

# Editorials

## The Banner



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### Student newspaper must remain independent

Every week, school newspapers at college campuses around the country attempt to serve as public forums for their students. Often, a student newspaper may be the only source of information available for students. A campus paper also may be the only outlet where individual student voices can be heard.

A student paper has the responsibility to report the campus news as accurately and fairly as possible. However, the task is not always easy. There are times when the newspaper staff must make tough decisions about which events are of greater importance.

Sometimes an event will not receive coverage because our reporters or photographers are also students and cannot work around classes or work schedules. Lack of coverage is in no way intended as an editorial comment upon the value of the event.

To be able to function in the role of a student forum requires the freedom of speech guaranteed in the Constitution. Input from various campus organizations is essential, but it must remain as input and not serve as a mandate as to what must appear in print. Otherwise, the paper ceases to fulfill its role as a public forum and serves merely as a publicity tool for those who exert the most pressure.

The Banner receives student funds to help offset the publishing costs. However, the paper must rely upon advertising revenues from the community as a supplement to the money received from Campus Commission. Our advertising department operates like a professional newspaper, selling space to those willing to purchase it. Advertising space is not given away.

When campus groups try to dictate the content of the paper, our ability to serve the UNCA community is greatly jeopardized. A student newspaper must serve the students first. The alternative to this role would be a loss of credibility.

### Banner Policies

The Banner is the University of North Carolina at Asheville's student newspaper. We publish each Thursday except during summer sessions, finals week and holiday breaks. Our office is located in Carmichael Hall, 208-A. The telephone number is (704) 251-6586 or 251-6591.

Nothing in the editorial or opinion sections necessarily represents the position of the entire Banner staff, the staff advisor, UNCA's Student Government Association, administration or faculty. Editorials represent the opinion of the majority of the editorial board. Letters, columns, cartoons and reviews represent only the views of their authors. The editorial board makes the final decision about what the Banner prints. This newspaper represents a public forum for debate at UNCA.

The Banner welcomes letters to the editor and articles and considers them on the basis of interest, space, tastefulness and timeliness. Letters and articles should be typed double-spaced, or printed legibly, and limited to 300 words. They should be signed with the writer's name, followed by the year in school, major or other relationship to UNCA. Please include a telephone number to aid in verification. **UNSIGNED LETTERS WILL NOT BE CONSIDERED FOR PUBLICATION.** All submitted articles are subject to editing. The Banner regrets it cannot guarantee the return of any article submitted.

### Banner Deadlines

Letters to the editor	Mon. 6 p.m.
Classifieds	Mon. 6 p.m.
Announcements	Mon. 6 p.m.
Display Ads	Mon. 6 p.m.

## From the SGA

Some controversy has come up over the past few weeks concerning a new parking addition below the current Highrise lot. So far, most of the information that has been distributed has been for one side or the other. We, the Student Government, feel that you have not received the facts; therefore, we have compiled the following information for you.

The lot itself will provide parking for 120 cars. It is mainly intended for residents of University Hall and the Highrise. The cost of the lot is about \$225,000 (about \$1875 per space).

The lot's location is in the area known as the UNCA/Botanical Gardens buffer zone (between the developed areas of the Botanical Gardens and the Highrise). The lot will take up three quarters of this zone at its greatest point (10 to 15 yards from the border of the gardens). **IT WILL NOT BE INSIDE THE GARDENS.**

The lot will run parallel to

the existing parking lot, starting from just behind the Highrise to the beginning of parking on the secondary entrance. It will be a one-way lot with an entrance at the current Highrise lot and circle through to the new addition.

The lot will cause the removal of some trees including a few locusts, a couple of hickories and oaks, but mostly pines. The tree removal will force some animals to establish new homes elsewhere. The lot, however, has also been designed with an extensive amount of landscaping including 84 new trees, 129 new shrubs and an additional 48 ground cover plants. Also, the lot was designed to save as many of the existing trees as possible.

Since the project's conception, the Botanical Gardens people have been consulted. It was through a consultation that the lot was reduced from an original size of about 200 spaces to the

current 120.

A major area of concern is the drainage system. It has been designed so that it will reroute all drainage from the existing lot, as well as that from the new, into a new pipeline system to alleviate any run-off problems.

This area was selected over five other sites because of its proximity to the dormitories. It was felt that the addition of a lot in this area would provide safe, accessible parking for resident students as well as free up a number of commuter spaces currently being used by residential overflow. It was also intended to hopefully provide some relief from the parking problems that will be caused by the opening of the new Graduate Center in 1990.

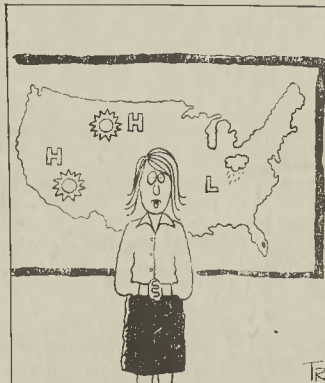
Currently about 200 spaces have been lost to construction projects with less than a third to ever be replaced and an additional 75-100 to be lost to the upcoming projects such as the Justice addition. This lot was not intended to be

the solution to UNCA's parking problem. Rather, it was a major part of an overall plan.

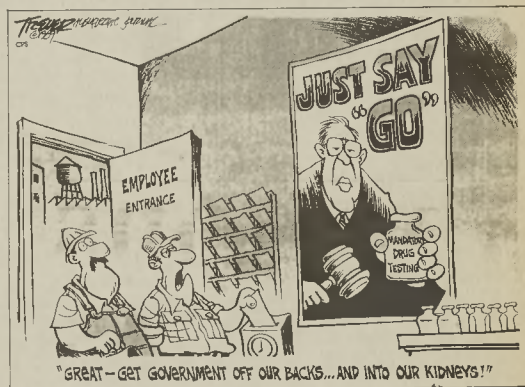
The lot is scheduled to begin about the middle of May and be ready for the fall semester of this year. Any of the other proposed lots would take at the very least a year to be ready. If you would like more information about the lot including diagrams, landscape plans, and plants lists, please stop by the SGA office in Room 39 in the Highsmith Center.

If you have any additional comments or ideas, please send them **AS SOON AS POSSIBLE**, by campus mail to our office and we will be sure to express your concerns to the administration.

Kevan Frazier  
SGA Aesthetics Committee



"THE EXTENDED FORECAST WILL NOT BE GIVEN BECAUSE I BELIEVE WE SHOULD LIVE OUR LIVES ONE DAY AT A TIME."



"GREAT - GET GOVERNMENT OFF OUR BACKS... AND INTO OUR KIDNEYS!"

## Letters

### Is Arts 310 Humanities 424?

Imagine the upheaval on campus if UNCA created one more required humanities course. Student letters would flood The Banner, lines would form in front of the chancellor's door and many students would start applying to other colleges. So what are we waiting for?

The university has pulled one over on us. They have snuck in four more hours of humanities in a course called Arts 310. Don't let the name or the course number fool you. They are simply a clever disguise.

Arts 310 took off its disguise the first day of class when the format was a little too familiar: lecture on Monday, performance on Tuesday and discussion group on Wednesday. Wait a minute! I signed up for art, not humanities.

Next came the lecture on how UNCA students will not graduate culturally deprived and the list of upcoming cultural events. At this point, I knew I wasn't suffering from a chronic case of dejavu. I was sitting in Humanities 424, Art and the Individual.

I don't feel bad for referring to this class as

Humanities 424 because I've heard it called worse. I've heard comments which rename the course such names as "Mickey Mouse class" and "Preschool art."

These names give some insight into the difficulty of this 300 level course. Some might argue against them, but I will say I gladly welcome a not-so-demanding course into my schedule.

Courses in art should be enjoyable, not merely endured. Why not require four one-hour labs allowing students to choose the four art forms of interest to them? This would allow them to see, touch and hear art in the making.

Students must feel art to truly understand it. Sure, lectures and classroom discussions are informative, but they are not enough. I think art needs to be taught in the studio, not the lecture hall. Arts 310 students should be able to experience art to its fullest. Lab hours would accomplish this.

Wouldn't this be better than the snores of cultural deprivation at Monday lectures

Jamie Steele  
Mass Communication  
Sophomore

### Recycling, when?

It is difficult to imagine anything easier than taking out the trash. Most folks will agree that it doesn't take a rocket scientist to tell when a container needs emptying, and in this age of complicated digital watches, even a person who can't tell time can get a helpful beep to remind him that the time has come for the weekly roll out of refuse.

Recycling waste has similar level of complexity. One only has to have several containers for segregating material types, and only folks who went to college in South Carolina would have trouble telling aluminum cans from typewriter paper. It takes not a bit more effort to empty the trash when recycling than when mass dumping it in the landfill, nor is more volume generated.

Why is it then, that we can't seem to do this simple task here on campus? Who is it, exactly, that finds this simple activity an intellectual challenge? Well, students, it seems to be a campus leader named Jim Eiland, whose position is apparently bureaucrat emeritus in loco. In one simple move he has been able to take a perfectly

good plan for collecting and disposing of recyclable waste on this campus and reduce it to a vaguely defined intent to do something in the future.

Several questions come to mind immediately as a result of this action. Why Jim? When, Jim? How, Jim? And what in the world is wrong with the plan you have in hand? Could it possibly be the "not invented here" syndrome? Does your irresponsible attitude regarding campus waste have the backing of Dr. Brown, who was quite in favor of this plan when it was presented to him, Dr. Miller and Mr. Iovacchini?

I personally am waiting for an answer, Jim, and for some responsible action on the part of UNCA. Something more substantive than collecting cardboard, which is only being done in order to avoid landfill penalties.

Perhaps there is just no time to address the recycling issue when one is so very busy deciding where to cut down trees, install parking lots to foul up the Botanical Gardens, and build buildings... Well, at least the Administration is consistent in its actions toward the environment...

Earl Hudson Hegar  
Mars Hill, NC