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wave a magic wand and make everything all right," said McDevitt.

"I want the opportunity to look back a quarter century from now and be able to ask, 'Have I had an impact on this university?'" continued McDevitt.

The impact McDevitt hopes to make is mainly through governmental affairs, specifically by developing "partnerships with local and regional governments."

"We should not only ask what the government can do for the university but also what we can do for them," said McDevitt.

McDevitt sees the biggest change in UNCA's future as one of expansion. "There is no question that expansion is a very real factor in UNCA's future," said McDevitt.

"To be an asset to the university you need a knowledge of the political system," said McDevitt.

McDevitt's office will also deal with special projects, special events, and external relationships.

The special projects and events will enable the university to meet some of its growing needs. "External relationships" refers to McDevitt's role as the

chancellor's right hand man.

"I will be representing him in various roles such as memberships and public speaking," said McDevitt.

McDevitt has high praise for UNCA's new chancellor. McDevitt met Brown five days after he came to the college and the two have worked on various programs together since.

"Dave Brown has a vision that is rarely seen. He can look ahead and envision the college two decades from now. He has an enthusiasm that is contagious," said McDevitt.

McDevitt feels this position will be a lasting one. As far as his future in politics, McDevitt said only, "Hunt is my friend and will remain my friend."

"I love public service whether at the political or university level. Hunt was every man's governor and Jim Martin will also be. We are all North Carolinians and we all want what is best for the state," said McDevitt.

McDevitt has previously served as manager of the Asheville regional office of the N.C. Department of Natural Resources and Community Development, and as director of the statewide campaign for the state Democratic party in 1980.



Staff Photo by Sylvia Hawkins

SOME STUDENTS ARE BLOWING their horns about the UNCA music department but Trombonist Matthew Burrell of the UNCA Community Band isn't one of them.

Music department strikes sour note

By Debbie Weeks

The UNCA Music Department denied Students taking the audio-engineering course, offered through the music department, access to the audio-engineering equipment for a full week this semester, according to Tony Franklin, a student currently enrolled in the Audio-Engineering I class.

"It costs \$140 to take the course in addition to the regular tuition and fees," said Franklin, "and it seems unfair that a professor could tie up the system for that long a period for his own uses."

The professor Franklin refers to is Wayne Kirby, assistant professor of music at UNCA.

Kirby is "shocked" by Franklin's accusations. He said, "The syllabus stated at the beginning of

the semester that the studio would be closed on certain days." He also stated that \$32,000 of the equipment belongs to him personally.

"The students are given far more access to the equipment than was originally allocated, and I have bent over backwards to give extra time," Kirby added. "In fact, if the studio is closed during regularly-open hours to students, the time is made up the following week."

The studio's hours are from 8:30 a.m. to 4:30 p.m., Monday through Friday. According to Kirby, closing time, for the last two weeks and through the end of the semester, was and is 11 p.m. or midnight.

Joyce Dorr, chairman of the music department, said, "We are not doing anything to deprive stu-

dents. They are getting what they paid for and a whole lot more."

Franklin, along with other music students (who wished to remain anonymous), have other complaints about the department relating to attendance requirements.

They are concerned with the policy of an entire point being taken of the final grade for each absence.

"This is not high school and we shouldn't be treated this way," Franklin said.

"Each student is evaluated every day on what they do in class," Dorr said. "How can they be evaluated if they're not there?"

Kirby follows Dorr's opinion on attendance almost verbatim.

Two other points of contention among students in the music department deal with the 3.0 grade point average requirement for students taking applied music courses in order to continue to the next level; and the 3.0 GPA required for students to do internships.

"It has to do with quality," Dorr said. "You either control quality as it comes in or as it goes out. Since we check it as it goes out, the student has the added benefit of being able to improve his skill while at the school."

Some universities, unlike UNCA, require an audition of its music students before they are granted admission into the program. UNCA requires this before graduation.

In addressing the 3.0 GPA requirement for an internship applicant, Dorr stated, "It is quite clear that what people want is above average students who would get something out of it. Internships are not required for graduation, but are reserved for those who merit it."

The music department's grade point requirement for graduation is 2.0.

