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Election lacks support

By Julie Ball
Editor

As voters in Iowa were going to polls in a highly publicized presidential caucus, UNCA students and faculty also had a chance to vote -- even if it wasn't the real thing.

The Student Government Association along with Students For Dole held a mock election in the lobby of Carmichael Hall. Over 120 students and faculty voted for their choice of the 13 presidential candidates.

The results of the mock election were somewhat different from the results of the Iowa caucus. Although Dole won the republican race in Iowa, Bush took first in the mock election with 44 percent of the vote. Dole was second with 38 percent.

On the democratic side, Gary Hart won the mock election with 23 percent of the vote. Paul Simon was second with 21.5 percent, and Iowa winner Richard Gephardt was in last place with 2.5 percent of the vote.

"This is more a test of name recognition than anything else," said Dr. Bill Sabo, assistant professor of political science.

Sabo said he does not think the results are a valid predictor of how the southern states will vote on Super Tuesday (March 8).

"What you have here is a nice little statement of a handful of UNCA students that probably bears no connection to what you will see in the North Carolina primary," said Sabo.

The most significant conclusion that can be drawn from the mock election, according to Sabo, is that at this point in the election process there is a lack of interest among the public.

"There is one very revealing thing in this. There were 120 students out of roughly 2,000 who bothered," he said.

Mike Stevenson of the Students for Dole group agreed



Staff Photo--Stacey Higdon

UNCA students had a chance to vote for their favorite Presidential candidate in a mock election held in Carmichael Hall this week.

Mock election results

Democrat	Republican
Hart - 18 - 22.78%	Bush - 23 - 44.23%
Simon - 17 - 21.52%	Dole - 20 - 38.46%
Jackson - 14 - 17.72%	Robertson - 06 - 11.54%
Dukakis - 13 - 16.46%	DuPont - 02 - 3.85%
Gore - 10 - 12.66%	Kemp - 01 - 1.9%
Babbit - 05 - 6.33%	Haig - 00 - 0%
Gephardt - 02 - 2.53%	

that the mock election indicates a lack of interest among the public.

Hara Sitnick, sophomore political science major and North Carolina coordinator for the Hart campaign, also agreed that the results indicated a lack of interest. "It seems that students aren't interested enough in what is going on," she said.

Sabo said, "Politics just aren't that important to most people. It's too much trouble. All the candidates are a blur. When the field is narrowed down, there will be more interest."

In addition to one ballot for democrat or republican candidates, the mock election also included a second ballot which pitted Bush against all the

democratic candidates and Dole against all the democratic candidates.

According to Stevenson, Dole beat Bush against each democratic candidate in this ballot.

"When we planned this, George Bush and Bob Dole were the two most likely (republican) nominees. If you look at the political experts, they say Pat Robertson is not going to get the nomination. The purpose of the mock election was to measure each candidate's support," said Stevenson.

Classics professor Dr. Bill Thurman wrote in the name of Pat Robertson to protest the absence of the names of the other candidates on the second ballot. Thurman said in a letter

to the Banner he thought the absence indicated a "awful unfairness and prejudice."

Stevenson said the second ballot was designed to determine how Dole and Bush would compare to the democrats, and individuals voting did not have to fill out the second ballot. "There was no pressure to get people to cast those votes," said Stevenson.

"There was nothing on the ballots to promote either candidate," said Stevenson.

Sitnick, who helped Stevenson with the election, said she thought the mock election was fair to all candidates.

"We planned it together, we worked at the booth together, we counted the votes together," she said.

Program designed to better teacher education

By Joy Flatley
Staff Writer

UNCA and the Asheville and Buncombe County public schools will join together next fall in a program that will attempt to improve the quality of education in the public schools and the caliber of teachers who graduate from UNCA, said Lance Gentile, professor and chairman of the education department.

A study conducted in 1985 by a task force appointed by the General Assembly of North Carolina to examine the effectiveness of teacher preparation in the state concluded by suggesting 39 possibilities for improving teacher preparation.

One of these findings said that "institutions of higher learning should seek ways to collaborate with local school districts in preparing prospective teachers," according to Gentile.

As a result, Gentile designed a program called the Model Clinical Teaching Program that will involve teachers and principals from Buncombe County public schools, UNCA faculty, and of course, UNCA education majors.

The state of North Carolina is funding Gentile's project and eight others of its kind. Each program will begin in full swing in the fall of this year and will last for five years. The proposed budget for the projects is one million dollars.

Gentile said that the Model Clinical Teaching Program at UNCA will work similarly to an education one would receive in medical school.

"What we are trying to do is erect a model from medicine where students are trained in an integrated fashion," said Gentile.

More specifically, Gentile said there are three basic components of teaching: theory and methods, practical experience, and content, or knowledge a given subject.

In the past, education students learned each of these components separately. However, a more logical and effective approach would be to inte-

grate all three elements. And that is what the Model Clinical Teaching Program will accomplish, said Gentile.

Under Gentile's model, education students at UNCA will continue to receive the part of their curriculum with deals with theory and method from UNCA's education department. However, Gentile's program will call for a change in how education students receive practical experience.

Starting next fall, elite teachers from area public schools will come to UNCA and instruct selected courses. The courses include the theoretical foundations of education, a course required for teacher certification at UNCA, said Gentile.

These adjunct faculty members will also address various contemporary problems in teaching, such as funding, public support, and minority teachers.

The final step of Gentile's new program for education at UNCA deals with the instruction of the subjects that education students will eventually teach.

Scholars from UNCA's liberal arts faculty will relate their knowledge on subjects, such as literature, history and foreign language.

"The reason why liberal arts faculty will teach content is that, the more knowledge you have as a teacher, the more capable you will obviously be," said Gentile.

"I also think that there are a great deal of knowledgeable people in UNCA's liberal arts department," he continued.

In addition to the obvious practical knowledge the education students at UNCA will receive from this program, it will also help high school students in this area with the transition to college classes, Gentile said.

"Usually, what happens is that the high school does their thing in terms of curriculum, and the colleges do theirs. It is unfortunate because, if a high school student from Buncombe County comes to UNCA,

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Stolen paintings prove that Owen gallery is unsafe

By Sharon Joyce
Asst. News Editor

The theft of two paintings from the Owen gallery on the weekend of Jan. 30 and 31 is raising concerns over the lack of security in the gallery.

The paintings are the work of Tucker Cooke, art department chairman.

Cooke said this is the fourth instance since last September when art work was taken from the gallery or adjoining halls.

"The gallery is an art gallery," said Cooke. "That is its primary function. That is the area where the art department performs. It's just like a stage for the theatre; it's like a performance area for music. If we don't have that, we can't exhibit our performance. We might as well shut down the program."

The art department made a security proposal for the gallery that has been given to Dr. Tom Cochran, associate vice chancellor for academic affairs, for approval by the chancellor.

A secretary would be located at the entrance to the gallery during the week from 8 a.m. to noon and from 1 p.m. to 4 p.m. if the proposal is approved, Cooke said. In addition, the gallery would be closed off on nights and weekends by iron grid doors.

"We had Bob Criminger (director of the physical plant) come over and check it out, and he said we can close the gallery off as long as we provide an exit for Classroom 102 into the hallway," Cooke said. "They have to have another exit for fire purposes."

If the proposal is passed, Cooke said, "people wouldn't have access just to walk up and take a piece of art."

"The lack of security in the gallery causes a lot of problems," art instructor Robert Dunning said. "UNCA could host many travelling art exhibits, but because of the lack of security, they are referred to other universities. This issue is not only hurting the art department, it's hurting UNCA and the community."

Cooke said he first noticed his paintings were missing on the morning of Feb 1.

"When I first noticed they were gone, I thought, 'Somebody did not steal those. They're borrowed.'"

Size is the factor that Cooke feels made his paintings a prime target. "They're very tiny, detailed miniatures," he said.

The paintings are titled "Napoleon Bovine Aparte" and "Holbein's Holsteins."

"I would love to have them back," said Cooke, "but I'm not going to give a moment of thought that it's a possibility."

However, Cooke is optimistic that once security is improved in the gallery, it will decrease the likelihood of thefts or damage done to the displays. "After gallery hours, people could still look in through the grid door, but the art works could not be disturbed."

Pottery cannot be placed on display in the gallery now because students are apt to destroy it, Cooke said.

Last semester, we had an artist display his work in the gallery, said Cooke. He had big pieces that couldn't be stolen easily. They were damaged, though. Someone pushed

chairs and tables into the paintings, making dents in them. The artist was irate, Cooke said, "as he well should have been."

That situation was taken care of by a letter of apology from Vice Chancellor of Academic Affairs Larry Wilson, Cooke said. "We got through that one," he said, "but we can't get through anymore, not without better security."

"I really don't feel comfortable asking students to display their work and certainly not other professional artists to display their work in that gallery," Cooke said.

"The value of those paintings is probably in excess of clearing out one of the computer labs," said Cooke. "If that happened, everybody would be outraged."

"It's tragic that this has been allowed to happen, because it is avoidable with better security," Cooke said.

Anyone who has any information about the paintings is urged to contact Cooke at 251-6559.