The Barker

Baroque

"Chatham Baroque is masterful...the ensemble plays with great tonal beauty and stands up to any from across the Atlantic."

– Early Music America

In 5 project subdorford in part by the Pennsylvania Councilion the rits, a state agency funded by the Commonwealth of Pennsylvana, ind the National Endowment for the Arts, a Federal agency.

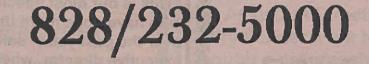
Honored by National Public Radio as Best New Classical Artist in 1999.

This performance of *Espanoleta* highlights guest percussionist Daniel Mallon.

Nov. 22 • 8 p.m. UNCA Lipinsky Auditorium

\$5 UNCA students Discounts for UNCA and WCU faculty/staff/CFS/alumni \$16 general admission

Discount tickets may be purchased in UNCA Student Life Offices, 226 Dining Hall, and general admission tickets only at Malaprop's Bookstore/Café, 55 Haywood St.



WCCE

Sponsored by UNCA Cultural and Special Events



Nov. 19th – Leave NoTrace Clinic (FREE)

For a full description of all trips and clinics please see our website (http://www.unca.edu/recreation/oeindex.html) or call/email the Outdoors Office at 232-5658 or oeinfo@unca.edu

We've done the hard work, now it is time to do the fun part...

Students! You are encouraged to apply for the CSAC Scholarship. Over \$1000 will be awarded for Spring 2003.

As always, the winner will be selected based on Financial Need, Grades, UNCA Service, and Community Service. The deadline is Friday, 11/22/02.

The application form and additional details are on the CSAC web page: http://www.unca.edu/csac/s cholarship



Mass Communication Film Screening:

> Hitchcock's Vertigo All Welcome! Monday, 11/18

Karpen Hall 012, 7pm

