

Concerts

January

28 *Rick Derringer*
Agora

29 *Adam Ant*
Atlanta Fox

February

2 *George Jones/
Merle Haggard*
Greensboro Coliseum

4 *Tom Petty and the Heart-
breakers/ Nick Lowe*
Atlanta Omni

5 *BowWowWow*
Agora

5 *REO Speedwagon/
Red Rider*
Atlanta Omni

6 *Tom Petty
and the Heartbreakers*
Charlotte Coliseum

8 *KISS*
Asheville Civic Center

11 *Billy Squire*
Knoxville Coliseum

11 *Pat Benatar*
Greensboro Coliseum

12 *Billy Squire*
Freedom Hall,
Johnson City

12 *Alabama (sold out)*
Greensboro Coliseum

18 *Ozzy Osbourne*
Charlotte Coliseum

18 *Alabama (sold out)*
Asheville Civic Center

19 *Alabama*
Charlotte Coliseum

19 *Aerosmith*
Freedom Hall

20 *Stray Cats*
Atlanta Fox

23 *Pat Benatar*
Atlanta Omni

27 *Diana Ross*
Charlotte Coliseum

March

6 *Diana Ross*
Greensboro Coliseum

13 *Roger Whittaker*
Greensboro Auditorium



January
entertainment
Sally Fingerett, singer-songwriter,
performed Jan. 21 in the
packed student center
snack bar. Staff photo
by Carol Whittaker



Tom
DeLuca



Sally Fingerett

Record Review Joe Jackson: Night and Day

By Kari Howard

I've reconciled myself to the fact that a lot of you busy students out there actually don't have time to read an entire review. I have found a simple, but eloquent solution: FIND TIME! No, not really. The other possible solution is a star rating system.

A brief explanation:

- * - Awful, just awful.
- ** - Better, but struggling.
- *** - Good, but nagging flaws.
- **** - Excellent, but not perfect.
- ***** - So rarely given, go out and buy the record or see the movie immediately!

Kari Howard

Rating: ***

Did you know that underneath the sophisticated and polished veneer of New York City lies a volcano of primitivism that both warms and threatens the city? Now, before images of death and destruction race through your mind, note the key words here: volcano of primitivism. Not lava. There is not-repeat not-a Mount St. Helens lying under Fifth Avenue ready to erupt. Rather, there is an underlying primitive vitality to the coolly glamorous city. In NIGHT AND DAY, Joe

Jackson's compositions eloquently express his reactions to this ironic combination. His impressions of the city are keenly felt in the orchestrations, which are sophisticated but solidly based upon earthy Latin rhythms.

The impact of combining vibrant bongos with a shiver of cool, metallic xylophone is startling in *Breaking Us In Two*. Its crisp, almost staccato, melody punctuates and emphasizes the simplicity of the lyrics. While the beat of the lazy bongos stresses a yearning for reviving lost passion—"You want to do things I can't do/ Always something breaking us in two"—the frosty icing of xylophone is almost dispassionate but strangely refreshing. Overriding both is a strong piano instrumental, which succeeds with its strength in merging the two.

Unfortunately, nothing could possibly reconcile the differences in *Real Man*. Whereas Jackson had previously experimented successfully with bringing two disparate elements together, here the contrast is too absurd. The problem is the lyrics. The first stanza is beautiful; when Jackson worriedly questions

identity with "Girls that wore pink/ And boys that wore blue/ Boys that always grew up better men/ Than me and you," it is touching. The sublime degenerates to the ridiculous by the third stanza: "So don't call me a faggot/ Not unless you are a friend/ Then if you're tall and handsome and strong..." You get the picture. The warmth of the previous lyrics and rhythms is dispelled.

The poet revives himself, however, and winds down the album with the eloquent *Slow Song*. Containing the same theme of a night on the town of New York as the popular *Steppin' Out*, its opening lyrics are a bright flicker of genius: "Music has charms they say/ But in some hands/ It becomes a savage beast." Beautiful. Here, the exciting combination of hot and cold is handled perfectly. While the soft melody ripples over the senses, the Latin rhythms slowly overtake them, building up to a passionate crescendo: "And I get tired of D. J.'s/ Why is always what he plays/ I'm gonna push right through/ I'm gonna tell him too/ Tell him to/ Play us/ Play us a slow song."

The volcano that powers NIGHT AND DAY is hot, but it is mercifully cooled down by Jackson's chilly sophistication. Hot and cold may be as different as NIGHT AND DAY, but Joe Jackson proves that the two can be brought together.

UNCA T.V. Dialogues

The UNCA Public Affairs Program series "UNCA Dialogues" will present contrasting viewpoints about American defense policy on Jan. 28 at 7 p.m. on Thoms Cablevision channel 9.

Laurance Pezzullo, Breman professor, Bill Sabo, professor of Political Science, and Sally Baumann, professor of French will discuss American defense policy, presenting conservative, liberal and moderate viewpoints.