

Trish Edwards: Mexican ties with a twist

By Anna Wilson

"In 1976, the Mexican money dropped in value, really low, and these men kept coming to the house and asking questions.

Finally, they searched the house. They thought Daddy was a CIA agent. We had to leave but then we went back in about two months," said Trish Edwards, a UNCA student.

Edwards lived in Mexico for 13 years, not counting the summers she has spent there since returning to the U.S.

"I was five-years-old when we moved to Mexico. Daddy had a business, but ever since he was in high school, he felt the Lord wanted him to go into foreign service," said Edwards.

The business he had in Andrews, N.C. burned, so the family packed up and went to Texas.

"We lived in Texas about a year. My parents went to language school there to learn Spanish.

They knew they wanted to go to Mexico to become missionaries but they didn't know where," she said.

Her parents, Noel and Louise Edwards, looked at a map and pointed. The

family ended up in the city of Campeche in the state of Campeche, Mexico.

They started out as missionaries, but her father's job covers a lot more than that.

"When we first got there, we saw orphans but no orphanage, so we built one. It's the only one in the state," said Edwards.

Her father also started 22 churches in different places. He would get them going and then leave a native in charge.

"In Mexico, foreign-born persons can't be pastors. But Daddy has before," she added.

"The fact that we are Americans didn't bother any of the Mexicans we knew. If anything, they respected us because of it.

However, "they will try and cheat you. You have to know, or act like you know what you're doing," said Edwards.

"I lived in Mexico until the ninth grade, then I came to Murphy to go to school," said Edwards.

"I stayed with my grandmother. Daddy taught us (Edwards and her brother Mark) first through eighth grade. He taught in a one-room school room with a blackboard that he had

built," she said.

"We begged him to let us go the public school and he let us come back," she said.

Edwards' father said they could stay their 10th and 11th grade too but they decided to go back to Mexico.

"He taught us those two grades, but I wanted to come back and graduate from Murphy and I did," said Edwards.

After high school, Edwards went back to Mexico. She worked mornings in a book store and taught Bible school for 10 weeks at different places.

She then came to UNCA. "I think I'll get to go to Mexico for Christmas," she said.

Edwards said she misses the kids at the orphanage and has many pictures of them in her room in the Highrise.

"We keep about 20-23 kids. And since the explosion in Mexico City, we may be getting 20 more kids," said Edwards.

Right now, Edwards' mother is in the U.S. staying with Edwards' sister Beth and her brother Luis while they go to public school. Her father is still in Mexico.

Her mother plans to go



Staff photo by Anna Wilson

TRISH EDWARDS, a Spanish/Reading major, lived in Mexico for 13 years and is going back for Christmas.

back to Mexico after Luis and Beth finish the year.

The family has tried to become Mexican citizens but they have not been successful.

"The governor's wife tried to help us one time but we haven't been able to get permanent papers or papers for four years. So

far we've only been able to stay for six months, then we have to get them renewed," said Edwards.

"I'm sure I'll always go back to Mexico. Right now, I want to teach," she said. Edwards will have a Spanish/Reading degree when she finishes at UNCA.

Chancellor installation set for March

By Cheryl Walker

UNCA is hosting the installation of Chancellor David G. Brown on March 31, 1985 at 3 p.m. in the Justice Gym.

The installation of Chancellor Brown is the first such ceremony ever

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erful user...he freaked out and killed himself," he said.

Otherwise, Magoon said he'd never heard of **D&D** causing suicide.

Basically Magoon does not view **D&D** as dangerous. He thinks the game is fun and a release for college students.

Magoon, who enjoys acting, said **D&D** is a chance to act out a character off stage.

"It's just like reading an adventure novel except you get to play the characters," he said.

held at this university.

Dr. Shirley Leckie, director of continuing education and special programs, feels that this ritual is vital to the university because "it is a way of establishing tradition which is important to the life of an institution."

The ceremony begins with a parade comprised of the faculty and staff of UNCA as well as delegates from

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white stripes; a cemetery plot in Hong Kong costs \$40,000; and a man's suit is made up of about 58 miles of thread. "Truth or spoof...you decide!"

So this Christmas, look up trivia fans, there's a whole new world opening up. The hard part will be to decide which game to get. Happy trivial pursuit!

other public universities and also delegates from some private universities.

Those in the parade will dress in "full academic regalia" said Leckie.

She explained that academic regalia consists of a caps and gowns in various colors.

Those with bachelors degrees are usually in black and white; those with masters degrees are a "little more elaborate"; and those who have received doctorates are in various colors with hoods and caps with gold tassels, said Leckie.

In preparation for the installation, Chancellor Brown is asking students to create a medallion as a physical symbol of the office. The medallion would then be passed on to each succeeding chancellor.

The medallion contest offers some students a

chance to involve themselves with the present ceremony and with the continuing tradition as well as to win money.


Leckie announced the Medallion Design Competition is open to all students who are enrolled for the spring semester.

An award of \$200 will be given to the student who submits the winning design. There are no limitations on what can be included in the design, but it should reflect the commitment of UNCA to the

liberal arts, and should underscore those distinctive aspects of the university that set it apart.

The installation committee is also breaking up into subcommittees and would heartily welcome volunteers. If interested, contact Leckie or students Bruce Franks or Jonathon Harkness.

For more information on the medallion competition contact Tucker Cooke in the art department, ext. 6560.



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