we've got to prove ourselves to the students first. We need the help of the students--input about programming--what they want to hear." Warren expressed thanks to the 1974-75 Student Senate "because without them it wouldn't have been possible."

Anyone interested in working with the station is urged to drop in anytime, upstairs in the Student Center, or call 254-1057.

WUNF-FM
a progressive
alternative
at
88.1

WELCOME BACK TO U.N.C.-A.