

The Blue Banner

"There are no shortcuts to any place worth going." -- Beverly Sills

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Staff Photo By Karen Brinson

The Student Government Association and the UNCA chapter of the North Carolina Student Legislature sponsored a forum on Oct. 6 about the mission of the university.

Forum addresses mission of university

Lynne Dolk
Staff Writer

Members of UNCA's administration, faculty, and student body addressed concerns about the university's mission statement and future growth in a public discussion on Oct. 6 in Lipinsky Auditorium.

Panel members voiced support for the current UNCA primary mission to offer an undergraduate, liberal arts education of superior quality for serious and able students.

"I believe that UNCA is a small gem in one of the large educational systems in the country and I would like, very much, to see that uniqueness preserved," said Lisa Henshaw, president of the UNCA Alumni Association.

Concern about future changes in the university surfaced after C.D. Spangler, president of the UNC system, asked for Chancellor Samuel Schuman's resignation on Aug. 12.

Spangler reportedly wanted to see UNCA, the only liberal arts campus in the UNC system, double its size in the next several years.

Spangler later modified his statement to say that he wanted the university's

enrollment to grow by 50 students per year for the next five years, said Schuman.

Schuman spoke freely in the first of two forums sponsored by the Student Government Association (SGA) and the North Carolina Student Legislature (NCSL).

"One of the very few attractions about my current situation is that I feel absolutely free to say just about anything I want," Schuman said.

Spangler's goal to see the university grow by 50 students per year is not an insignificant change, said Schuman.

"It is inconceivable to me that this institution could maintain the kind of quality and special class it has achieved and see that kind of growth," Schuman said.

UNCA needs to grow in areas of life outside the classroom by providing more central space where faculty and students can interact, said Eric Iovacchini, vice chancellor for student affairs.

"Areas like this will encourage people to gather and enhance the sense of community," said Iovacchini.

Some panel members were not opposed to speculative changes in UNCA's size.

"I believe that size of a school does not matter," said Charity Evans, UNCA student and NCSL member. "If we do not change, we'll stagnate."

Other panel members recognized areas of needed change.

"One of the concerns I have is the lack of diversity," said Dwight Mullin, associate professor of political science.

SGA and NCSL members organized the forum to give students and faculty a chance to clear the air concerning future university changes, said Lesa Trey, organizer of the forum. "It was a time when students could come ask questions, voice their opinion, offer suggestions, and have their questions answered," she said.

The university sometimes makes changes in policy during the summer when students are not on campus and have little chance to give input.

"Students are really kept in the dark," Trey said.

A referendum took place together with the forum. Organizers designed the ballot to analyze student support for UNCA's current mission.

"The referendum was to get a number from the student body to see just how many people support the mission of the university," Trey said.

Students take trip to U.S. Holocaust Memorial Museum

Dan Gilmore
Staff Writer

The UNCA Center for Jewish Studies is sponsoring a trip to the U.S. Holocaust Memorial Museum in Washington, D.C. The trip is scheduled for Oct. 17-19.

The Weekend Student Life Program is co-sponsoring the trip and has given a "very generous" grant to help underwrite this activity, said Richard Chess, assistant professor of literature.

"We decided last spring, after the opening of the museum, that it would be a good idea for the Center For Jewish Studies to sponsor a trip to the museum...it's a really wonderful educational experience for anyone to go through that museum and know that there's a great deal of student interest in the Holocaust," said Chess.

The student enthusiasm for the trip has been overwhelming and the trip is oversubscribed as a result, said Chess.

Chess says he hopes that this will be the first of an annual or biannual visit to the museum.

"I've been to the museum twice and I think that it's a very fascinating and moving place," said Chess.

"Some of the questions that we might explore together with the group of students include the question of why there is a Holocaust museum on the mall

in Washington, D.C. and, why did the United States Government authorize this project and no government funds went into this project?" said Chess.

Funds for the project originated entirely from private sources, said Chess.

"Nevertheless, in the same environment as the Washington Monument, the Lincoln Memorial, the Smithsonian, the White House, and the Capitol building do we have a U.S. Holocaust Memorial Museum?" said Chess.

Another question to be explored is the relationship between the architecture of the museum "which is fascinating and intended to create a certain experience" and content, said Chess.

"We'll probably talk a little about Holocaust revisionism. We'll probably explore together with the group why they wanted to go on this trip. I have a feeling that there is a wide range of reasons motivating people to give up their fall break to go to D.C. to visit the museum," said Chess.

The group will meet with museum representatives, said Chess, and that he will meet with the museum director to talk about future projects that the Center for Jewish Studies can do in relation to the museum.

"I know that there are a few Jewish students who are going, some of whom we weren't aware of prior to this trip," said Chess.

The awareness of the presence of Jewish students at UNCA helps the center "reach out to other Jewish students and let them know that it is safe to be a Jewish person at UNCA...that they can identify themselves openly," said Chess.

The center can provide some services to them as Jewish students, said chess, but the mission of the center is "to reach all students, Jewish and non-Jewish,

to offer them some more education and background in terms of Jewish historical experience, cultural life, religious life and values."

Part of that mission is Holocaust education, said Chess.

The center also provides "materials and resource people, not only to enhance Holocaust education studies on campus, but also to provide some resources to public school teachers throughout the region of Western North Carolina," said Chess.

"Traditionally, the Center for Jewish Studies has offered a one day seminar for public school teachers...on the subject of the Holocaust, offering them a curriculum, as well as some lectures and information about the Holocaust itself," said Chess.

The center is also exploring other ways to reach out to the Western North Carolina region concerning the study of the Holocaust, added Chess.

"We've sent three or four teachers to participate in week long seminars sponsored by a group called Facing History and Ourselves," said Chess.

This group explores the issue of prejudice and how the teaching of prejudice occurs in the public school setting, said Chess. "and in a particular case study they focus on the case of the Holocaust. They look at how one can teach the Holocaust in a public school environment and then use that particular historical experience as a kind of model for reflecting on other experiences having to do with prejudice and oppression."

The trip to the U.S. Holocaust Memorial Museum is another way to enhance Holocaust education throughout the Western North Carolina region, said Chess.

Inside

Opinions 2

Unanswered questions
S.E. Peake

Perspectives 3

Support Schuman
Student opposes group

Features 4

Kristen Hall
Healthy Cooking

Sports 5

Women's soccer loses
Men's soccer loses

Comics 6

The Far Side
Calvin and Hobbes

Announcements 7

Job opportunities
Events

Weather Report

The forecast calls for a pleasant weekend with a mixture of sun and clouds. Friday's high will be 68, with a low of 46. Saturday's high will be 72, the low will be 50.

Weather Report courtesy of the National Weather Service
UNCA Atmospheric Science Department offers updated forecasts through the 24 hour Weatherline...251-6435

Moog lectures on composer's work

Kent Thompson
Staff Writer

Robert Moog, inventor of the Moog Synthesizer, gave a lecture on the work of Raymond Scott, last Sunday, in Lipinsky Auditorium.

Scott's music accompanies the antics of cartoon characters such as Bugs Bunny, Daffy Duck, and many of the Sesame Street characters. Scott was also the leader of the Raymond Scott Quintet and the Lucky Strike Hit Parade Orchestra.

The main focus of the lecture was to show the two sides of Scott. "Raymond Scott, in addition to being a very talented musician, was a prolific inventor," said Moog.

Moog began by discussing Scott's work in the early 1930s, when Scott worked for CBS Radio.

A few years into his radio career, Scott founded the Lucky Strike Hit Parade Orchestra, which became very successful in the late 1930s, producing "highly descriptive instrumentals," said Moog.

In the mid-1930s, Carl Stalling and Warner Brothers began using Scott's music in cartoons. Moog showed several recordings of these cartoons, and explained that some of Scott's music is still used in cartoons that are produced today.

According to Moog, the cartoon music was never officially credited to Scott, and Scott, who never watched cartoons, may have never realized that his music was so widely used.

After World War II, Scott began composing background music for commercials. Moog showed recorded examples of commercials that used

Scott's compositions, including advertisements for Scott Tissue, Mercury, and Autolite.

"The musical compositions themselves, could stand alone, but also fit perfectly with the commercial material," said Moog.

Moog explained how Scott adapted the Theremin, a musical instrument that uses radio waves and hand movements, with an octave of keys from a piano.

He gave a demonstration, projecting a live, close-up video shot of the "crude" workings of the keyboard and the Theremin.

Scott later added two additional octaves to the instrument, said Moog, and announced his invention of the Scott Clavivox, a keyboard-controlled Theremin.

Moog played an audio recording of the only piece of music ever written for the Clavivox. He said Scott became bored with the instrument, and the Clavivox never went into production.

Today, Scott is 84 and is living a "very modest" retirement, said Moog.

"He left a legacy of ideas behind, and many of his inventions were way ahead of their time," Moog said in closing.

All students enrolled in the audio technology courses in the music department are required to attend Moog's lectures, said Wayne Kirby, chairman and associate professor of music.

"The lectures are serving as an integral part of the music technology curriculum," Kirby said.

Moog's lecture on Scott was the second lecture in a four-part series entitled, "Titans of Music

Technology." The series explores the work of early inventors and composers of electronic music.

Moog's first lecture in this series, given on Sept. 12, introduced a new feature-length film based on the life of Leon Theremin, cellist, physicist, and inventor.

In this lecture, Moog showed several video clips from the film, and gave a demonstration of the Theremin.

The next lecture in the "Titans of Music Technology" series is scheduled for Feb. 13, at 4 p.m., in the Lipinsky Auditorium. Moog is scheduled to speak about Vladimir Ussachevsky, a Russian vaudeville pianist, who became the founding father of the tape music medium in the United States.

Moog will demonstrate the basic processes of tape music which Ussachevsky developed.

In the final lecture of the "Titans" series, Moog will discuss the work of Alwin Nikolais, a world-famous choreographer. Nikolais was among the first to create his own dance scores with electronic instruments and tape recorders.

Moog will demonstrate the techniques Nikolais used to compose a score using several electronic instruments.

Admission to the lectures is free to UNCA students, College for Seniors membership card holders, and 1993-94 UNCA Friends of Music members.

Moog is currently working on a Musical Instrument Digital Interface (MIDI)-controlled Theremin. The term MIDI is known as a language between musical instruments.

"It will enable a performer's gestures to be recorded, edited, and used to play back any electronic sound in a MIDI system," he said.



Photo Courtesy of the UNCA music department

Robert Moog, inventor of the Moog Synthesizer, presented a lecture on Oct. 10 about composer Raymond Scott, whose works appear in some animated cartoons.

Correction

In the Oct. 7 issue of *The Blue Banner*, a story entitled "Volleyball team wins 20th straight conference match" contained some incorrect figures. The article stated that UNCA defeated East Tennessee State University 15-12, 10-15, 15-12, 16-14. Actually, ETSU defeated UNCA. In addition, some quotes given by head coach Lisa Rhodes were fabricated. *The Blue Banner* regrets this error.