

# entertainment



**One Night Stand:** Jim Ritchey and BeJae Fleming made new friends and admirers last Saturday night.

Photo by Pam Walker

## One night stand: worth remembering

by Pam Walker

It is so seldom to hear a truly talented and clear voice. But BeJae Fleming has just such a voice.

An attempt to compare the blend of Fleming's voice and the mellow voice of husband, Jim Ritchey, to anything here locally would be futile.

Their "One Night Stand" performance last Saturday evening began with Fleming singing the lead and Ritchey providing the harmony. But after only a few songs, they switched parts. This provided a variety of sounds and song styles unexpected from a musical group consisting of just two musicians.

Friendly and relaxed, Fleming and Ritchey talked with the audience. They talked with the audience, not at them. This casual atmosphere soon transformed their performance into a comfortable gathering of friends rather than an audience and paid performers.

One of their first songs was **Old Memories**, which told of the loose ends people leave behind in their hometowns. This was especially appropriate as Fleming is originally from Greensboro, NC, via Texas and is experiencing all the leftovers from her childhood as she travels in her home state.

**Oh, Missouri** is an original song by Fleming. She wrote it in tribute to an old friend. This song relates the special bond between two friends who share their innermost secrets.

Ritchey also performed his original song, **Tennessee Rider**, which Kenny Rogers recorded on his album, **THE GAMBLER**.

Toe-tapping music, tacos with melted cheese, lots of beer, and good friends made this "One Night Stand" performance a great evening for everyone.

## Signed, sealed, delivered

By Kari Howard

No time for chit-chat. Here's the (long) list of your answers to last week's question:

**WHAT IS YOUR FAVORITE CONCERT?**

C.H. says: The Rockats-- they opened for the Flock of Seagulls, who opened for the GoGo's. I went to see the GoGo's, but they were disappointing. And the Flock was grounded. the Rockats "made that move" (their now hit -- I knew them when...).

C.M. says: Billy Joel at Littlejohn Coliseum-- he gave five encores!

L.B. says: I wanted to see James Taylor. I know that it would have been the best concert I ever attended.

K.S. says: Diana Ross.

D.M. says: Jethro Tull in Asheville. Because I was young and impressionable.

R.T. says: George Thorogood and the Destroyers in Raleigh. He played until 1:30 a.m., when the

police finally pulled him off the stage.

M.D. says: Joan Jett, Donnie Iris, and Hall and Oates in Chapel Hill. Because of the sheer energy of 30,000 people.

S.P. says: U2 in Chapel Hill. They're just talented.

J.B. says: Bob Seger in Asheville. The energy!

B.G. says: Elvis Costello in Atlanta. Because it was Elvis Costello (Good taste! --K.H.).

And who says that Asheville's don't go to concerts?

Now, here's This Week's Question:

**WHAT IS YOUR FAVORITE VIDEO?**

And, here's my answer to This Week's Question:

Men at Work's **Down Under** video. Because they look like they're having a ball doing it.

Send -- or bring -- your answers to the Kaleidoscope Office, Carmichael 208.

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