



Photo Courtesy of Calico Entertainment

"disappear fear" will perform their original acoustic rock songs Friday night in Lipinsky Auditorium.

"disappear fear" to rock Lipinsky Hall

A Preview By Kim Sluder
Staff Writer

"disappear fear," a Baltimore-based acoustic rock band, will give their first live performance at UNCA in Lipinsky Auditorium tomorrow evening at 8 p.m. "I expect a very good crowd. There should be a good mix of students and community," said Hampton Hopkins, assistant director of student activities. "This will be an excellent show. They're a hot group touring in the country right now, and they're popular in this area," said Hopkins.

Sisters Sonia and Cindy Frank, who lead the six member band "disappear fear," got their start about five years ago in the Baltimore area. "We always wanted to sing together, and so we finally did. It was very popular. We decided to be a duo called 'disappear fear.' After six months, we were able to quit our day jobs and work as performers," said C. Frank.

S. Frank writes the material and plays the guitar, keyboards, and harmonica. C. Frank usually sings harmony and back-up and also plays percussion. "I like to play where there are a lot of people," said C. Frank.

"It doesn't matter if it's a festival, a very large club, an outdoor amphitheater, or a stadium as long as everybody there came to see us and have a good time," said C. Frank. Critics and reviewers have compared the acoustic sound of "disappear fear" to that of the "Indigo Girls" and Tracy Chapman, but C. Frank feels comparing and contrasting them is "old news."

"When you hear the whole band play, you won't ever think of the 'Indigo Girls' or Tracy Chapman again. "We rock a lot more," she said. "I love the 'Indigo Girls,' but the music is just different," said C. Frank.

"Great music doesn't have to be categorized in ways that are limiting. A great song can move across a radio format because it's something that turns people on. It's something that reaches out and touches them. That's what great music is all about," S. Frank told "Performance" magazine earlier this year.

"disappear fear" is a name that Sonia came up with at work at the Rape Crisis Center," said C. Frank. "She kept it on a Post-it note in her desk drawer. It's really a her name," C. Frank said.

"The name really grabbed me. It seems like what's between people is fear. Once that isn't an issue, people just relax. "I believe in the idea of 'disappear fear' beyond the show business and the entertainment aspect. I believe in it to the core," S. Frank told "Performance."

"disappear fear" will be performing songs from their independently released albums "Deep Soul River," "Box of Heaven," and "Live From the Bottom Line."

The band's label, "disappear records," is based out of California and owned by Rick Rutstein. Because "disappear records" is small and independent, their material is not carried by most of the larger music stores in Asheville, but it can be found at smaller bookstores like Malaprops.

"We're hopefully doing some recording this fall, but there's nothing new at this time," said C. Frank. "We have some different offers from some different sized labels, but we are waiting on the right offer to come along," she said.

The band's latest project, due out this fall, is the "disappear fear songbook," which will contain all the lyrics from the last three albums and never-seen-before photographs of the band.

"We met a UNCA student at a festival in Alabama by the name of Danny Jones a couple of years ago. Last year he sent us a wonderful poem. This poem was so moving and so perfect, we decided to put it on the front page of the songbook," said C. Frank.

"disappear fear" is familiar with the Asheville area and has played locally at 45 Cherry and Be Here Now.

They also performed at many benefits, including ones for AIDS, gay and lesbian rights, and human rights.

"disappear fear" is promoted by two agents, including Calico Entertainment in Charlotte which is directed by Jan Rosen.

Rosen is in charge of booking them with the National Association of Campus Activities (NACA), which is the organization responsible for booking the band on the college circuit.

UNCA is a member of the NACA, which is responsible for much of the entertainment booked here, according to Hopkins.

"disappear fear" is also planning another show at Be Here Now on Oct. 1.

When S. Frank is not doing promotion or touring, she is a "wonderful and talented artist who draws, designs, and decorates," said C. Frank, who has recently gotten married and is expecting a baby.

French Broad River Week to include rock, rafting, races, and river cleanups

A Preview By Lenora Fouts
Staff Writer

The 17th annual French Broad River Week, co-sponsored by the French Broad River Foundation and the Land-of-Sky Regional Council, will be held Sept. 11-19.

"Celebrate the River!" is the theme for the week-long program aimed at educating area residents about the need to preserve and protect the river.

"The French Broad River is something that we can all enjoy," said Marilyn Maxwell, managing director of the French Broad River Foundation. "It is one of the great natural resources that we have."

The sponsors of the event want the public to realize the importance of reducing pollutants and trash that flow in the river, said Maxwell.

River cleanups are scheduled to help beautify the areas along the river.

A river cleanup will kick off the French Broad River Week on Sept. 11 at 8 a.m. Free canoes will be provided to those willing to help clean the river between Rosman and Hap Simpson Park.

Maxwell said she hopes UNCA students will participate in the

scheduled events and in other projects sponsored by the French Broad River Foundation.

"We're trying to get UNCA students involved in water testing projects that the foundation conducts," Maxwell said.

Approximately two dozen activities are scheduled for the 17th annual French Broad River Week.

River Rock 2, a benefit concert for the French Broad River, will take place Sept. 12 at 4:30 p.m. at Be Here Now. Results of the Mayors Cup and Corporate Challenge raft races, held earlier that day, will be announced at a ceremony during the concert.

Area businesses will be competing for the Corporate Challenge Cup in a raft race at 2 p.m. at Jean Webb Park. At 3 p.m., city and county officials from the four-county river basin will be attempting to win the Mayors Cup.

According to a River Week press release, the French Broad River Week was started in 1977 with the specific goals of educating government officials about the river's value and about the actions needed to protect the resource. Another goal was to transform awareness about the beauty of the river into action to improve and to preserve the French Broad.

Rafts may be reserved to help clean up the French Broad River, the Swannanoa River, and Lake Julian on Sept. 19 at 2 p.m. "River Week is just one of the rewards of having a clean river," Maxwell said.

The Ducky Derby will take place on Sept. 11 at 12:30 p.m. Adopted rubber ducks will race down the French Broad River in pursuit of prizes for participants.

All proceeds will benefit the new Aleta Kaye Grant Intensive Care Unit at Memorial Mission Hospital. The unit will be opening in 1994.

In addition to the race, the Ducky Derby Children's Festival will have clowns, stilt walkers, and games to entertain audiences.

The sponsors of the annual festivities have worked with many different groups to reduce pollution in the waters of the French Broad. Large fish population areas now exist thanks to their efforts, said Maxwell.

A variety of events will be taking place in the river basin counties of Buncombe, Henderson, Madison, and Transylvania. One of these, a five mile canoe trip passing through the Biltmore Estate, will begin at 11 a.m. on Sept. 15. Pre-registration for this event is required.



Staff Photo By Kate Sparrow

Pops In The Park

Wayne Kirby, chairman of the UNCA music department, conducted the Asheville Symphony Orchestra Sept. 5 at City County Plaza.

"Needful Things," for Stephen King addicts only

A Review By Pamela Hart
Staff Writer

"Needful Things," based on a Stephen King novel, is not a must see. While King movie fans may have the need to see it anyway, King book lovers may be disappointed with the film translation.

The film, directed by Fraser C. Heston, was full of recognizable faces except for newcomer Max Von Sydow, who plays the evil Leland Gaunt.

Amanda Plummer was among the familiar faces. Some may recognize Plummer's name from her role in "The Fisher King."

Sydow's character, Gaunt, new to the fictional town of Castle Rock, opens up a store called Needful Things. He has everything the townspeople desire in his store. Gaunt plays on their hopes and fears so they will sell their souls to him in exchange for a particular item.

A small boy almost shoots himself in the head because he knows he is

going to hell for his need to have a Mickey Mantle baseball card.

Ultimately, the film was disappointing because the plot was very predictable.

The story revolved around an overused theme preaching the pitfalls of greed.

Furthermore, I found myself laughing in the wrong places. In one scene, the music was terribly slow and soothing while a murder took place.

The director may have been attempting to create irony, but the effect was lost because Gaunt was not convincingly evil.

Gaunt's use of humor and phrases that didn't seem to suit his character or his age, combined with his nonthreatening appearance, made his character unrealistic.

The movie did have a couple of questionably positive elements. It contained the basic necessary ingredients for a horror film, plenty of bloodshed and violence.

In the beginning, the gory effects kept the plot interesting, but the

endless chain of murders soon became repetitious and predictable.

Usually the film versions of Stephen King's novels are quite good, but this one falls short of the standards set by previous King films like "The Dark

Half," which had a more complex story, or the award-winning "Misery."

While "Needful Things" will appease the obsessive King fan who must read all his books and see all his movies, others should not bother seeing it.

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Asheville's Architectural Ornament: Our Buildings Speak

Elma Johnson, UNCA brick sculptor and fine arts professor, will lecture on the history of brick decoration at 7 p.m. in the Lord Auditorium of Pack Memorial Library. For more information contact the Preservation Society of Asheville and Buncombe County at 254-2343.

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