

Features

'Narnia' to open at Tanglewood

by Kassi Day
Staff Writer

Starting this Wednesday, November 16, Tanglewood Theatre will present its production of "Narnia." "Narnia" is a spectacular new musical adapted from the novel, "The Lion, the Witch and the Wardrobe," by C.S. Lewis.

Although Tanglewood productions are traditionally children's plays, Narnia offers something for everyone. Its cast ranges from the old to the very young with some UNCA students in between.

If you've ever read "The Lion, the Witch and the Wardrobe," you will know it is the story of the classic battle between good and evil.

When four young brothers and sisters step through the wardrobe in their uncle's manor they are thrust into the strange world of Narnia.

The four youngsters step into the middle of a war between Aslan, the good lion king, and the evil White Witch, who has turned

Narnia into a land where it is always winter and never Christmas.

The story proves to be a wonderful musical where most of the dialogue turns into song. Some of the more delightful scenes include the White Witch, UNCA student Leigh-Anne

funny to the adults and yet not so funny that I'm not scary to the kids."

To prepare for the part Caldwell said she read the book, again. "I tried to picture myself as a giant icicle, with an iron rod for a spine," said Caldwell.

Although Caldwell has

just seen in the Asheville Community Theatre production of "Cat on a Hot Tin Roof." In "Narnia," you can pick him out as one of the "Cruelies," a follower of the White Witch. "I'm the runt of the litter," said Bornfeld.

The play also holds some surprises in store. There is going to be some great technical stuff going on, said Paul Sweeney, the director of the setting and lights. Expect some icicles and a little touch of winter. You might want to wear your coat.

"Narnia," directed by Arnold Wengrow starts November 16, and runs through November 20. The box office opens November 10, and is open from 10:00 a.m. to 4:00 p.m.



Caldwell, and her wacky companions.

The White Witch adds a jazzy touch to the song and dance of Narnia, as you'll see if you see the play. "I think the White Witch is supposed to appeal to an adult sense of humor," said Caldwell. "I have to be

worked on Tanglewood productions in the past, this is the first one she's been in. "It's a great part," said Caldwell.

The kids also seemed really excited about the play. "It's pretty cool," said Brett Bornfeld of his first Tanglewood play. He was



Leigh-Anne Caldwell (left) is the White Witch and John Shoenfelt is her dwarf in 'Narnia'.

Reflections on campus life

by Derek Proffitt
Guest columnist

Let's all do the dialysis thing, not the medical treatment, but the idea. For those of you who aren't familiar with what the word means outside of the medical treatment, let me give you a brief definition. Dialysis has to do with drawing out or separating that which has form from that which is formless. Now all of this may sound like something from a biology lecture, or a humanities lecture for that matter, but it isn't. What I'm suggesting here is that it may have more to do with our everyday lives than any of you have imagined.

UNCA is a changing place, an observation I will make for those of you who have been so busy studying in the library that you haven't noticed. The distressing thing about this change, however, is its opaqueness. I myself am not sure what exactly we are leaving behind, or what we are hoping to discover. I am not so naive however to suspect that no one on this campus knows about such things.

Perhaps it is only paranoia which leads me to believe that someone is masterminding this shift in our campus, yet one can never be sure. So I would like to discuss some things with you.

Yesterday, I stood in a line to sign up for classes; that is normal I suppose. I stood there for four hours, however. That doesn't sound so normal after all. I just hope the classes that I got are going to be good. Not easy good, not hard good, just good. I will settle for fair. Now what I'm saying here is this: somewhere, someone decided that UNCA enrollment should increase, and the appropriate steps were taken at the various levels of administration to realize this goal. The steps have been effective, as evidenced by my wait to register.

What has not been determined by all the parties involved, and this includes the students, is whether or not the steps were the right ones to take. Sure a bigger student body is a good thing, but what is the goal? This is a question of dialysis.

It's a question of what are all the new students going to do, and a question of who or what brought them here. It's a question of what can we expect to gain from having to put up with four-hour-long lines for registration. It is a matter of trying to draw some form out of the chaos. Dialysis.

Perhaps it is cynicism that leads me to believe that the same people who masterminded UNCA's growth didn't consider what character they wanted the campus, the classrooms, and the interactions between students and faculty to have. Perhaps they would reply that such things cannot be planned. I, however, cannot accept that anticipated response.

These thoughts are the product of my own personal application of dialysis to the current situation here at UNCA. I hope that all of you will find some time to reflect, more intensely than just wondering about the parking problem, on what is really going on here and what this growth can mean for the school, both good and bad. And when you have considered it, pull a faculty member or student aside and talk to them about it. Because if we do not do this now, we will probably wish we had when it is too late.

by Maria Horton
News Editor

Television critic Robert C. Allen, associate professor of radio, television and motion pictures at the University of North Carolina at Chapel Hill, will be the guest lecturer Thursday, November 10, at 7:30 p.m., in the Carmichael Humanities Lecture Hall.

Allen's lecture, "What Has Television Done to Us?" will address the role of information technology in shaping society and culture, according to Dr. Alan Hantz, director and associate professor of Mass Communication.

"His research on the effects of TV are directly relevant to the fundamental questions addressed in Humanities 414," Hantz said.

Dr. Sandra Obergfell, director of the humanities program, said Allen's lecture is part of the Distinguished Scholar program, which was designed to bring nationally known scholars to UNCA so students could meet them

and learn about their work.

"We also receive a grant each year from the North Carolina Humanities Council so we can serve as an outreach in the community," she said.

Dr. Robert Yeager, coordinator for the scholars committee, said the committee tried to schedule speakers to coincide with the current readings in the humanities classes. "It is more relevant to the student to hear a speaker on a topic he is currently reading about in class," he said.

Allen's lecture will examine the often contradictory nature of television-viewing research. Some studies have shown how television shapes viewer attitudes and beliefs, while other research has revealed a viewer psychology which blocks the medium's influence.

Obergfell said the library has copies of the lecturer's written publications. Allen's books, "Speaking of Soap Operas" and "Channels of Discourse: Television and

Contemporary Criticism" are currently available in Ramsey Library or will be shortly, she said.

In addition, an audio copy of each lecture is available to students and the community as a way of offering an increased opportunity for anyone to come into contact with nationally known scholars.

"We have all the tapes since the beginning of the program, and this year we are trying to video all the lectures.

"If a student wanted to hear the lecture given by Isabella Allende, who spoke here in 1985, for example, he could get it from the library or the learning resource center," Obergfell said.

Hantz said he would like to see a media scholar included each fall in the

Television critic to speak at UNCA

lecture series to tie in with the Humanities 414 studies because of the importance of the media topics to issues in the course.

"Allen is very personable and will do well with the students," Hantz said. "Last year we didn't have one and the year before Benjamin Dunlap, a film scholar and media critic from the University of South Carolina, spoke," he added.

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