



Standing: Dick Kowel, Howard Hanger, Randy Porshia; Sitting: Beth Youngblood, Jamie Soesbee, Charlotte Adams; not pictured: Larry King

Howard Hanger Jazz Fantasy at UNC-A

by Peggy Gardner

The Howard Hanger Jazz Fantasy will present its Jazz Theater program at eight PM, April 18, in Lipinsky Auditorium. This is benevolent timing on the part of the Univents Committee, as all students should by then be begging for adrenalin before the impending semester collapse.

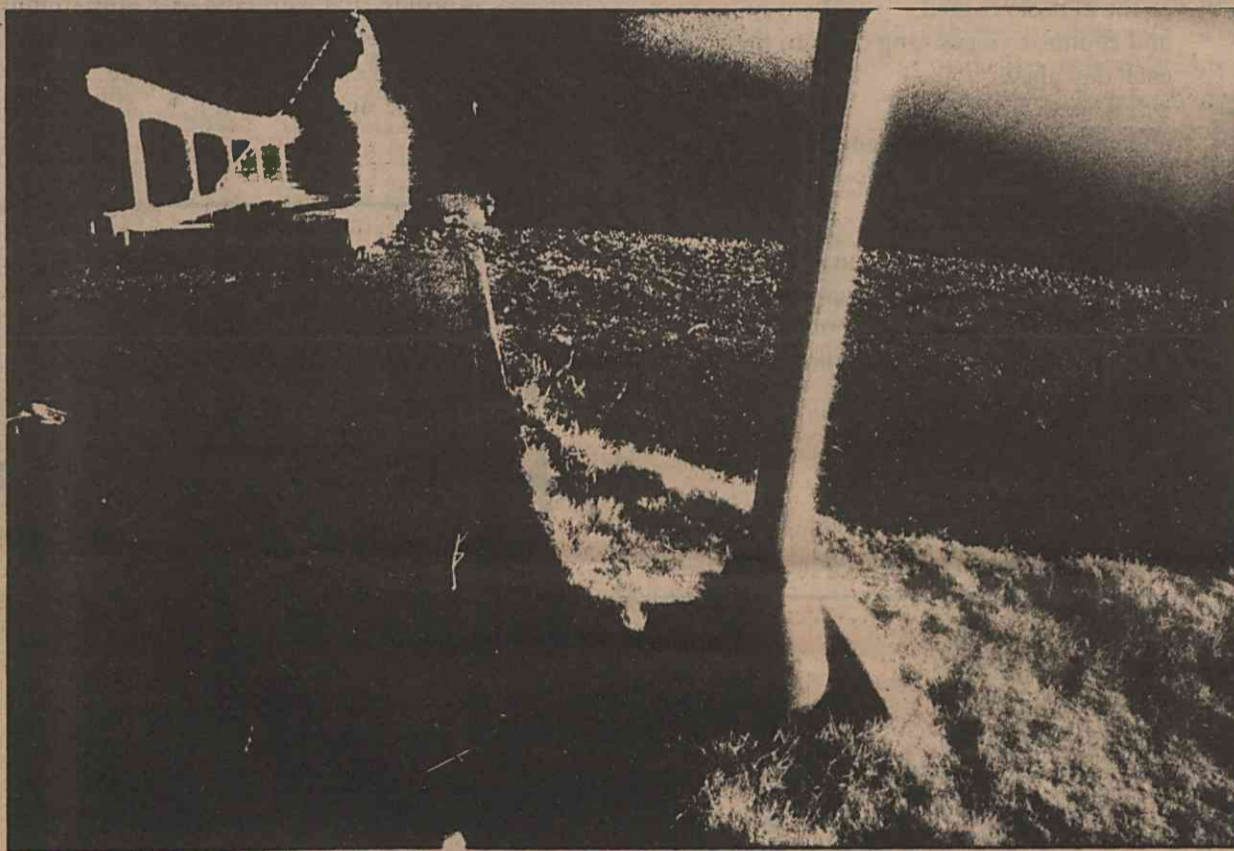
The Jazz Fantasy is drama in concert. Utilizing dance, visuals, and a variety of musical styles and theater cuttings, they offer an intelligent and stimulating approach to entertainment. Their aim is to make the entertain-

ment experience as complete as possible in a concert setting. A vast project? You will be amazed at their ability to actually accomplish this using anything from a 14th century French carol to their own particular brand of atonal "space" jazz.

The Fantasy consists of Dick Kowal on trumpet; Beth Youngblood, violins and vocals; Jamie Soesbee, bass; Larry King, percussion; Charlotte Adams, dance; and Howard Hanger on piano. All are formally schooled in their art, and four are now teachers of their art. They were featured on five ABC News Specials dealing with new forms of music, and have produced four albums. During the past year they have toured Greenland, Belgium, Holland, Germany, Saudi Arabia, Central America, and the Caribbean Islands.

The Jazz Fantasy's high-energy performance offers a challenge to the listener; it asks for an intellectual as well as musical involvement from the audience. In this respect, the band is not surpassed in our area. Their multimedia show is an intentionally audience-involving event; they aim to soothe your spirit while they stir your intellect. Don't miss it.

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