

Try, try again

Since every person who entered last week's Trivia Trap got caught answering question number three incorrectly, **The Banner** offers another crack at it. Five dollars await the student who first brings in the correct responses to all three questions before noon Tuesday.

1. How many times do the hands of a clock (hour hand and minute hand) cross each other in 13 hours?
2. The average of ten positive integers is ten. What is the largest possible value for one of the ten integers?
3. The first known rulers of the medieval Russian state of Kiev were of what nationality?

THE BLUE BANNER

Serving the students of the University of North Carolina Asheville since 1982

Volume VI, Number IX

Thursday, March 28, 1985

Art show crashed

By Penny Kramp and Chris Streppa

An irate local artist disrupted UNCA student Scott Lowrey's senior art show Friday night at Owen Art Gallery.

Kevin Hogan, whom the art department had tentatively hired to teach art classes this fall, ripped down cardboard art props and accused Lowrey of "lifting" his image.

Close to 200 people attended the opening, which featured Lowrey's primitive art, red laser

beams, and a band swathed in black shrouds.

The work in question is a primeval art image. Lowrey had used cardboard effigies of the image as moodsetters outside the building, on the door, and in the bathroom. Hogan said people were wearing ceramic medallions of the image.

Tucker Cooke, chairman of the UNCA art department, said he "sees no similarities in their work at all."

"Many artists are in-

involved in primitive art at this time. It is possible for two works to share similarities while evolving separately," said Cooke.

Hogan said he was at Gatsby's Restaurant on Friday when a friend told him "Lowrey had ripped off his work."

Hogan, his friend, and his wife went to the exhibit about 7:30 p.m.

"When I got there I saw my image in cardboard. I can't expect you to under-

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SCOTT LOWREY (above) presented an art "extravaganza" Friday. Luci Noth and Mel Riley (R) provided atmosphere for the show in Owen Art Gallery.

Staff photos by
Sylvia Hawkins



Critical thinking requirement adopted

By Chris Streppa

By a close margin, the Faculty Senate voted Saturday to add a three-credit Critical Thinking requirement to the general education core curriculum.

The freshman-level course "is designed to show students how to criticize what they are reading" by developing their analytical skills.

"It will help students get more out of all their other courses," explains Dr. Anthony Coyne, associate professor of philosophy.

But Dr. Michael Ruiz, chairman of the physics department, voted against the proposal. He would like to see critical thinking skills incorporated **within** individual study courses. "You can't

teach critical thinking independent of a discipline," he says.

Dr. Alan Comer, chairman of the Faculty Senate, broke the tie and voted in favor of the proposal because "such a course would be a service to the rest of the majors, departments and courses if students were taught the rudiments of argument."

The Senate also voted to

retain the existing 16-credit, four-course Humanities sequence that spans cultural developments from "The Ancient World" to "The Future and the Individual."

They also supported a two-credit Health Promotions/Physical Education requirement in place of the current four-credit, four-course physical education requirement.

The one-credit Health Promotions course will focus on the value of basic health and fitness.

Dr. Ileana Grams, assistant professor of philosophy, voted to include the component in the core curriculum because "education means developing fully one's potential as a human being, and that includes one's health."

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