

Bergman

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a biography

ABC's JULES BERGMAN became the first full-time network science editor in the country in 1961. His ability to experience a story personally and to combine it with knowledgeable reporting gives his news stories extra strength and depth. While covering every manned space-flight in the US space program he completed much of the same rigorous training NASA puts its astronauts through, including weightlessness, centrifuge rides and heat exposure. A pilot himself, Bergman has covered the first flights of almost every new US military and commercial aircraft, personally flying as many of them as possible. In the field of medicine he covered the beginnings of the transplant era, witnessing numerous open heart, valve and heart transplant operations.

Jules Bergman's documentary work encompasses all the latest developments in science, health, technology and industry. His film documentaries for ABC have covered computers, health problems, cities, oil, sports injuries,

automobiles, the SST, earthquakes and US arms and security. His regular reports on ABC radio and on the ABC Evening News have treated the dangers of polyvinyl chloride, educational satellites, nuclear energy, the land-

scape of Mercury and bicycle safety.

For his writing and narration in "Closeup on Fire," Bergman won an Emmy Award in 1974; his "Closeup: Crashes" was nominated by the Writers Guild as the best written script of 1974 for a Current Event Documentary. Bergman also has won the Aerospace Medical Association Special Presidential Award. He is the author of "90 Seconds to Space-the Story of the X-15" and "Anyone Can Fly." His articles have appeared in Reader's Digest, the New York Times, Esquire, TV Guide and elsewhere.

Jules Bergman completed a Sloan Rockefeller Advanced Science Writing Fellowship at Columbia University Graduate School of Journalism in 1960, where he concentrated on space, rocketry, oceanography, astronomy and medicine. He began his news career in 1949 with Time magazine. Later that year he got his first broadcasting job at CBS. In 1950 he joined WFDR in New York as writer-news-caster, later becoming assistant director of news. He joined ABC News as a news writer in 1952 and has concentrated since that time on coverage of scientific news.

Jules Bergman is a member of the National Association of Science Writers, the Aerospace Writers Association, the American Institute of Aeronautics, and the Wings Club.

He is a native of New York City and attended City College of New York and Indiana University, doing post-graduate studies at Columbia University.

Concert

Plans Develop

Preparations are still continuing for the upcoming concert December 14. The only change so far is that the original back-up band, Styx, has cancelled out due to an early tour stop for Christmas. Instead, negotiations are in the process for Starcastle, and Detective to join Todd Rundgren and Utopia for the 14th date. There is



Your Senators at Work

PHOTO BY mark west

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1950.00 for scholarships
1512.00 for films
70.00 for the media commission
6000.00 for the concert

Bill #11, Executive Appointment to Committees, passed after short debate. The bill approved the following appointments: Energy Committee-Steve Eller, Chris Matis; Safety Committee-Aileen Flat, Darrell Parker; Who's Who Committee-Louise Duarte.

Senators Smith and Parham moved to suspend rules and vote on the bill. Senator Harvey abstained on this as well as the vote on the bill. All other senators voted "aye" on both the motion and the bill.

Bill #12, recognition of the "UNC-A Organization for Women Recognition" as a type II organization (which would qualify the organization for funding from the Campus Commission) was presented to the senate. This bill was sponsored by Senator Smith and seconded by Senator Harvey.

There was some discussion but the bill will not be considered until the next meeting as this was only

the introduction.

The Senate Oversight Committee report was then presented by Senator Kent. It was decided that no off-campus bank account would be established with any proceeds from the up-coming concert.

According to the University code, the money will automatically go to the Student Government. There had been concern that the money would go to the administration for reallocation, but this will not happen as the money is being generated by ticket sales.

The Committee decided by acclamation to allow the placement of the money to follow standard procedure. The senate then accepted the committee report by acclamation.

Senator Parham then made a motion to adjourn. The move was seconded by Senator Skeelee and passed unanimously at 4:17.

This week, the senate failed to nominate a nerd of the week. The Ridgerunner has taken the liberty of nominating them all on the theory of "general principle." The nerds failed to pick out an outstanding example of nerdism.

Social Calendar

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wraps up with a dance on Saturday, December 9 from 9 p.m. - 1:00 a.m. in the cafeteria. At all the dances, beer will be served free to students along with soft drinks for mixers as well as for students who do not drink.

Night School

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ment policies, procedures and systems, development of professional personnel, professional and technical internship.

MATHEMATICS: Basic mathematics, precalculus mathematics II.

PHILOSOPHY: Deductive logic.

PHYSICAL EDUCATION: square dance, golf.

POLITICAL SCIENCE: Women and the American political system, problems of public administration.

PSYCHOLOGY: The black experience--a psychological exploration, psychological statistics, child development.

SOCIOLOGY: Sociological analysis.

SPANISH: Elementary Spanish.

SPEECH: Readers theatre.

ASHEVILLE JUNCTION
8:30 P.M.

ADMISSION
FRIDAY AND
SATURDAY.....\$1.50
ADMISSION
SUNDAY.....\$1.00

at Allen Center
331 College Street

Asheville Junction

Priscilla Herdman will be the featured performer this weekend at the Asheville Junction. Ms. Herdman, of Australian extraction, has toured extensively, compassing the U.S. and the British Isles, among other areas. She accompanies herself on guitar while singing British, American, and Australian traditional and contemporary songs.

Sunday, the Junction will feature Mr. Bill Bartels.

Mr. Bartels is from the West Coast and is an excellent guitarist and entertainer.

Asheville Junction is located in the Stone Soup Restaurant in the Allen Center, around the corner from the Southern Bell Building. Admission is \$1.50 Friday and Saturday and \$1 on Sunday. Doors open at 8 p.m. and shows begin at 8:30 p.m.