

"Go-Gos" Concert review

By Kari Howard

THEY GOT THE BEAT! And believe me, it's not just a line in one of their songs. The Go-Go's have got IT. The Charlotte Coliseum literally jumped as three exuberant bands delighted an appreciative, and imaginatively dressed, audience.

It was a party. The Rock Cats, hailing from London and New York, started the festivities with a rousing rockabilly revue. From their retro-rock togs and coiffures to their spirited orchestrations, this band captivated. They made the recent rockabilly revival [spearheaded by the popular Stray Cats] come alive. Watch for them.

After a brief intermission, to cool the audience down as well as to set the stage, A Flock of Seagulls descended. Whereas the Rock Cats had delved into the past, this "herd of birds" are a band of the future. Their lively new wave beat and heavy reliance on synthsizers were a unique change of pace. Equally unique was lead singer Mike Score's bizarre hairstyle.

The crowd roared approval for their hit, "I Ran." Psychedelic heads bounced as A.F.O.S. [as their On Tour T-shirts proclaim] excelled even the studio cut on that one. Following that they played an enthusiastic encore and left us wanting more.

Then the lights dimmed once again, this time for the headliners, the going-gone-Go-Go's! And they went. For a solid hour and a half. They sang nine songs from last year's *Beauty and the Beat*, sluggish only on "Our Lips are Sealed." Each of the remaining 12 songs, all but one from the newly-released *Vacation*, contained that *fun beat* that has made the Go-Go's the most popular all-girl band in history. They were relentless; I didn't stop bebopping around once. Miniskirts, onstage and off, flashed. Ugly painted-on sneers in the pseudo-punk style involuntarily lifted upwards into smiles of pleasure. The mood was ecstatic as we demanded two encores.

"It's **Everything But Party Time**," crooned the Go-Go's once that evening. Tell that to the people in Charlotte on September the 17th.

Pep Band is back

The Pep Band held its first meeting on Sept. 28. The Pep Band is an organization established to perform during the basketball season. The Pep Band will provide pre-game and half time entertainment. If you play a musical instrument, we need your help. Please contact us at 258-6459 or drop by the Athletic Dept. office at your convenience and give them your name.



Veteran actress, Meyers joins Drama Department

By Dona Guffey

Asheville native, Elaine Hunter Meyers is the most recent addition to the UNCA Drama Department faculty. Meyers may be new to teaching, but she is certainly not new to the world of theater.

Theater experience for Meyers began when she was a student at Boston University where she directed several plays. After her second year at Boston University she decided that it was time "to conquer the city." [New York] In New York she acted and taught at the Henry Street Playhouse. Meyers stayed in New York for 18 years during which time she established numerous acting credits. She acquired acting roles in several theater companies, including the Resident Company of the Henry Street Playhouse, the Heights Players of Brooklyn, N.Y. and the Children's Theatre Tours.

Speaking of her personal acting experience, Meyers says her favorites of the characters she has portrayed are "Laura, in *The Glass Menagerie* and the title role in *Pinocchio*." Her most enjoyable venture was when she directed UNCA's Tanglewood production of *Land of the Dragon*. Her most challenging job as a director was the direction of *Oraison* produced by the UNCA Theater Forum and the French Club.

Acting is not Meyers only talent. Her directing credits are as long as her acting credits. She has directed Asheville's Tanglewood Series, the Henry Street Playhouse Company and the Heights Players Touring Company.

Leaving the "Big Apple" in 1975, Meyers returned to Asheville with her native New Yorker husband. Meyers finds "life here much more fulfilling" than in New York where she felt "pressure and the rush to survive."

Meyers completed her degree in drama at UNCA last year. As a faculty member she hopes to contribute to the artistic excellence that has been maintained by Wengrow [Chairman of the Drama Department] and Sweeny [technical director of the Drama Department].

Meyers' interests stem past theatre and drama. She enjoys reading and has an active interest in community affairs. She feels that all her experiences outside of theater contribute to her work in the theater.

Meyers is the director of the Theater and Drama Department's first major production of the year. She will direct Oscar Wilde's, *The Importance of Being Earnest* for her debut as a UNCA faculty member.

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CONCERTS

Oct.

7 Jethro Tull
Atlanta Omni

10 Conway Twitty
Knoxville Coliseum

16 Jimmy Buffett
Littlejohn Coliseum
Clemson

30 Floyd Cramer
Freedom Hall
Johnson City

Nov.

26 The WHO
Atlanta Omni

Information courtesy of
WWIT Canton, N.C.

MSO

The Medical Sciences Organization will sponsor a talk on Premenstrual Syndrome on Friday, Oct. 1 at noon in the new student center, room 37.

The speaker is Deena Riggs, founder of the Asheville Premenstrual Syndrome support group. This group is affiliated with the National PMS Society, Inc. Everyone may attend free of charge.

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