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UNC-A's Contribution To the Arts?

BY FORREST REID

Have you noticed the quality (or basic lack thereof) of grafitti here at UNCA? Or are you one of those that could care less about the vulgar practice? Or have you just been so busy lately that you haven't been able to hit the stalls, let alone read them?

Well, if you don't care for grafitti at all, let's face it: the general caliber of UNCA's contribution to the art form is most definitely not going to change your opinion. Quite the contrary; it will probably reinforce it.

Having spent much time in bathrooms while in the service, (due to both the quality of Army food and my knack for aggravating the NCO in charge of latrine details) I have developed a taste for grafitti. While recognizing the merits of genuinely humorous and original obscenity, I have only contempt for the stock phrases.

And unfortunately, these stock phrases and all related progressions (or should they be called regressions) seem to be the favorite topic of UNCA's version of the bathroom philosopher. In scanning the walls for the source material for this article, I found myself invited (or in many cases commanded) to become aware of many objects, animals, and almost all of my relatives. Near these mediocre ventures into the risqué and graphic can always be found at least a three participant digression; the subject which is what the author of the original travesty can do, how he can perform it, and who or what with. Aside from the basic banality of these commentaries and the general grade-school level of imagination the thing that appalls me the most is the astronomical number of misspelled words and grammatical errors. But then, when one considers the source (which at UNCA seems to be all too

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Social Commissioner Resigns; Aiken Admits Pressure Applied

Stating, "I was tired of the bulls--t," Student Government Social Commissioner Bob Lehman recently resigned his \$200 a semester post.

In a resignation dated Oct. 13, Lehman said, "After long consideration of the matters at hand, I have come to the conclusion to resign as Social Commissioner, due to non-productive working relationships with other members of the Student Government.

He further stated, "The atmosphere in the S. G. office is non-conductive for the planning and implementation of social events. The general consensus of the student body is that there is a total lack of S. G. sponsored social life. I am powerless to alleviate this prevailing condition as I see fit."

Lehman served as Social Commissioner for three terms last year and was Co-Commissioner with Joan Adams this year until his resignation.

Interviewed shortly after his action, Lehman said, "We never could get a decision from (S.G. President) Aiken. We were appointed to do what we wanted to do."

Lehman cited frequent vetoes of plans by Aiken such as the selection of bands for dances to save money. He said the contract was signed with "one of the best bands on the East Coast for the orientation dance," but the selection was overriden. Another band was chosen, saving \$200.

Student Government President Gary Aiken said he "sort of forced the situation." He said one of his election promises was to "conserve money to have more activities-to provide quality activities and entertainment at a reasonable cost."

Aiken said Lehman was not doing his job. He said Lehman, "did not, on all occasions, clean up" after dances and other activities. Aiken felt the respon-

sibility for planning should be assumed by the Social Commissioner without him having to "give out orders." Specifically citing the Wally Wahbanger Jubilee and Whole Earth Day, Aiken said Lehman "did not take responsibility."

The remaining Social Commissioner, Joan Adams, said, "I agree with his resignation. He resigned because he can't get along with Gary, who feels the Social Commissioners are incompetent." She stated, "Whole Earth Day was not successful-we had very little to do with its planning-he (Aiken) didn't consult anyone but Nora (Aiken) and Fred (Tone)." Adams said she "will stick with it and prove him wrong."

President Aiken, in discussing a new six member Social Commission to be introduced to the Student Senate said, "The students deserve more than someone to sit up here, make phone calls, and expend money like its going out of style."

Senate Approves New Scholarship Bill

The Student Senate, at its regular weekly meeting Thursday, Oct. 9, failed to over-ride Student Government President Gary Aiken's veto of a bill specifying the scholarships of S. G. and student media personnel. Voting to sustain the veto were Sophomore Senators

Randy Luguire and Ruth Dickenson, Freshman Senator Becky Gooding, and Junior Senator Nora Aiken, wife of the president.

Luguire and Gooding immediately introduced a new scholarship bill calling for a semester allocation of \$275 to the radio station manager, \$250 to The Ridgerunner editor, and \$225 to the Summit editor. Following debate on the quality of work produced by each, and their respective status, an amendment passed equalizing the media scholarships at \$250 each. This bill, as amended, passed.

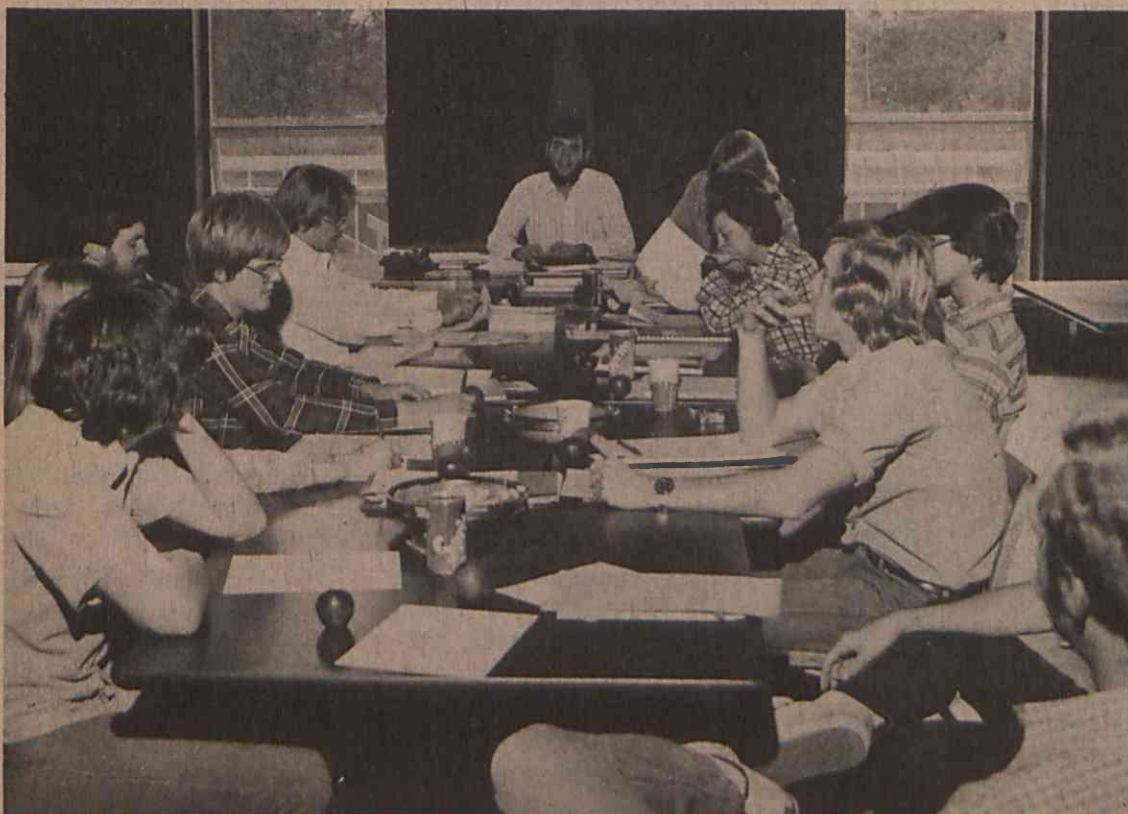
The hour and a half long Senate meeting also saw the passage of five other bills introduced at previous meetings. Passed by the Student Senate were bills for-

malizing the S. G. legal services and providing \$300 for the cost of the attorneys involved. Scholarships totaling \$350 for the cost of additional radio station personnel was passed, as was a \$500 allocation for Student Organizations.

Bills introduced at the Senate meeting included one establishing a new election's commission, and a new procedure for the entire Student Government budgeting procedure.

The regular Student Senate meeting of the week of October 13 was not held due to the lack of a quorum.

The next meeting is scheduled for Thur., Oct. 23 at 3:00 in the Coffeehouse.



Student Senate meets at one of its regular meetings in the Coffeehouse.

PHOTO BY WAYNE JOHNSON