Features

The Blue Banner

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New Program Focuses On Women's Studies And Issues

Connie Craig Staff Writer

The UNCA Women's Studies pro-The OVER'S worked is studies pro-gram will offer a senior seminar class for the spring semester, according to Pamela Nickless, director of Women's Studies. Nickless said that because the Women's Studies program was new, this will be the first time they have offered the class have offered the class

Cathy Mitchell of the mass commu-nication department will teach the cathy Mitcheli of the mass commu-nication department will teach the seminar, which is open to Honors program students and students mi-noringin Women's Studies. The seminar will deal with issues of pornogra-phy, multiculturalism, the objectivity of science, differing rhetorical stances,

of science, differing metorical stances, and homophobia. According to Nickless, UNCA stu-dents and faculty have shown interest in the Women's Studies program. "I feel like I'm running to keep up with the program," said Nickless. "Every

the program," said Nickless. "Every time I turn around, someone whom I didn't think was interested is saying, 'Do you think a course like this would be a good idea?'" Nickless said the program has two major purposes. "One is to provide class rooms in which the focus is on women, instead of treating women as special cases or special topics," said Nickless. ickless.

The second purpose, said Nickless, is, "to provide information about new research and about what is going on in research on women." Nickless said there is so much research on women in a variety of fields that it is hard to

in a variety of neuto that it is hard to stay informed. "Since the late 1960s, there has been an explosion of scholarship on the subject of women," said Nickless. "One of the things we try to do is make recent research available." According to Nickless

According to Nickless, the program is not only important to students, but feasible so well

faculty as well. "Many of us got our doctorates in the mid-70s and in that time period, in almost all our disciplines, there was amost an our disciplines, here was very little work being done in the area of women's studies," said Nickless. "We findourselves in a situation where we are playing catch-up and that is very difficult to do." Nickless said the Women's Studies recome black the Scould situation where

Nickless said the Women's Studies program helps the faculty stay current with all the research on women. "We canhelp our colleagues integrate some of the material and help them keep up," said Nickless. Nickless said before the late 60s, disciplines usually did not study women or minorities because they

women or minorities because the did not consider them the creators of

did not consider them the creators of culture and history. "Most disciplines had defined them-selves so that they studied primarily the activities of white men," said Nickless. "So it wasn't just women that had been left out of the studies. It was also the contributions of African-Americans and other immigrates." Nickless said the program is inter-disciplinary and therefore important disciplinary and therefore important to a liberal arts university like UNCA.

Women's Collective Aims To Expand Resources

Adeline Chung Staff Writer

The UNCA Women's Collective aims to achieve a greater awareness of the needs of women at UNCA, according to Michelle Smith, student

according to Michelle Smith, student leader of the group. "It (the Women's Collective) started out several semesters ago as a group of women who got together to read poetry and literature written by women because we noticed a severe lack of writing by women in the literature and humanities curriculum," Smith

ding to Smith, the members will bring articles, works of literature

and anything new about women's achievements to the meetings. "A lot of that is just getting together and just sharing what we've learned," she said. "We have a lot of fun."

said. "This semester, the Women's Col-"Ins semester, inc women's con-lective is just now getting its organi-zational feet on the ground. We still want a women's resource center," Smith said. "Hopefully, the center will be a reference point for people it to know about com

Nickless said the core purposes of a liberal arts curriculum were to teach students to integrate methods from other disciplines, think critically, and look at previous research and evalu-ate it by their own standards. "That is why we do well at liberal arts colleges and that is what we what to teach our students," said Nickless. According to Nickless, other North Carolina universities that offer a Women's Studies program includes UNC-Greensboro, UNC- Charlotte, UNC-Wilmington, Duke, and UNC-UNC-Wilmington, Duke, and UNC

Chapel Hill. According to Nickless, UNC-Chapel Hill hopes to offer a major in Women's Studies next year. Nickless said Women's Studies

Nickless said women's Studies courses were often available at col-leges that did not offer a formal pro-gram. "Many of the schools who don't have formal programs, offer Women's Studies classes through various de-partments," said Nickless. Nickless said UNCA got started late, command to the other universities

compared to the other universities, use no one was aware of an inter

because no one was aware of an inter-est in the area of Women's Studies. "We just never perceived an interest until we started having a steady stream of students coming in saying, 'Will you do an independent study with " said Nickless.

Nickless said the program started bout a year ago when Dr. Larry Wil on, vice chancellor for acade fairs, set up a task force to look at the possibilities of creating a Women's Studies minor.

Smith said faculty members encour-aged them to start a women's re-source center. "In order to do that we had to become an officially recog-nized organization on campus," she

places, such as a rape crisis center, when dealing with women's issues." Smith said the resource center will be on campus. "Hopefully, there will be a person who canstaff the resource center on a part-time basis," she said. "We're lowing for funding from diff. "We're looking for funding from dif-ferent places and we really want UNCA to take some responsibilities for making it happen." According to Smith, the resource center will also came as machine

center will also serve as a meeting place to have workshops on different topics such as child care and self-defense. "That's the big vision for the women's resource center that we're still working on "che said still working on," she said Smith said Student Government

According to Nickless, the faculty never thought there was a demand for a Women's Studies program until the

a Women's Studies program until the past two or three years. "The main push for the program really came from the students," said Nickless. "We began to have more and more students who were wanting special courses, special topics courses, or independent studies on women's issues and on the new research on women "

According to Nickless, students can minor in Women's Studies by taking the 100 level "Introduction to the 100 level "Introduction to Women's Studies" and the "Senior Seminar in Women's Studies" along with 12 hours of electives from other departments or special topics courses. The departments that offer Women's Studies electives are literature, psy-chology, sociology, philosophy and mass communication. The Women's Studies program will offer two additional courses in litera-ture and a course in history for the spring semester.

spring semester.

spring semester. The literature classes are "Women in 20th Century Literature" and "Ma-jor Black Writers: African-American Autobiography." The history course is "European Women: 1700-Present." Nickless cold it is too soon to tall

how effective the program would be at UNCA, but they have been effec-tive in getting the course taught in er departments.

among the faculty about teaching these courses," said Nickless.

Nickless said it is too soon to tell

"I think there is a lot of excitement

Association (SGA) is doing a good job getting a daycare center started. "It was an idea we worked on and did some research with and the SGA just picked it right up," she said. Smithsaid she was very excited about the program that's being offered at UNCA. "I think we've got some great things happening and more people are interested in getting involved," she said. "I'm really pleased with it (the program.)."

(the program)." Smith said the Women's Collective

has sponsored lunch seminars. The seminars offered a panel discussion on violence against women and children; Judith Bennet, a woman historian; and a concert by Musica Femina.

UNCA Organization **Promotes Programs For** African American Students Adeline Chung

The Office of Multicultural Student Affairs was established to omote international and African American student development,

promote international and African American student development, according to Carolyn Briggs, program coordinator. "We plan spiritual, educational and social programs that will help enhance the academic life for both international and African American students," Briggs said. The office welcomes international students once they have been accepted by UNCA. "My office will send a letter and tell them the kinds of things they would need to bring," Briggs said. "I also offer to pick them up at the airport upon their arrival and try to get them settled in.

pick them up at the airport upon their arrival and try to get them settled in. "We try to get in touch with them before they get here and tell them that we'll do whatever we can to make them feel at home," Briggs said. Briggs said the office also organizes an orientation program for the African American students who are new to the schol. According to Briggs, the Office of Multicultural Student Affairs also works with other student organizations. "We have the African Ameri-can Student Association (AASA), International Student Association (ISA) African American Women United, Ebony Ensemble and Project We Hear You Mentor Program," she said. Briggs also said students are currently working on "In My Black Hands," an African American publication that will be printed this semsetr. "It will talk about issue confronting African Americans, not only in UNCA and Asheville, but throughout the world," she said. According to Briggs, there is some kind of overlap between the activities planned by both, AASA and ISA, "What we're trying to do this year is to bring both groups together," she said. "Lat year, we had a picnic for both the international and African American students. "This year, we're going to continue that kind of communication," Briggs said AASA is in the process of planning for the Martin Luther King J., Birthday Celebration and African American Heritage Month, which is a combination of the International Festival and Rockmont." Briggs said the bot family program. Briggs said the bot family program will involve faculty and staff

white the international students have planned a food festival, Spring Fling and a host family program. Briggs said the host family program will involve faculty and staff being matched with international students.

"The program is for the host family to get together with the interna-tional student, not necessarily only during the holidays, but also during the semester, to have lunch, go to a movie or just to come over to the faculty or staff's house," she said.

Pisgah Players To Present Hopes' Version Of Paradise Lost

The music of Talking Heads, Laurie Anderson and the Rolling Stones provide the backdrop for the Pisgah Players' performance of **Paradise Lost**, David Hopes' original stage adaptation of the Milton classic. Designed for speakers and dancers, **Paradise Lost** is a multimedia show choreographed before David Loss, Paradise Lost is a multimedia show choreographed by Ann Dunn. Local artist Connie Bostic is designing the tree of knowledge

(b) Anni Julini Juli

in Biltmore on Dec. 18. Tickets for the performances are \$5.



