

Features

"Parts" changes hearts

By Melinda Pierson
Staff Writer

For people who find themselves consistently offended by famous disk jockey Howard Stern, the movie "Private Parts" looks to be unbearable. After all, Stern, judging from his radio show, doesn't seem to care what his audience's opinion of him is. He seems to enjoy offending all people equally. The thought of paying six dollars to be offended for two hours is not exactly appealing to many people.

However, Stern has changed his tactics for this movie. After just a few minutes of "Private Parts," it becomes obvious that Stern is a man who desperately wants to be liked. Whatever the motive for Stern's change of heart, it works. The movie proves to be enjoyable, and only slightly offensive.



radio show topic). Instead, it is about Howard Stern the man, his relationship with his wife, and his rise to fame as the nation's premier "shock jock."

"Private Parts" chronicles Stern's life from childhood to present day. Along the way, we see Stern (who plays himself through most of the movie) in high school, college, marriage, and fatherhood. Although Stern's antics as a public personality (such as the infamous "Fart Man") are depicted throughout the movie, they are not the movie's focus.

This story could be a pack of lies that will go down in history as Stern's greatest trick yet. Though "Private Parts" is not award-winning material, but it is rather fun. In fact, the greatest shock of Stern's career may be that he is a quiet, kind, fairly decent human being, who displays his alter ego as part of his job.

Students serve Charleston during break

By Catharine Sutherland
Staff Writer

While many students balk at the idea of rising before dawn on any day of the year, much less on those lazy days sprawling over a week-long vacation from the demands of academia, 16 dedicated UNCA students sprung out of bed at 6 a.m. each morning of their spring break to take up paint brushes and ladders and head out for a hard day's work.

Rather than being possessed by a deranged demonic spirit, as one might initially presume, these students actually took part in Charleston Outreach, a Southern Baptist-sponsored volunteer program in South Carolina that works to renovate and repair inner-city homes as one of its many volunteer opportunities.

"It was hard work but it was spiritually rewarding," said freshman Laura Miller, one of seven Baptist Student Union (BSU) members who went on the six-day trip, Mar. 9-14. "West strengthened the bond within our group through the work we were doing to help other people."

The group from UNCA also included members of the United Methodist Campus Ministry (UMCM), the Presbyterian Campus Fellowship (PCF), and Habitat for Humanity.

They joined with groups from several other universities in an effort to improve housing for low-income families.



PHOTO COURTESY OF LAURA MILLER

Charleston kids decorate their sidewalks with UNCA students.

Charleston Outreach provided the paint, tools, and other supplies needed to make the repairs, and the students and campus ministers provided the labor, said freshman Chris Martin, a member of UMCM.

The housing assignment given to UNCA students involved a one-story home made of brick, cement block, and wood owned by a single elderly woman, Martin said.

Working to scrape and repaint the exterior, including the porch ceiling, iron work, and window trims, and to caulk cracks between windows and doors not only helped a needy resident, Martin said, but also taught students a thing or two.

"I learned how to glaze, how to paint, and how to be patient," said Martin. "It takes a while to scrape paint."

In addition to learning carpentry skills, the volunteers also spent part of their week working with chil-

dren in an urban apartment complex.

The goal of providing afternoon games and snacks for the kids was to offer a healthy after-school environment, as well as give them much-needed attention, said Laura Branden, a sophomore member of PCF.

"The director of the apartment complex gave us a map labeled with what apartments had children, and we went around knocking on doors inviting them to come out and play with us," Branden said.

"We sort of had to go round them up on the first day, but we had a slew of kids out there by the end of the week," said Martin, who supervised the sand art creations, one of several crafts conducted for the children.

"It was good to reach out to some of the kids growing up in hard

neighborhoods," Martin said. "I saw seven- and eight-year-olds drawing gang symbols with sidewalk chalk, and that's kind of scary."

While the UNCA crew spent most of their hours serving the Charleston community, they managed to work a bit of sightseeing and relaxation into their vacation as well.

After making the customary tour of the battery houses and craft-laden Marketplace, the group visited Mepkin Abbey, a monastery located in Monks Corner, S.C.

This side trip offered students the chance to attend evening vespers, take a tour of the gardens, and gain an inside look at the life of a monk named Brother Steven.

"They go to bed at 8:30 and get up at 3, and they can't say anything during meals," said Martin.

One of the more exciting highlights of the Charleston trip involved the group's relatively distant brush with fame during their one dinner out at an expensive seafood restaurant, said Martin.

"They told us we were sitting right where Jimmy Buffet had sat the week before," Martin said.

Overall, the students who spent a week waking early and working long hours in Charleston considered their trip an ideal vacation for the bargain price of \$60, which covered all hotel and transportation costs and included meals.

"I was really glad that I did something productive with my spring break," said Miller, who plans to return to Charleston for another fun-filled week next year.

MOVIE REVIEW

Those who don't like Stern's radio personality need not fear "Private Parts," for the format of the movie is completely different from that of his radio show. Whereas Stern's radio program is a venue for Stern to display his public personality (in all its raunchy glory), "Private Parts" gives Stern fans a peek into his private life.

The movie is a narrative, read by Stern, with friends, colleagues, and family members as the characters of his life. "Private Parts" is not about lesbian hookers, nude massages, or things found in men's asses (an actual

FYI

For Your Information

march
20
thru
march
27

UNCA

FYI is a service of the Student Activities and Student Affairs offices.

FYI is published each Thursday. Deadline to submit information is Friday at noon, for the following week's publication. Next deadline: March 21 for the March 27 issue. Send a copy with basic information to The Banner, c/o Ad Manager CH 208 A.

academic notices

- Journal of Undergraduate Research - Spring Submissions, deadline • 4/1
- Academic Advising for Summer and Fall Semesters • thru 4/4

athletics (ext. 6459)

- Baseball vs. WCU, GF, 3 p.m. • 3/20
- Baseball vs. U. of Md., GF, 3 p.m. • 3/26; 2 p.m. • 3/27
- Baseball vs. Winthrop, GF, 1 p.m. • 3/29 - 3/30

career opportunities/jobs available

- Career Strategy Workshop - Job Search Strategies, WHC, 12:15 - 1 p.m. • 3/20
- "Jobs on the Internet," 5:15 - 6 p.m., • 3/25; 12:15 - 1 p.m. • 3/27

etc.

- "Graduate Salute" continues, 10 a.m. - 4 p.m., HC Lounge • 3/20
- Charlotte Hornets Tickets for March games on sale, 10 a.m. - 4 p.m., HC 27
- Movie Tickets - \$4 UNCA Students, 10 a.m. - 4 p.m., HC 27
- Public buses stop on campus across from Robinson Hall - schedules inside shelter
- Spanish Table in PDR - every Wednesday - listen & practice speaking
- Escorts to and from any area on campus - call ext. 6710 or use yellow call box at Vance Hall
- "Niko Niko Nigongo," Essential Japanese Conversation, by Kishiko Adams, 3:30 - 4:30 p.m., KH 224 (ext. 6271) • 3/21
- Poets Tracy Wilson & Blake Smith read from their work, 7 p.m., Urthona Gallery • 3/21
- "Kai Kangi," Japanese Script Writing by Kishiko Adams, KH 244, 3:30 - 4:40 p.m., (ext. 6271) • 3/24
- Hale - Bopp Comet Viewing, 7:30 - 8:30 p.m., Athletic Field • 3/24 (Rain date • 3/25)

exhibits

- "Dedication Clay" - works by Virginia Scotchie, Ron Dale, Mary Lynn Portera, Catherine Jarosz, Univ. Gallery, OH • thru 3/25
- Priscilla Turner's "A Journey to Georgia: The Women of Meriwether County, (black and white photos & poetry) RL • thru 3/31
- Children's Art Exhibits, RL/ZH Education Lobby (sponsored by Education Club)
- Meredith Miller Exhibition, 2nd floor Gallery, OH • thru 3/25

films

- "The Glass Shield," 10 p.m., HC Lounge • 3/21

health & fitness center

- Weekend Hours Change: Sat. - 12 - 6 p.m., Sun. - 3 - 9 p.m. • as of 3/1

leadership opportunities

- Self Awareness Workshop - sign up in HC 48 (sponsored by Student Development) (ext. 6588) • 3/21 - 3/23

lectures

- Lawrence Otis Graham, "Race Relations," 7 p.m., HC Lounge • 3/20
- "Globalization: Workplace Winners & Losers" by Dr. George Yates, 7:30 p.m., OCC, Free to UNCA Students (ext. 6140) • 3/24
- "Black Jewish Relations: Cooperative, Competitive, or Conflictual?" by Dr. Heon Lee, 12:15 p.m., Private Dining Hall • 3/25

organizations

- UNCA Cycling Club Group Rides - every Saturday, Noon, meet at Southridge Parking lot (254 - 9310)

outdoor activities/recreation

- Repelling, team building & fun activities, 10 a.m. - 3 p.m., Camp Rockmont, free (sponsored by Mediation Ctr. & Outdoor Ed.) (call ext. 5120 or 6001) to register • 3/22
- High Ropes Adventure - Facilitator Training sign up in HC (ext. 6001), 11 a.m. - 5 p.m. • 3/23

volunteer opportunities

- See Bulletin Board in HC Lobby

Women's History Month • 251-6443

- "Zelda Redux: A Fictional Version of Zelda Fitzgerald's 'Madness'" by Jan Harrow, 12:15 p.m., PDR, Dining Hall • 3/20
- "Running with Empowerment" by Susan Fazio, 1:40 - 2:55 p.m., Laurel Forum, KH • 3/20
- Chimera Self - Defense by Brenda Carlton, 12:15 p.m., Private Dining Room • 3/21
- Self - Defense Workshop by Brenda Carlton, 12:30 - 3:30 p.m., OCC; (register ext. 6443) • 3/22
- "Wellness & Women" by Vicki Brunnick, 12:15 p.m., PDR • 3/24
- "Female Body/Emotion in Relation to Politics and History in Latin America" by Alice Weldon, 12:15 p.m., Side Door, HC • 3/25
- "Women In Mathematics" by Sherry Gale, 3:15 p.m., KH 038 • 3/25
- "Marie Curie: Life & Times" by Kathy Whatley, 12:15 p.m., Private Dining Room • 3/26
- "Recognizing Sexual Harassment & Assessing Its Impact on Teaching & Learning" Learning Workshop by Keith Bramlett, 4:30 - 6 p.m., Laurel Forum, KH • 3/26
- "Women and Violence" by Helene R. Hill, 12:15 p.m., Private Dining Room • 3/27
- "Intimacy and Sexuality Do Go Together" by Skakira Khan, 1:40 - 2:55 p.m., Laurel Forum, KH • 3/27