editorial Musical advisors

Is it too much to ask to have the same advisor throughout one's college career? Apparently it is at UNCA.

Since I entered UNCA in the fall of 1979, I have had a total of four advisors. One may not consider four advisors a terrible number; however, I have been switched from one advisor to another seven different times.

Every semester, when preregistration time arrived, I received my registration forms and advisor assignment. Almost every time, my advisor was changed. Through no fault of their own, my advisors had difficulty even remembering my name.

This is disheartening to a student who wants his advisor to instruct him on his future. Because my advisor did not remember who I was, he had to review my folder (if he even had it). This review took a great deal of time.

I realize that, according to the official university catalog, responsibility for scheduling and taking all courses required for the degree lies with the student." However, I do need guidance concerning what courses are required and what courses of electives are recommended by the department of my major. Many students (including myself) need a gentle reminder that one needs 30 hours of 300 or 400 level courses to graduate or that one must "apply" for graduation.

These instructions and guidance are hampered by the fact that the ad-

visor and student are constantly changing.

I realize that when a student enters college he may not know what he wants to pursue as a career. He may need to change advisors when he declares a major. However, after he declares his major, he should not be shuffled about from one advisor to another.

If the student has the same advisor each semester he can develop a sense of continuity that will help him plan his schedule. The advisor will know also the student's background and academic progress, making the process

of scheduling easier for both parties.

One of the reasons I chose UNCA was that it was a small college with caring professors and advisors. However, when I was passed back and forth between the advisors, I felt rather confused and frustrated. The faculty and administration are always willing to offer help, but without the consistency between the student and advisor they cannot fulfill their obligation to the student.

I suggest, if it is at all possible, that the student, once he has declared a major, be assigned to one advisor throughout the remainder of his stay at UNCA. The advisor should not be changed unless the student (a) needs to change his major, (b) has some kind of conflict or personality clash with the advisor, or (c) the advisor feels that another faculty member would be more suited to advise the student.

This proposal would facilitate a close rapport between the students and faculty that a school of this caliber could offer.

Allison Decker Whitt, Editor

Dana Murdock, Associate Editor

Kerri Pace. Entertainment Editor

David Pickett, Photography Editor

Karen Klumb Features Editor Kaleidoscope Advertising Manager

Marla Hardee,

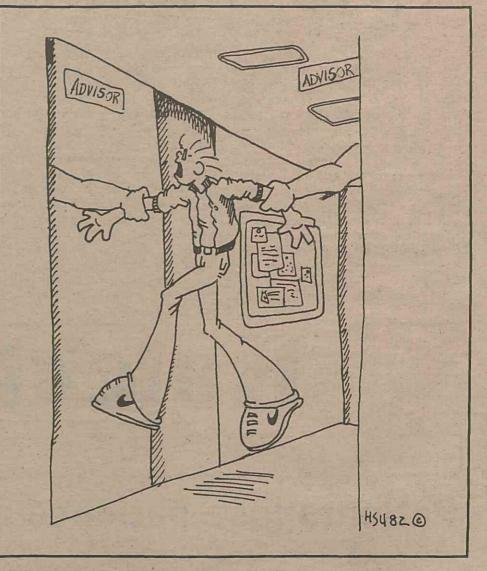
Keith Flynn Sports Editor

Catherine Mitchell, Advisor

Marty Cherrix. Business Manager

Staff writers: Marty Cherrix, Carol Whitener, Marla Hardee, Karen Klumb, Elise Henshaw, Tim Riddle, Lora Watson, Kari Howard, Hal Case, Suzanne Booker, Jennifer Blalock, and Jonathan Austin. Staff artist: Hai-Kang Hsu.

Unless otherwise indicated, the opinions expressed in the editorials, editorial cartoons, columns and news stories in the Kaleidoscope do not necessarily reflect the viewpoint of the staff advisor, UNCA's Student Government, administration or faculty. Opinions may or may not agree with those of the Kaleidoscope. Kaleidoscope's content is the responsibility of the editorial board.



Gift catalogs are valuable

By Jonathan Austin

Christmas gift catalogs are great. The mail order company I order from just sent me their Christmas Catalog of Values.

The requirements for receiving these "value books" are applicable

to most everyone.

First, you must have a zip code. Now, not a personal one like UNCA. In fact, the one that your neighbor has will do fine.

Second, you must have a mailbox. If that's impossible, then, like the zip code, you can use your neighbor's. They'll receive your catalog, of course. But once they realize what it is, they'll be more than happy to walk the extra few feet, or miles, to hand deliver it to your doorstep.

Now wait! Don't throw it away. You can't order what your friends will enjoy, but you can get the gifts

perfect for your enemies.

Do you know someone who drives their V.W. like a Porsche? Then get them the "European Driving Gloves" with "soothing nylon spandex" and "sure grip" vinyl palms.

How about the "300 square foot Portable Garage"? Made of durable polyethylene, it's perfect for your man about town who hates to have his car rained on.

If you have a neighbor who does

house repairs all the time, here's the gift for him. It's the "Amazing Howitzer Hammer," with a groove in its top that holds your nail in

I tell you, this magazine is full of

In just the first 25 pages, there are great deals like the pistol flashlight, Santa ashtrays and nudie ice cube Or how about the car dashboard compass, a monogrammed gum stick case, and of course, the comic Yule toilet paper

Best of all, these valuable gifts are priced at only 88 cents.

The mail order companies make it very hard not to order from them. Why, who can pass up the chance to be the "Super Prize Winner" and receive '\$100,000 ... at the very least.'

You don't have to order, but if you don't they may have to drop you from their mailing list. Pity, isn't

There are two other uses for these catalogs not listed by the manufac-

One requires that you have a woodstove and a match. The stoveis optional.

The other thing to do is give the catalog back to your neighbor.

Maybe they have a woodstove.