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The Blue Banner

"When smashing monuments, save the pedestals - they always come in handy." -- Stanislaw Lem

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Couple Leaves Donation In Will

UNCA Revives Amnesty Chapter

Sonya Klepper
Staff Writer

Amnesty International, a human rights organization, has recognized a renewed chapter at UNCA along with a \$700,000 endowment check donated by a local couple.

At a presentation held in Highsmith University Center, John and Edna Bachrach, both deceased, left the bulk of their estate to Amnesty International. Although the money will not go directly into the chapter at UNCA, the thrust of the donation money will go toward student training and education, according to Kenneth Betsalel, professor of political science.

"We talk about having interdisciplinary programs and activities on campus and we talk about having an international thrust to our campus," Betsalel said. "This organization does both of these things. No matter what your major is, whether it is business and marketing, literature, history, physical science, or the natural sciences, human rights cuts across every discipline."

Part of a planned Amnesty headquarters building will be named after the Bachrach as a memorial to their generosity, according to their attorney Bob Deutsch. The Bachrach also made small donations to the Blue Ridge Community College Foundation, Pardee Hospital, TREND Community Mental Health Center in Transylvania and Henderson County, Friends of the Henderson County Library, and a medical school in Nashville, Tenn.

The UNCA chapter of Amnesty International was dormant for several years and eventually faded out, according to Charity Evans, head of the present UNCA chapter. The Asheville chapter is also presently inactive. The UNCA chapter will not only be open to students, faculty and staff, but also citizens of Asheville and the surrounding areas. The next meeting will be Tuesday, Oct. 15 at 4:30 p.m. in room 37 of Highsmith Center.

Chancellor Samuel Schuman advised the Amnesty International chapter while at Guilford College, Evans said. He is a personal member of Amnesty International.

The purpose of Amnesty, stated in the Amnesty International-USA Constitution is, "the release of prisoners of conscience - men, women and children imprisoned for their beliefs, color, sex, ethnic origin, language or religion, provided they have neither used nor advocated violence. Fair and prompt trials for all political prisoners, and an end to torture and execution in all cases."

According to both Betsalel and Evans, Amnesty International bases its definition of human rights on the Universal Declaration of Human Rights adopted by the United Nations General Assembly in 1948.

"Human rights abuses can be rather straightforward," Betsalel said. "They include things like someone being denied a fair trial or someone denied access to leave a country. The complexities of these countries are something we (members of Amnesty) like to educate ourselves about."

Evans says the UNCA Amnesty chapter will work closely with Warren Wilson College in the safeguarding of human rights. Amnesty International is open to all people with a genuine interest in upholding the organization's beliefs and values. Amnesty International was instrumental in the release of Nelson Mandela and is best known for its fund raising rock concerts featuring performers like Sting, Tracy Chapman and Sinead O'Connor.

"Amnesty is a nonpartisan organization," Betsalel said. "It is not associated with any political party of any kind. In a sense, Amnesty gives all governments trouble."

"As a whole, Amnesty is a non-profit organization, entirely funded by fundraisers, private donations and corporate donations," Evans said.

Approximately 80 countries have organized Amnesty chapters, Evans said. In 1961, Amnesty International was created by a British lawyer who won a Nobel Peace Prize in 1977 for his work concerning human rights. Jack Healy is the executive director for Amnesty International-USA.



Photo By Benjamin Porter

The Bachrach Endowment check was presented to Amnesty International at a ceremony on the UNCA campus Sept. 26. Kenneth Betsalel (left) and UNCA students Charity Evans, (head of the campus chapter of Amnesty), Emily Arndt, Gawain Mainwaring, David McConville and Mark Hopi attended.

Greenfest Organizers Say Event Will "Beautify Campus"

Connie Krochmal
Staff Writer

The second semi-annual Greenfest is scheduled for Oct. 14 from 1 to 4 p.m., according to Keith Goode, executive for external relations for the Student Government Association (SGA).

According to Goode, Greenfest is an event held to beautify the campus, and is a joint effort of SGA and the student affairs office.

Goode said students who want to take part should be at Highsmith Center at 1 p.m. that day. "This (academic) year we are going to be planting deciduous trees," Goode said. "Iovacchini (vice chancellor for student affairs) and I will be sitting at a table," Goode said. "We will have the assignments set out and send them off."

Goode said Greenfest is not limited to students. "The whole idea behind Greenfest is campus beautification. It's a joint effort from students and faculty," Goode said.

Greenfest was designed as a campus-uniting project students, faculty and staff can be involved in Goode said. "It is just a way for students to work with faculty rather than working for them."

Besides the cooperation between students and faculty during the event, Goode said there were other reasons for planning Greenfest. "We were trying to come up with ways to bring the

campus a little bit closer together to get the students involved in community services," Goode said.

"The students are getting in contact with beautifying their own campus instead of walking through it every day," Goode said. "So it is rewarding."

Goode said activities will include several different tasks for the volunteers.

"We are going to assign groups to do certain tasks like digging holes, filling in holes, or actually putting the trees in, or if there is enough people we have other projects in which they can go around the campus picking up trash, or down at the creek and clean up the creek bed," Goode said.

"This time we are going to plant some deciduous trees," Goode said. "We are going to be planting along the side of Mills Hall next to University Heights where they are digging it up. We are going to try to beautify that area and make it tree-lined for Mills Hall."

According to Goode, Oct. 17 has been set as the rain date if heavy rain occurs on Monday. "If it looks like it is going to clear up or just sprinkle all day, if it is going to be dreary all day and just be kind of damp, just tell them to come anyway," Goode said.

Goode said he hoped the event would be as successful as the first Greenfest in the spring of 1991 when 30 students participated.

Goode said he thought the April Greenfest was a success even though it rained. "We did not set a rain date," Goode said. "We worked in the rain."

"We had quite a successful workday," Goode said. "If you want to see the results of that, just go to Humanities Lecture Hall, and all the plants around there are basically what we planted that day," Goode said.

According to Goode, the Ecology Club contributed to the success of the spring event. "Last year, the Ecology Club really made it happen," Goode said. "They came out early in the morning. I mean early, before anybody else got there, and started digging, digging the holes. They dug the holes so people wouldn't have to mess with that when they (the others) got there. They were great, and I would like to stress that."

Goode said the last Greenfest was supported by off-campus sponsors. "This year we are not going to have as many sponsors," Goode said. He said outside sponsors included Asheville Federal, Dinner for the Earth, and Quality Forward.

According to Goode, campus sponsors for last April's effort included student organizations and several campus offices.

"We raised roughly \$2,800 last semester," Goode said. He said part of that money was raised by letting student organizations give money to have the organizations' names on T-shirts.



And They're Off

Staff Photo By Loren Stephens

The 6th annual UNCA Run in the Gardens attracted close to 300 participants in the 5K walk and 5K run.

Oxford Program: Opportunity For "Safe World Travel"

Cynthia Robbins
Guest Writer

For the past 16 years, students from UNCA and N.C. State have experienced living at Oxford during a four-week summer program. Bob Farzanegan, director of international studies, said the program's intention was to "bring together a diversity of students to live in an Oxford college and to study in a way which exemplifies the Oxford tradition of academic life."

Students interested in studying at Oxford next summer may attend a tea Oct. 16 at 4 p.m. in the Owen Conference Center. Professors Merritt Moseley of the literature department and William Spellman of the history department will give presentations to introduce students to the program.

Cathy Mitchell, associate professor of mass communication, went to Oxford with the program in 1988. Mitchell

said, "Going to Oxford is a safe way to begin world travel."

She thought the program was a good idea and said all past participants she had spoken to thought the program was worth the effort. One student said, "I highly recommend this course and study program."

In 1988, seven UNCA students and 23 N.C. State students participated. Mitchell and two faculty members from N.C. State also went to England. This year, there are 10 spaces for UNCA students and 20 for N.C. State students. Faculty members will be chosen in the spring.

Mitchell said she went three days early and visited London with a participating student before meeting with the group. Students can also take a group flight together.

Students may take one or two classes at Oxford University. The program offers three, but Mitchell recommended that participants take only one.

The trip should be a total experience, both culturally and academically, so taking only one class leaves time for exploring England, Mitchell said.

Classes meet four times a week. All classes transfer to UNCA as electives, unless the courses are in the student's major field of study.

The courses vary within the disciplines of art, history and literature.

"Art Treasures of Oxford," taught by John Whiteley, focuses on European art from about 1300 to 1900. It stresses the works available for study at the Oxford colleges, the Ashmolean Museum in Oxford, the National Gallery in London and the Fitzwilliam Museum in Cambridge.

"Britain And World War II," instructed by Martin Holmes, will focus on the causes of World War II and Britain's involvement in the war. Students will visit war museums and other

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Workshop Explains Strategies For Successful Job Interviewing

Leslie Bell
Staff Writer

Interviewing is the ultimate first impression, said Elaine Thompson, career center assistant director, Sept. 30 at the Highsmith Center.

This was the first lecture of Impact: A Leadership Series 1991 on business protocol. Thompson discussed how to make a good first impression during interviews, business meetings or meeting people out in public.

According to Thompson, people generally make up their minds about others during the first two to six minutes of conversation. A recent survey among college recruiters reported at least 75 percent of the people they hired within the last two years were

hired on a decision made within the first six minutes of the interview, Thompson said.

Thompson explained four aspects of making a good impression and gave some general tips for use in the business world. She gave examples for both corporate America and for interviews on campus such as scholarship or recruiter interviews.

"When you first meet someone, you want to make them feel comfortable with you. The easiest way to do that is to smile, because smiles, like yawns, are contagious," said Thompson.

Thompson said facial expressions, especially eye contact, is very important to use because people equate honesty with eye contact. Students should use eye contact 75 percent of the time but should avoid a constant stare and

looking away or at their hands and feet.

"Once students get nervous, they lose enough self-confidence that they tend to do things they are not aware of," said Thompson.

Next, according to Thompson, standing and sitting up straight with the shoulders back and the head up conveys enthusiasm. Slouching shows boredom or fright.

Thompson explained how to present an appropriate appearance at any interview. "Your gestures, non-verbal communication and your movements should convey attentiveness to the person you are meeting with. Lean forward slightly, nod occasionally, smile when appropriate, pay atten-

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