

# ARTS

## Wilder wins with 'Woman in Red'

by Alana Jones

The *Woman In Red* could very easily be the brightest new comedy of the year. I have to admit, though, that I was a bit apprehensive about going to review it.

I honestly thought it would turn out to be another *Bachelor Party*, but oddly enough, I rather enjoyed the performances of Gene Wilder and Gilda Radner, along with a cast of surprisingly good newcomers.

Wilder is perhaps at his best as the supposedly happily married Theodore White, who states at the beginning of the movie that he has every intention of staying that way.

As you can guess, all he needs to change his mind is a stunningly beautiful woman. In this case, she is the voluptuous Charlotte, as portrayed by Mary Steenburgen.

The plot revolves around Teddy's wooing of the mysterious woman in red, and the many complications which arise from his obsession with her.

Gilda Radner brilliantly portrays the quirky secretary who becomes temporarily infatuated with Teddy. This, too, might be Radner's best performance, although she has only a minor role.

Steenburgen's role as Charlotte didn't require much acting, but she serves her purpose in the movie well. She combines earthy sultriness with a refreshing naivete, and is really quite convincing as a seductress.

My one criticism of the movie is the somewhat slow plot development, especially at the beginning.

Although I doubt that *The Woman In Red* will receive an Oscar nomination, the acting is indeed believable, the music by Stevie Wonder is fantastic, and I found myself laughing almost constantly.

Certainly, it isn't the best movie I have seen, and most probably it will not be remembered by film-goers ten years from now, but I would recommend it to anyone who enjoys a good laugh every now and then.

## Midwifery Continued from Page 1

begun to recognize this problem and are changing their policies accordingly.

Smith thinks that home births have many other advantages over hospital births.

"I feel that the mother's emotional state has a direct effect on the physical

well being of the mother and child. Being with people she trusts, in familiar surroundings, with a good understanding of what is going on in her body can minimize fear and reduce the likelihood of some complications," she said.

Far fewer home births result in cesareans Smith said. Any responsible attendant would have a plan in case of complications, but Smith feels that many cesareans are unnecessary or may even become necessary because of interference in the normal course of labor.

She said that a common midwife saying



Senior art show: Diane Benbow presents an all natural art display through Sep. 27 at Owen Art Gallery. Staff Photo by Sylvia Hawkins

## Senior art show exhibited

by Joe Czarnecki

Burlap, pottery, woven fiber, sand, and shells: all natural substances and ingredients of Diane Benbow's senior art show now on display at the University of North Carolina Asheville's Owen Gallery.

All of Benbow's works are untitled, but she explained that the central theme revolves around the idea of a safe and natural environment.

Many of the pieces are rough and seemingly

unfinished; however, each exudes peaceful and austere charm.

The artist's concern for the environment is apparent. Each piece of art, nested in its own environment, compliments the others around it. Each is intertwined by the natural hues, shapes, and textures of the Earth.

The show, with its serenity and meaningful presence, has a subtle, yet haunting, impact.

Spontaneous as some of the works appear, Benbow said the show took approximately eight months to complete. It will be on display through September 27th.

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## This week's film

