

THEATER IN ASHEVILLE

Theater lovers should be able to sate their particular tastes through the various productions offered by local companies this year. Whether your preference runs to Neil Simon or Shakespeare, you should find satisfaction in upcoming local theater schedules. Aside from Asheville's three permanent companies, Asheville Community Theater (ACT), Theater UNC-A (UNC-A), and the Montford Park Players (MPP), this year's roster includes an interesting experimental group called Kalahansa. If your interest in theater extends beyond that of the viewer, keep in mind that these companies will be holding auditions through the year and that they are always in need of technicians.

Kalahansa takes its name from the Sanskrit word meaning "swan of eternity," a symbol related to the mythological phoenix, and the company's fearless use of innovative techniques results in a cathartic experience for the audience as well as the players. The company opened season in November, 1977 with a two-person production of Spoon River Anthology, and in the following spring they performed The Last of Wingate Hall, adapted from Benet's John Brown's Body. The Lovers, their most recent production, included selections from the poetry of Keats and Browning, along with scenes from The Seagull and the Gita Govinda. Kalahansa is devoted to experimental presen-

tations of traditional literature. Communication with the audience is startling in its intensity, and the viewer feels that he or she is an actual witness to a most personal scene without experiencing any of the usual sense of alienation that so often divides player from audience. To wit, Kalahansa has so far successfully explored the very special relationship that exists between the two. Its fourth production, The Saucer and the Apple, will be presented in the form of street theater, and devotees of innovative drama should not miss this opportunity to see the company's last production for this year.

The Saucer and the Apple is a short children's play written by Marian Ward Cates (Kalahansa's director/founder) from a Russian fairy tale. The show runs around 20 minutes, and the company includes Joe Bly, Mariya Butler, Marian Cates, David Cohen, Katherine Kremer, Molly Lay, and John Robinson, Jr. All performances are free and will be given downtown.

Saturday, 25 August, 12 p.m. In front of the Civic Center.

Saturday, 25 August, 2 p.m. Wall Street.

Monday, 27 August, 12 p.m. Post Office steps.

Tuesday, 28 August, 12 p.m. Lobby of the Federal Building.

Wednesday, 29 August, 10:30 a.m. In the well of Pack Library.

Wednesday, 29 August, 12 p.m. Buncombe County Courthouse Lobby.

Theater UNC-A will be holding auditions for Moliere's School For Wives

on August 29 at 3:30 and 7:30 p.m. in the Carol Belk Theater at UNC-A. For further information, contact either Arnold Wengrow at extension 315, or Paul Sweeney at extension 206.

ACT opens its fall season with A Bed Full of Foreigners, a British bedroom comedy. The cast includes Kathy Amos, Christie Cundiff, Mary Carol Harris, Richard Hurley, Russ Martin, and Melvin Newburn; and is directed by Jim Hamilton. Performances are scheduled for September 7,8,9,13,14, 15 and 16. Contact the box office at 254-1320 for ticket information.

Computer Terminal Stolen From Ramsey Library

A computer terminal valued between 3,500 and 3,700 dollars was stolen out of the acquisitions room on the main floor of Ramsey Library sometime over the weekend of August 4. According to James Lee, reference librarian there, a window on the basement floor of the library in the periodicals section was left unlocked through which the thieves apparently made their entry. Also stolen were two electric erasers, a stapler, calculator, intercom and a twelve issue IBM computer manual.

The computer terminal, consisting of a keyboard and monitor about the size of a microfiche viewer, was connected to the Southeastern Library Network (SOLINE) and Ohio College Library Network. This computer network is used as a catalogue system for speedy access to millions of major research libraries across the country.

Mr. Carreno of the campus security department indicated that the thieves had a specific knowledge of the library since the keys used to disengage the alarm from the basement floor fire door through which they escaped were missing. When asked how the investigation was proceeding, Correno said that the case is now being handled by the Asheville Police Department and the State Department of Investigation. Both these agencies hope to recover the missing terminal and apprehend the thieves through recognition of the computer's serial number in the event of resale. When asked about questioning library personnel, Correno replied, "Where would you start?"

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