

Mime performance aims to amuse, enlighten

Paul Folger
Staff Writer

On March 3, a mime troupe performed at 8 p.m. in Lipinsky Auditorium.

Silent Partners, Hilaric Burke Porter and Connie Schrader, perform at festivals, schools and theaters in the Southeast.

A Fund for the Improvement of Post Secondary Education (FIPSE) grant sponsored the performance.

The mime troupe, established in 1985 by Burke Porter, use short stories and scenes from situations everyone can relate to, said Burke Porter.

Silent Partners' scenes range from a two-minute solo called "Blind Date" to a 15-minute duet called "Boxes."

"Blind Date" shows how we (everyone) allow our work to become so much a part of us that it just kind of takes over," said Burke Porter.

"Boxes" shows the wisdom of experience and consequences of choices.

"We want to leave our audience thinking, not merely entertained," said Burke Porter.

The word mime means imitation or representation.

"Mime is the silent movement of theater," said Burke Porter.

"Mime is anytime you're not dependent upon dialogue to get your message across," said Burke Porter.

"Silent Partners considers themselves a mime and movement theater company, not just a mime company," said Burke Porter.

Schrader said "watching theater without sound forces you to use other parts of yourself to interpret what's going on."

Mime dates back to the 16th century. Mime came from the streets, said Heather Pittillo of The Arts Journal.

"From the beginning, this is one of the first forms of theater. It's a nonverbal form of

communication," said Burke Porter.

During that time, mime was "a lowly and boisterous and hardly silent art form," reported Pittillo.

"But it was not until the start of the 19th century that mime began to resemble the art form which has become the 20th century model as well," reported Pittillo.

Silent Partners is one of two North Carolina based troupes performing mime. The other is Touch Mime Theater from Chapel Hill.

In 1979, Schrader received her master's degree in dance. Schrader has since taught, choreographed and performed across the United

States and Canada.

She toured with Meredith Monk/the House for eight years. She became a member of Wall Street Dance Works, a modern dance company in 1985 and then joined Silent Partners in 1989.

Burke Porter, artistic director and founding member of Silent Partners, moved to North Carolina from New York. She studied, performed and taught mime for six years.

She has entertained audiences in Europe, South America and the United States. Burke Porter also designs and constructs the props for Silent Partners.

Silent Partners are members of

Alternate Roots and the North Carolina Arts Association.

Both Burke Porter and Schrader are Artists in Residence in the N.C. Mountain Arts Program.

Others who have seen the program comment on Silent Partners.

"We all were very impressed with the level of artistry, sensitivity and sense of reality exhibited by the duo," said Donald M. Douglas, program director at Winthrop College.

"Silent Partners was an overwhelming smash and the results could not be more pleasing," said Craig Madison, The Alpha Group.

Election winners

The following people are winners of the Student Government elections for the 1991-92 school year. Photos are not available of the following winners: Haywood Spangler, Junior Senator; Angie Atwood, Junior Senator; Aaron Thompson, Commuter Senator; and J. McClung, Commuter Senator.



Clay Lawson
Junior Senator



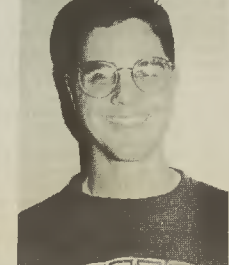
Heather Zanzig
Commuter Senator



Christopher Lawing
Senior Senator



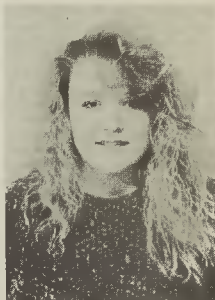
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Senior Senator



Darren Poupore
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Stephen Bass
Sophomore Senator



Michelle L. Fox
Sophomore Senator



Jason Gus Adams
Sophomore Senator



Mark Williams
Residential Senator



Marlene Metzger
Residential Senator



Edwin Manning-Tafo
Residential Senator

Economy

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international economic order," he said.

Oliver-Kelley outlined the tasks that would promote a united economy including the elimination of trade tariffs, the completion of a ban on all quantitative trade barriers, and the expansion and empowerment of the general agreement on tariffs and trade.

"The interlinked economy (the ILE) of the triad (the United States, Japan and Europe,) is joined by the newly industrialized countries such as South Korea, Taiwan, and Singapore, to become so powerful that the ILE has swallowed most consumers and corporations, and has made traditional, national orders almost disappear," he said.

Many operations of the government, such as the military, have been pushed toward the status of a declining industry, he said.

Kwanzaa

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goulash, lentil dinner, green bean ajar, manocouda potatoes, fried cabbage, and yams.

"It's (Kwanzaa) just to give all students an opportunity to eat a different kind of food using African recipes," said Briggs.

There are seven principles of Kwanzaa. These principles are self-determination, cooperative economics, unity, creativity, purpose, collective work and responsibility, and faith. These principles, along with the African word and pronunciation, were on display in the cafeteria during dinner.

"I think too often that if it's something that is a form of racial connotation, then students think it's just for African-American students," said Briggs.

"I think some of the problems we have with each other is because we have not learned about each other," added Briggs.

Organizations such as the education department, the housing office and Underdog Productions

sponsored events during the month.

"It's just been a variety of groups on campus that have been very supportive to the planned activities. Different departments and programs put together different kinds of activities," said Briggs.

"We are trying to move to a point here that we just don't celebrate African-American History Month in February because it should be a part of all our celebrations all year long," said Briggs.

Briggs feels that African-American History Month was somewhat of a success.

"I think we need to have a greater mix. I think we need to do a better job of making sure of getting everybody to participate. We could always do better," said Briggs.

"I think it's (AAHM) a month for everybody. It's just not a month for African-Americans to celebrate their heritage, but a month for all of us to learn more about African-Americans and African studies," said Briggs.

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