

When Shall All Men's Good Be Each Man's Rule And Universal Peace
 Shall Be Like A Shaft Of Light Across The Land ... - Tennyson

the RIDGERUNNER

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Curriculum Proposals Aired

Phys Ed, Environmental Education and Drama Programs To Be Offered

Chancellor William E. Highsmith presented several proposals to the Board of Trustees in their regular meeting on Dec. 8, in which curriculum changes and new degrees were outlined. A degree program in Physical Education, a Bachelor of Science in Environmental Studies, and a new track for drama, Drama in Education in the Community, were passed by the Board and will go to the Board of Governors for approval and budgeting.

Three graduate programs in education were considered, one in management, one in education with an emphasis on the teaching of reading, and one in social science. A community psychology graduate program was also proposed, which will train students for fields in mental health and rehabilitation.

In addition to graduate and undergraduate programs, a proposal was made for continuing adult education, aimed toward professionals but without degree status. Highsmith emphasized the need for a medical and managerial program, which will be a response to the area's increasing level of medical facilities which are inefficiently operated due to a lack of managerial skills among the medically trained personnel.

Approval was given for the Drama Dept. at UNC-A to be officially removed from the Dept. of Literature and Languages, since it has developed to the point of having a separate building.

FILES, MAIL TAKEN FROM SG OFFICES

The Student Government office and the Finance Commissioner's office were broken into Thursday morning, Dec. 2, and all the files taken, along with approximately \$140, and some mail.

Raye Brown, ex-Finance Commissioner, confessed Friday morning to having taken the items, after a Maintenance man, Mr. Robert Minton, made a statement that he had seen a "blond young man carrying a bunch of papers" coming out of the Finance Commissioner's office at about 6 A.M. Thursday morning.

Brown led Mr. Don Kirchner of the Campus Police to the items, which were hidden in the small closet behind the piano in the Coffeehouse. Brown has presently withdrawn from school, but according to Dean of Students, Paul T. Deason, he will have to face charges in Campus Court if he

returns to UNC-A.

The theft was discovered by S.G. Secretary Gail Smith when she came to work Thursday morning. Chief Ray was called, and he notified the city police. Detectives were sent to fingerprint the filing cabinet in the Finance Commissioner office. The SBI was also notified, although some question has been raised as to procedure in calling them, so at present their investigation is considered unofficial.

According to S.G. Attorney General Thomas Zumberge, he and Clay Hutchinson were studying late Thursday night in the Attorney General's office, when Mr. Kirchner informed Zumberge that there was an eye-witness to the break-in. Zumberge talked with Minton, and then called Chief Ray, who told him to take a statement and have it signed. Minton had been informed of the theft by Campus Police-

man Elmer Jevendon, and later realized that what he had seen was the break-in.

After Chief Ray arrived, he and Zumberge called Deason and then went to the Magistrate's office to swear out a warrant. Deason called them at the Magistrate's office and requested that they first discuss the matter with Brown.

Brown, who was in the Radio Station when they returned, was summoned to the S.G. office, where he was read his rights by Chief Ray and then questioned. Brown at first denied that he had taken the files, but later confessed after being told of Minton's statement; the files were taken to Chief Ray's office, to be held as evidence until it was decided whether to take out a warrant. The files were returned to the S.G. last week. Some of the money, however, is still unaccounted for.

TRUSTEES ACCEPT COMMISSION; KINDLEY PRESENTS APPEAL

The Campus Commission on Student Services Funds was accepted in the Dec. 8 meeting of the Board of Trustees, with some question being raised as to their jurisdiction in the matter. An appeal to the Board was presented by S.G. President Kindley after a progress report was heard from Chancellor William E. Highsmith, outlining various changes made in student services, curriculum, and projected programs.

Kindley's appeal was based on a paper by William Dees, Chairman of the Board of Governors, in 1972, which discussed the powers of the Board of Trustees. Kindley stated that the Board of Trustees established policy in student activities and conduct, acted as an appeal route, and as an advisor in budgetary matters.

The Trustees were in doubt nevertheless concerning their jurisdiction in the matter, and referred it to the Student Affairs Committee, which will oversee the Commission next spring, evaluate its operation, and investigate the question of jurisdiction.

The Campus Commission on Student Services Funds is a proposal by the Chancellor which sets up a commission to allocate student activity fees (\$30 a semester) according to prearranged percentages of the total fee. Highsmith stated that the Commission would not affect Student Government, but would provide for "credibility and accountability," and would allow student organizations more stability of funding.

The Student Government, according to Kindley's statement during his appeal, is

opposed to the Commission. He stated that the ability of the S.G. to "keep control or oversight of funds is diminished," and that although "the duty of the University is to promote responsibility in students, the Chancellor feels that the greater accountability, the greater management." He also said that he had other ideas about the Commission and why it was brought about.

After some discussion, S.G. Attorney General Thomas Zumberge requested permission to address the Board. He stated that according to the Code of the University, the Chancellor does have the authority to institute the Commission. It was later decided that the Board should accept the report as information only, and not bring it to a vote until the Commission has been evaluated.

WENGROW PLAYS SLEUTH

By ALISON PHILLIPS

Arnold Wengrow, chairman of the Department of Drama, has been investigating a murder mystery. His involvement began nine years ago when he was the assistant curator of the Harvard Theatre Collection. It was during this time that he discovered several boxes of unusual drawings that dated from the 1920's and had been apparently overlooked for years among Harvard's extensive archives of original manuscripts and documents on the history of the theatre.

The drawings were scene designs by

Robert Redington Sharpe and little was known about him other than that he had designed the original production of *Tobacco Road* on Broadway in 1933 and was murdered in 1934. Wengrow became interested in Sharpe and began to investigate his life and career by obtaining reports from the New York Police Department and by writing friends and relatives of Sharpe.

One coincidence was an association in Asheville. An addressbook given to Wengrow by a Sharpe cousin listed the names of Rachel and Francisca Howland at the Asheville School. Wengrow learned that

the Howland sisters, now Mrs. Walter Hinman of Stanton, New Jersey, and Mrs. William J. Cocke of Biltmore, had met Sharpe on an ocean voyage to Paris in 1926, and their memories are attributed in the biographical article that Wengrow was writing.

On November 18, Wengrow presented this and other information about Sharpe's career in theatre designs for the American Society for Theatre Research at the Harvard's Hasty Pudding Institute. This was the first recognition for Robert Redington Sharpe's life and work in over forty years.

