Summit A Surprise

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for the "Images" picture and drawings with

a similar bent.

"Even though it may have been approved by her, I don't think it was in proper taste for the yearbook," Homolka said in reference to the "Images" picture in which a female student at UNCA appears in the

Other students objected to the presentation of campus controversies, complete with editorializing by the Summit staff.



"Well, it told it like it was," Doug Ballard a dorm student, recollected, "but I think if they want to voice their opinions, the annual is not the place to do it. They should put controversy in the Ridgerunner during the year before it's too late to do anything about it.

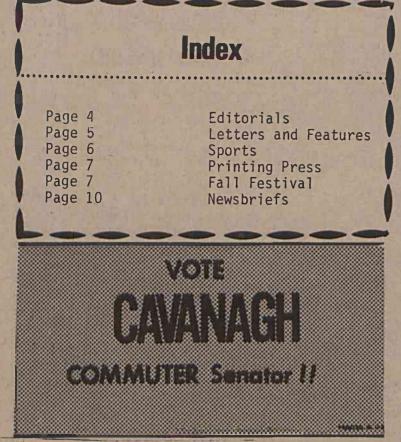
How would a student who had never experienced UNCA life before react to the '75 Summit? "I thought it was a great annual," said Gary Parham. "I don't see what everyone's griping about, I liked the way it was presented," he added. To many, the non-traditional format

was a welcome relief.

There was an excellent turn-out of interested students at a recent organizational meeting held by the Summit staff on September 3. This year's annual will have a different theme, and perhaps will not have the staff and financial problems that impeded progress in 1974.

Another student, who asked to remain anonymous, conceded that the '75 Summit may not have been technically excellent, and was even a bit over-done in places. "As far as I'm concerned," she said, "the annual has lots of drawbacks to it. But then, so does UNCA. I think the Summit really is a pretty accurate representation of UNCA. I wouldn't want my mother to see either of them."

BY LESLIE DEANF



Film Society's Demise **Due To Lack of Support**

The UNCA Film Society, which brought to Asheville films by such directors as Bergman, Bertolucci, Truffaut and Fellini, has been disbanded.

The UNCA Film Society was a cooperative venture of Mr. Goetz Wolff, of the Political Science Department, and Mr. Arnold K. Wengrow, in Drama.

Initiated in the Spring of 1971, the UNCA Film Society presented five top caliber films per semester. The purpose of the society (as delineated by Professor Wolff) was threefold:

First, the society was designed to provide UNCA Students with a cultural experience which should be an integral part of a liberal arts educa-

Second, it was intended to serve those UNCA faculty members who enjoy foreign films.

And third, it was hoped that the society would reach out to the greater Asheville Community.

When interviewed, Professor Wolff cited the following reasons for the society's collapse:

(1) the increasing costs of renting quality foreign films,

(2) inadequate audiovisual services related to the projection of the films,

(3) the inability of the sponsors (Professors Wolff and Wengrow) to consistently gauge and assess the tastes of foreign film buffs, or in Professor Wolff's words "critically acclaimed films were not certain box office successes." As a result these expensive films could not be paid for because of inadequate attendance and box office receipt." (Arnold Wengrow was unable to be reached for comment by the deadline.)

In addition to the reasons cited above,

student response to the program proved negligible. Professor Wolff attributed this lack of student response in part to the necessary entrance fee, in part to the increased quality of Student Government-sponsored films, and "partially to the underdeveloped appreciation by our students for foreign films."

Faculty support of the program, while initially encouraging, gradually dwindled away.

Suprisingly, it was in the members of the greater Asheville community that the society found its greatest support. But this too was

BY FORREST REID eventually lost due to what Professor Wolff termed "their understandable impatience with inferior projection equipment which often resulted in less than fortum nate breakdowns."

Faced with massive revenue losses in the final season, Spring Semester '75, and despite a solid selection of quality films, the sponsors were forced to recognize the apparent futility of continuing on with the Society at this time. Like so many worthwhile undertakings at UNCA, the Film Society has fallen prey to the apathy of those the program was designed to reach.

Swimming, Hiking Are Highlights of Trip

Saturday, August 30, eight people representing the Middle Earth Society left Vance Hall for the Linville Gorge Trail at about 11 A.M. on a beautiful, warm day. At the top of this trail, which leads into the northern end of the gorge, the group encountered a ranger. He checked the day permits and commented, "Y'all have an awful lot of gear for a day hike..."

The party assured him that they would be out of the Wilder ness Area before dark and left in a hurry. After about a mile and a half of rapid backpacking all were hot and hungry, so a lunchbreak rather spontaneously occured. During lunch several of the group went swimming in a cold pool of the river, below a rapids.

After lunch the group continued on the Gorge Trail along the river, ascending the Babel Tower formation, from which there was an incredible view of miles of

the gorge and Table Rock Mt. to the south. At that point two of the party left the group and ascended the Babel Tower Trail in order to pick up one of the cars. They drove it around to where the group intended to end the day's hike and camp.

The torrential Spring floods had washed out the bridge at the beginning of the Spence Ridge Trail, so after hopping rocks across the river, everyone went swimming and got wet anyway.

After the swim they hiked the length of the Spence Ridge Trail, met the two party members who had by then driven the car around and settled down for the night. It was a strenous afternoon.

Early Sunday morning the Middle Earthers hiked up to Table Rock and watched the shadows retreat as the sun spilled into the gorge. Eventually everyone returned to pack up and begin the trip back to Asheville.

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