

# UNCA commemorates Black History Month

**From press reports**

Jazz, traditional dance, theatre, video and lectures highlight the Black History Month commemoration at UNCA.

activities begin Feb. 12 when Oralene Simmons, director of the Montford Community Center and founder of the Martin Luther King Prayer Breakfast, discusses "From Chattel to Student."

The discussion centers around Simmons being the first black student to attend Mars Hill College. This will be held at 12:15 p.m. in the private dining room.

"Black Male - Female Relationships," is the Feb. 17 topic of a discussion led by Dolly Mullen, adjunct instructor of political science at UNCA. The program is 7

p.m. in the private dining room.

The Modern Jazz Quartet will perform Feb. 19 at 8 p.m. in the Thomas Wolfe Auditorium. This performance is co-sponsored by UNCA's Cultural Arts Committee, the Black Student Association and Alpha Kappa Alpha sorority.

"Child Into Woman," a dinner-theatre tracing the life of black women from birth through adulthood, as reflected in the writing of black female authors such as Alice Walker. The performance is Feb. 21 at 6:30 p.m. in the Shiloh Recreation Center.

The dinner-theatre is co-sponsored by the UNCA Minority Health Program and the YMI Cultural Center. Admission is \$11.

A "Black History Dance,"

featuring jazz recordings will be held Feb. 21 at 10 p.m. in the Highsmith Center. Participants who come dressed as their favorite personage from black history will be admitted free. General admission is \$2.

"Apartheid Kills," a noon video presentation Feb. 27 in

the lobby of the Highsmith Center and the Kwanza-Karahmu Festival of food, music, dance and a mock African wedding at 7 p.m. conclude Black history Month activities at UNCA.

The Kwanza celebration will be held in the private

dining room. Admission is \$3.

For more information on scheduled events contact Carolyn Briggs, minority affairs director at 251-6588. Her office is located in the Highsmith Center.



Staff Photo--Phil Alexander

## Electric Jam

"Walk the West" lead guitarist Will Golemon rocks the house at the dance Jan. 30 in the Highsmith Center. The next dance will be Feb. 13 with "Wild Kingdom." Admission will be \$1 for students, \$2 for faculty and staff and \$3 for all others. Party goers should dress in '30's style clothing.

UPCOMING UNDERDOG EVENTS ...



## WILD KINGDOM

Friday, Feb. 13

UNCA Highsmith Center

UNCA Students \$1  
Faculty/Staff \$2  
All others \$3

Come in 1930's COSTUMES!

## PARIS TEXAS

Sunday, Feb. 8  
7:00 P.M.

Monday, Feb. 9  
4:00 P.M.

Humanities Lecture Hall

UNCA Students \$1  
All others \$2

