

the RIDGERUNNER

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UNC-A RATES FIRST PLACE In Academics

Randy Luquire

Comparative statistics for the twelve campuses of UNC reveal that UNC-A is far ahead of the rest in academic achievements, Faculty degrees, and in student abilities.

This comparison involves the Baccalaureate Degree and Master Degree granting institutions. Not included are the three doctoral institutions and the School of the Arts. UNC-A is in the Baccalaureate class. Other BA schools are Winston Salem, Wilmington, Pembroke, Fayetteville, and Elizabeth City. The Masters level schools are NCATCU, Central, Appalachian, East Carolina, Charlotte, and Western.

UNC-A students have higher class tanks, as well as high SAT scores. 43% of UNC-A's entering Freshmen in 1975 were in the top fifth of their class. The second place BA school was Wilmington with only 29%. The highest Masters level schools were Appalachian and Charlotte with 41% each.

UNC-A Freshmen in 1975 averaged a score of 928 on the SAT. Second place among Baccalaureate level schools was Wilmington at 888. On the Masters level, Charlotte edged out with 946, while second place Appalachian had 884.

Listen: In 1975, UNC-A boasted a Faculty which consisted of 73% doctorate holders. Dean Riggs admitted that this has slipped a bit in 1976, but should go slightly higher as new faculty members receive their degrees. He knows of three that should finish up this school year.

Second place went to Wilmington, at the BA level, as 49.7% of their faculty were doctors. First place among the Masters level schools was Appalachian with 64.8% and Charlotte second with 61.5%.

The fine Freshmen classes combined with a staff with a high percentage of doctors has not been in vain, as evidenced by the average scores on the National Teacher Examinations.

Faculty Senate In Closed Session

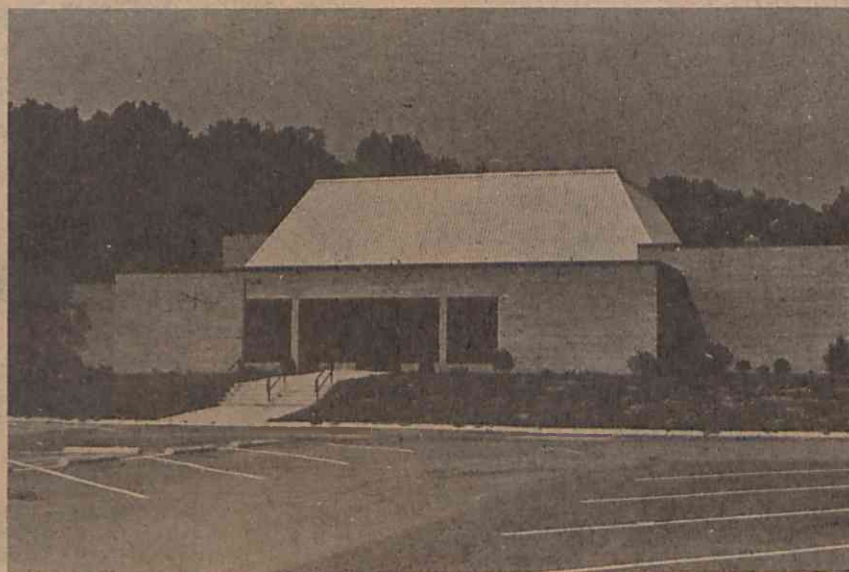
The Faculty Senate met Thursday, September 9, in a closed session. According to Jim Vinson, President of the Senate, the Constitution provides for closed sessions in matters involving personnel.

The Senate reviewed records of travel fund allotments made by Dr. Riggs last spring. There had been questions raised concerning the allotment of funds. The Senate, after a three hour meeting, passed a resolution which stated that "on the basis of this data the Senate finds no evidence of anything improper in the distribution of travel funds in the Spring of 1976."

The Ridgerunner and all other un-

involved parties were denied access because the Senate felt that the concerned faculty members would want the meeting to be closed. However, Dr. Rainey and Dr. Farzanegan, who raised the questions of appropriation of funds, stated in the meeting that no one should be denied access. Both left the meeting after the Senate also passed a motion barring the use of a tape recorder during the meeting. Dr. Riggs also left, stating later that he did not think he should have remained if the others were not there.

The minutes of the meeting have not been released, pending approval in the next meeting.



The Drama Department is now located in the new Drama Building. Although classes and offices are in the new building, UNC-A Theatre will hold no productions there until April 1977.

(Photo by Gary Runion)

In 1972-73, UNC-A Graduates averaged 634. Second place BA level was Wilmington with 537. First Place Masters level Charlotte had an average of 608. 1973-74 saw UNC-A slip to 618. Second place Wilmington rose to 578, while Charlotte slipped into a tie with Western at 596. 1974-75 saw UNC-A recover to an average of 635, while second place Wilmington was at 579 with Charlotte climbing to 604. UNC-A was number one all three years.

This tendency holds through on NTE Weighted Common Examination average scores. In 1972-73, UNC-A was first among the BA levels with a 634 average, while second place UNC-W had a 572. First place among Master levels was UNC-C with 608. UNC-A slipped to 618 in 1973-74, while UNC-W climbed to 578. UNC-A slipped to 596, but in 1975-76 UNC-A climbed back to 635, with UNC-W averaging 579 and UNC-C averaging 604.

According to this study, UNC-A students are number one academically. This is because of the initial quality of the entering Freshmen, the overall quality of the faculty, and the academically oriented atmosphere of the campus itself.

Aiken Bills SUMMIT

Former S.G. President Gary Aiken is presently involved in a dispute with the *Summit*, claiming that a drawing desk (taken from the Printing Press Office) and a lamp, together valued at about \$120, were given to him in payment for his work with the yearbook.

According to President Kindley, the desk and lamp were discovered missing by Raye Brown. After learning of the missing items, Dean of Students Paul Deason and *Summit* advisor Mr. Dean Hines, asked for an inquiry. Aiken at first denied knowledge of the matter, then stated that he did have the items, saying that they were payment for his art work, which he values at \$130, the going "professional" price.

Ms. Jackie Stephenson, *Summit* editor for 1975-76, states that as a staff member, Aiken was not to be paid for his work, since no other staff member was paid. Aiken, however, denies that he ever was a staff member, although he is pictured with others in the book, and in contradiction to his own entry in the *Who's Who of American Colleges and Universities* for 1975-76 (he was not actually a member when the entry was made in the fall of 1975), stating that he was on the staff.

The other art work was done by Leslie Dean and David Cohen, who as non-staff, were paid \$25 and \$40, respectively. If it were decided that Aiken should have been paid, however, the payment could not be in the form of a piece of equipment from an office other than the *Summit*.

When he was president, Aiken reportedly found the desk in the printing press office, and asked if the *Summit* needed it. After being told that it was not needed, he took it home to use in doing art work for the book. According to Kindley, a President may transfer equipment from one office to another; however, Raye Brown says that the President cannot give to another office an item

SG BUDGET IS PASSED \$32,896.76

The Student Senate met Thursday, September 9, to consider the Student Government Budget. The Attorney General's budget of \$1,000 was tabled because Tom Zumberge was not present to answer questions. After further discussion concerning \$100, the entire budget of \$32,896.76 was passed.

The break-down of the budget is as follows:

1. Ridgerunner	\$4375.00
2. WUNF-FM	3425.00
3. Summit	6084.00
4. S. G. Office	2425.00
5. Scholarships	3700.00
6. Films	2725.00
7. Social	8000.00
8. Intramurals	250.00
9. Organizations	500.00
10. Emergency Loan Fund	40.76
11. Campus Women's Union	122.00
12. Media Commissioner	200.00

\$32,846.76

The expected amount of revenue this semester was calculated at \$30 per full-time student, with 1,000 students, a total of \$30,000.00. A balance of \$3365 was carried over from last year. However, the actual number of full-time students enrolled this semester is 1200, which creates additional revenue.

Changes made in the budget by Kindley prior to the meeting were: deletion of \$350 from the \$450 requested by the Campus Women's Union (CWU);

(see pg. 3)

which that office was budgeted to buy. Apparently, the transfer and sale to students of office furniture is within the right of the President, as long as it does not detract from student funds. However, it is difficult to see how the furniture will be replaced, if not from student funds.

If an agreement is not reached between Aiken and the *Summit*, the campus Attorney General, Tom Zumberge, will be asked for an opinion. If the decision goes against Aiken, a lien may be placed against his account with the Business Office. Aiken, however, threatens to bring the matter to a small claims court if he does not receive satisfaction.

If the decision is in favor of Aiken, a precedent will be set in which anyone may claim payment after the fact, and at any price desired. This is, in fact, what several other members of the staff are planning to do, according to Ms. Stephenson. Forrest Reid will charge for his writing, Leslie Dean for what her art was really worth, and Marion Zabirkse for allowing her tapestry to be photographed for the cover. Also, any office will not be safe from the transfer of equipment by a president, which by default will also be approved if Aiken should be favored in the decision.