

# Senior artist colors campus

By Alana Jones

Thanks to Scott Lowerey, a senior art student and Continuing Education instructor, UNCA's cafeteria is a little less dreary and the gameroom in the Highsmith University Center is a lot more pleasant to look at.

As part of a special art project, Lowerey painted two murals in public places where almost every UNCA student congregates at one time or another.

**Continuum**, the fantastic, magical mural adorning the back walls in the cafeteria, is a peaceful work of art that stands in stark contrast to the coldness of the cafeteria.

"I wanted something that was an alternative to the landscape outside," Lowerey said. "**Continuum** offers a lot of texture and imagery so people won't get bored.

"The flying objects are calm, and the boxes add depth to the room," he added.

Lowerey went on to say that **Continuum** was very carefully planned out.

"I spent 160 hours on this piece," he said. "It evolved from a lot of sketches I had done. I approached it step by step.

"**Continuum** is much more intellectual than **Passing Series** (the gameroom mural)," Lowerey continued. "It evokes people's reactions to their environment, and the imagery is

something that they can relate to."

**Passing Series** is an abstract mural that depicts color and motion.

"I wanted it to echo speed and movement," he said. "That's why it gives a feeling of motion."

Putting the colors together was spontaneous. "**Passing Series** is more of an emotional piece than **Continuum**," Lowerey said.

Lowerey says these murals offer an opportunity to re-introduce modern art to the environment so that people can relate to it.

"When a person sees a painting in an art gallery, he can't relate to it as much as he can when he sees a mural in a public place," he said.

Despite the murals' unquestionable beauty, Lowerey insists, "neither of them reflect my individual style. They are fairly experimental."

Does this talented artist have plans to do more murals in the future?

"I'd definitely like to do more," he said.

Talent runs in Lowerey's family. For example, his father was head of the art department at Warren Wilson College.

As for Lowerey's plans, he says he'd like to take a couple of years off after graduating from UNCA to do some freelance work in Europe.

"I'd eventually like to teach on the college level," he says.



THE UNCA WOMEN'S CHORUS, one of the featured groups at last week's Second Sundays at Four program in Lipinsky Auditorium, entertained the audience with a variety of old Christmas carols.

Staff photo by Sylvia Hawkins

## '2010' review

# Another space odyssey

By Jon Downs  
Guest Reviewer

One of the most-awaited films of the 1984 Christmas season, **2010**, is the sequel to Stanley Kubrick's **2001: A Space Odyssey**.

Considered by many to be the biggest science fiction classic of all time, **2001** set the pattern for future space exploration movies.

The bulk of **2001** involved a mission by the spaceship *Discovery* to explore a two-kilometer-long, black monolith orbiting around the planet Jupiter.

But on the way, the *Discovery's* super-computer, HAL, goes paranoid and psychotic and starts to kill all of the ship's crew members.

Well, the commander of the mission, David Bowman (played by Keir Dullea) manages to not only put HAL to sleep but get to Jupiter as well.

As he investigates the monolith, a strange change (evolution?) takes place. His last message to Earth is "My God, it's full of stars."

**2010** opens with that same message and a case report of the mission. As the title indicates, it is nine years later.

Roy Scheider, of Blue

**Thunder** fame, plays the ousted chairman of the *Discovery* mission who feels a responsibility for its failures.

Due to a not-too-complicated series of circumstances, it is decided that three Americans, including Scheider, will go on board a Russian ship to find out why the *Discovery* mission failed.

The two Americans accompanying Scheider are the man who designed the *Discovery* and the one who designed the mentally-ill HAL.

Peter Hyams, the director of **2010**, was in a difficult position directing a sequel to a science fiction classic such as **2001**, which was directed by Stanley Kubrick, considered by many to be a genius.

So Hyams chose to direct **2010** his way rather than try to emulate Kubrick. The result is a movie with less depth and intellectual stimulation but with

much broader, general appeal.

In all fairness, the film should be judged on three criteria: as a movie, as a sequel to **2001**, and as science fiction.

As a movie, it kept my interest and I enjoyed it. The special effects were tight and Hyams got good performances out of his actors.

As a sequel, it loses the feel that Kubrick gave **2001**, so it will disappoint those who are looking for that; but it does answer a few questions and continues the story.

And as science fiction, the special effects and photography give it an excellent feel, while the plot is close enough to today's situations so that the audience can relate to the problems.

All in all, **2010** is good as a movie; as a sequel it does the job; and as science fiction it is excellent.

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