

Kaleidoscope

serving the students of the University of North Carolina at Asheville since 1982

Volume 3, Number 7

Thursday, October 6, 1983



Decisions, decisions: Ann Flynn looks on as Danny Young and Kelly Davis consider their candidate options in last week's SG election.

Photo by David LaPour

SGA election results

Robinson VP

By Leigh Kelley

In an election showing a 20 percent increase in voter participation from last year's election, senior Kris Robinson won UNCA's student government vice president seat Thursday.

Student government president Ken Cagle said over 300 students voted.

"I'm real pleased with the turnout," said Cagle. "It's a good sign of more student interest."

Robinson was a freshman senator and was elections commissioner in last year's Guilmartin administration.

Cagle said this experience will help Robinson do a good job. "He knows a lot about what's going on and that will be important," said Cagle.

UNCA students decided a number of SG senate seats as well as the vice presidential seat Thursday.

Elected were: senior senator, Ann Flynn; junior senator, Doug Miller; sophomore senators, Kenneth Harris and Mike Norris; freshman senators, JoAnn Akrios, Kenneth Hardy and Angela McElvine; commutor senators, Kathy Guthrie and Larry Johnson; and dorm senator, Steve Magoon.

Flynn won the senior senator seat as a write in. She said she does not know whether or not she will accept the office because of time conflicts in her schedule.

Since only one dorm senator and one junior senator were elected and there should be two of

Continued on page 8

Arnold exhibit opens in Owen

By Lee Hinebaugh

"Single person exhibits are nearly always the lifetime goal of an artist," said UNCA art instructor Dianne Cable, last week.

UNCA art student Sonia Arnold is now achieving that goal. Her senior exhibition, "Combined Images," opened with a reception in the Owen Art Building gallery Sept. 30.

The exhibition continues through Nov. 16.

The title, "Combined Images," has its origin in the fact that "the paintings begin as a collage, or cut-out work, having disparate scenes in succession without transition," said Arnold.

These scenes then serve as a model for the painting, she said.

Arnold noted that "sometimes the painting stays the same as the collage and sometimes it changes as work progresses."

Air-brushing is another technique employed by Arnold in creating these works.

She said that air-brushing blends one color into another color, sometimes creating an entirely new color.

These techniques along with Arnold's more than 10 years of art training and work, serve to create "surreal paintings of color and beauty," said UNCA junior art student Scott Lowery.

One couple at the opening remarked that Arnold "has entitled the paintings in an intriguing and revealing manner."

The titles include: "Quiescence," "Neo-Paradigm Shift," "Transformative Relationships," "The Joining 11," "Another Place, Another Time," "Assimilation," and "Aqueous Visions."

"The first thing one sees in the works is technical proficiency," said UNCA senior art

student Leslie Shaw. "Then, upon closer study, one begins to see the artist, the person behind the technique."

"It is impossible to describe what a successful senior exhibit means to me, other than to say there is an immense personal satisfaction," said Arnold.

The senior exhibition for Arnold and for nearly all senior exhibitors, is "the first one person show in a lifetime of artistic pursuit," said Cable.

"It is like the very young adult starting the maturation process that later develops the adult into a mature person or the artist into a well-balanced, mature painter," she continued.

Arnold taught at Breward Middle School for five years before beginning her studies at UNCA.

"I would like to return to teaching again," she said, "partly be-

Continued on page 8



To drink or not to drink: The drinking issue looms larger this week than last week since the governor's Safe Roads Act went into effect at midnight Oct. 1. Students Charles Smith, Melinda Hammond, Susan Elliott and Harold Alston don't seem too concerned yet as they enjoy beer, Bejae Fleming and Jim Ritchey at the Cafe Potpourri. For a discussion of the constitutional aspects of the law, see this week's editorial.

Photo by Pam Walker