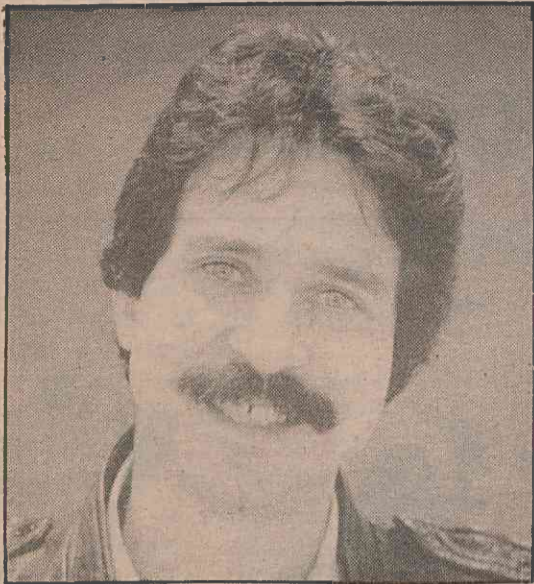


1985 writing competition winners



DAVID LEVIN Staff photo by Sylvia Hawkins

Senior David Levin is the winner of The Francis P. Hulme Prize in Playwriting with **American Plan**.

Set in a Florida hotel for senior citizens, it is the tale of a teenager's first kiss and his passion for a buxom, young waitress with braces.

Levin, who won The Thomas Wolfe Prize in Fiction last year, wrote much of the play in his mind as he drove from his Hendersonville home to UNCA and back. "At the time," he says, "I was certain I wouldn't win so I didn't worry about it." As a result, Levin felt relaxed, and the one-act, three-scene play "came out very easily."

He hopes to earn a living as a professional writer. And he plans to buy a bottle of Dewar's Scotch and put a downpayment on a new typewriter with the \$100 prize.



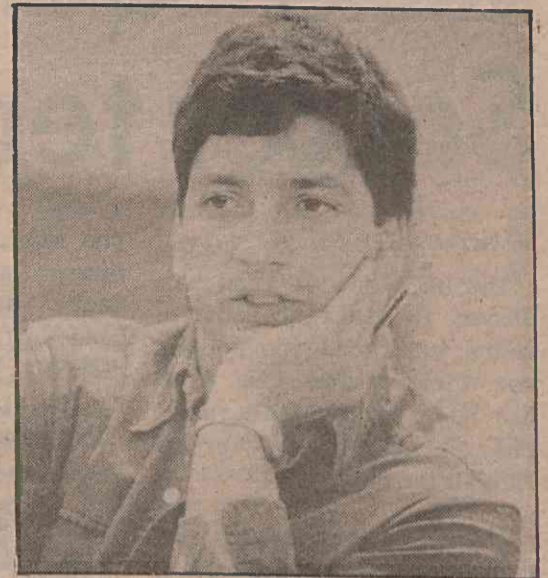
MICHAEL MURPHY Staff photo by Leslie McCullough

Senior Michael Murphy is the winner of The Thomas Wolfe Prize in Fiction for **Uncle Haney's Bull**. The author describes it as a story of conflict between a young boy and his uncle, and the resultant "rite of passage of a teenage boy coming to manhood."

The 18-page short story grew from Murphy's impressions of people he knew while growing up in Alabama.

Murphy says he wanted to win the competition, but didn't believe he even "had the possibility" until fellow classmates urged him to check the list of winners on the bulletin board.

The author "writes on two levels." He enjoys his craft and, he adds, "if you're doing it, you want to do it for other people too." Murphy plans to deposit his \$100 winnings in his savings account.



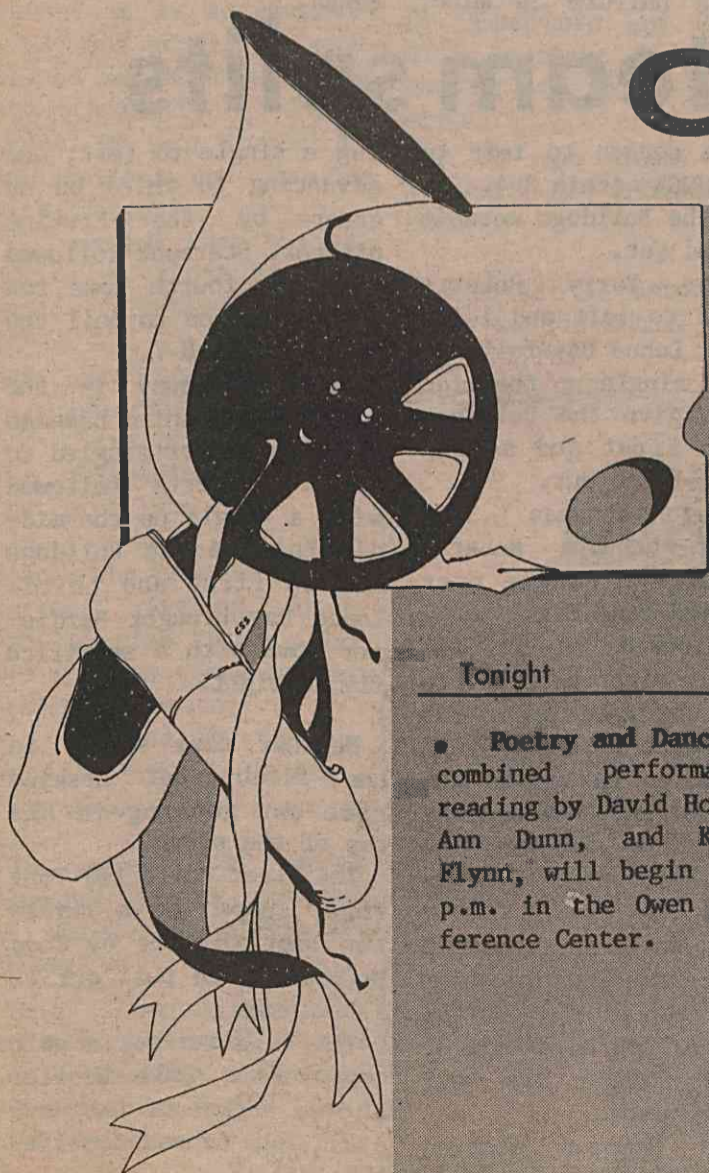
KEITH FLYNN Staff photo by Sylvia Hawkins

Senior Keith Flynn is the winner of The Carl Sandburg Prize in Poetry with his untitled collection of five poems. "For me," says Flynn, "the poems represent a variety of techniques and ideas." There is no central theme.

Flynn says **Homecoming '85** reflects the pain of leaving home, of trying to heal old wounds and failing. Another work, **Fingerpainting**, is a poem about "creating something out of a reservoir of pain." Flynn considers it one of the best poems he has ever written.

While Flynn believes it's "impossible" to earn a living as a poet, he's working hard on his first full collection of poems. He plans to use his \$100 prize to pay part of the \$150 light bill he received the day before he learned he had won the competition.

Creative Calendar



Tonight

- **Poetry and Dance**, a combined performance/reading by David Hopes, Ann Dunn, and Keith Flynn, will begin at 8 p.m. in the Owen Conference Center.

Friday

- UNCA art faculty and students will paint the **Crucifixion** in the sanctuary of the First Presbyterian Church on Church Street from 7:30 to 10:30 p.m.

Saturday

- UNCA artists Mel Riley and Lucy Noth will present **Dirt-O-Rama**, an evolving exhibition of whimsical and intellectual thought expressed through objects. The exhibition will open in the Second Floor Owen Gallery.

Wednesday

- **Post-Wave Music: Five New Works**, a concert by UNCA's professor/composer Wayne Kirby, will begin at 8 p.m. in Lipinsky Auditorium. (Donations)

- Herb Jackson, visiting artist in residence, will jury the **Asheville Art League Exhibition** in the Owen Gallery at 10 a.m.

- Visiting artist in residence **Herb Jackson** will give a discussion and slide lecture covering the development of his work at 2:30 p.m. in Owen 237.

- **Art of the 20th Century** is the subject of a panel discussion including visiting artist Herb Jackson, Charlotte Gallery owner Jerry Melberg, and New York painter Edgar Buonagurio. Ed Ritts, director of the Asheville Art Museum will moderate the discussion at 8 p.m. at the Asheville Art Museum.

- **Southwick and Stevenson** will perform a One-Night-Stand concert blending boogie, fusion, and swing at 9 p.m. in the Highsmith Center. Admission is free to students and an alcohol permit has been approved.