

The Banner

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NEWS BRIEFS

Suspension allegations come to light

Ray Ingram, UNCA's head women's basketball coach, was suspended because two players made allegations of sexual harassment against him, the *Asheville Citizen Times* reported on April 2.

Ingram was suspended with pay on Feb. 17. UNCA officials are unable to comment about the case because of state laws.

The newspaper reported that Chancellor Patsy Reed had determined the allegations were "valid," but did not suspend Ingram until after he verbally retaliated against a player after a complaint was made. The two players complained that Ingram "initiated discussions of a sexual nature" with them and that Reed sent Ingram a letter in which she stated the school's investigation had found "an uncomfortable environment due to comments that were construed by the recipients as having sexual overtones," the *Citizen Times* reported.

Ingram provided the newspaper with documents and letters relating to his case, including a letter from Reed that stipulated behavioral guidelines he should follow and that he would be subject to dismissal if he did not undergo a psychiatric evaluation.

In another story detailing Ingram's relationship with Tom Hunnicutt, director of athletics, Ingram admitted to filing a discrimination complaint against the university with the federal Office of Civil Rights. The investigation that resulted from the complaint found UNCA in violation of Title IX, the federal law that requires equal funding and treatment for male and female athletes.

Ingram also filed a harassment complaint against Hunnicutt last year with the UNCA human resources department. On Feb. 12, 1997, Hunnicutt filed a complaint with the UNCA department of public safety alleging that Ingram had threatened his life.

Doc Holladay Quartet to visit

The UNCA campus will receive a visit from jazz musician Doc Holladay this weekend. Holladay has played with jazz legends Duke Ellington, Ella Fitzgerald, Dizzy Gillespie, and Charlie Mingus in his distinguished career, sponsored by the Baha'i Student Association.

The Doc Holladay Quartet will give a free concert at 8 p.m. on Friday, April 4 in Lipinsky Hall Auditorium. Seats will be available on a first-come, first-served basis. At 7:30 p.m. on Saturday, April 5 in the Highsmith Center Lounge, Doc Holladay will give a discussion/performance entitled "The Roots of Jazz." Holladay will discuss the evolution of the jazz genre, play selections of pieces from a variety of styles, and discuss jazz innovations.

"Take Back the Night" march

A "Take Back the Night" march will take place at 8:30 p.m. on Thursday, April 3 on the UNCA quad. Sponsored by W.A.I.L., the campus women's organization, the march will protest violence against women and will include music, poetry, and remarks by Chancellor Patsy Reed, and professors Keith Bramlett and Dolly Mullen. The rain location will be Lipinsky Hall Auditorium.

Spring is here

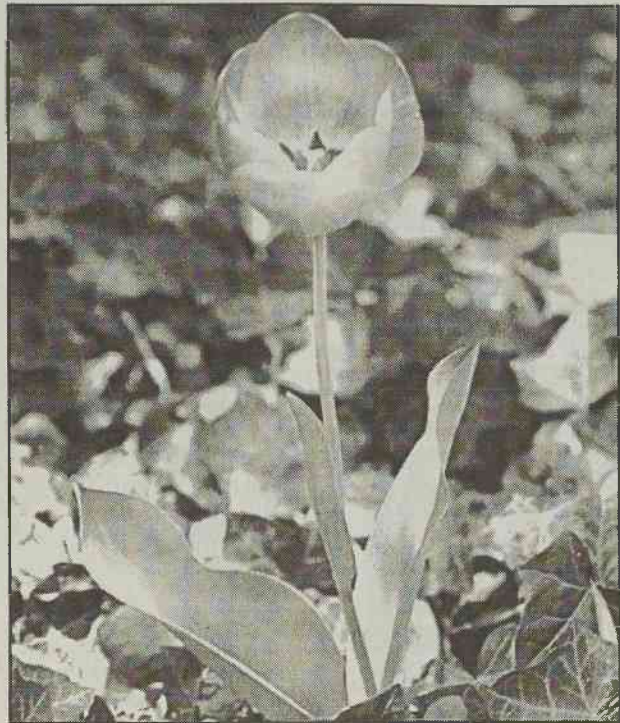


PHOTO BY TRISH JOHNSON

Spring has arrived on the UNCA campus, and the flowers that were planted before the season have finally burst into bloom.

Summer housing

Residents lose air-conditioning to visitors

By Stephanie Hunter
Staff Writer

The summer term schedule means new adjustments concerning housing and residence life at UNCA. If a student chooses to stay on campus during the summer, the student will either stay in Highrise Residence Hall or Governors Village, without the benefit of air-conditioning, according to the director of housing and residence life.

Instead, students who come to UNCA with conferences and workshops are housed in air-conditioned buildings.

When asked why UNCA only offers summer school students the dorms that do not have air conditioning, Pete Williams said the money from the conferences and workshops that come to UNCA during the summer help alleviate the cost of housing for students during the fall and spring semes-

ters. In return, they are housed in air-conditioned buildings.

The conferences at UNCA during the summer range from academics to sports, said Williams. For example, a running camp and a Fellowship of Christian Athletes camp all come to UNCA over the summer, said Williams.

One student who has stayed in Highrise for a summer term felt the hot summers were unbearable to live in with no air conditioning. "It was pretty bad," said Meg Purchase, a junior history major.

"In Highrise, people were having three or four fans in their room because it was so incredibly hot. I think if they put some air conditioning in they would probably save money because of the electric bill," said Purchase.

"We only took up one wing—one hall of Highrise. We took up the second floor of Highrise with some rooms left empty," said Purchase.

Because of the low number of

people, these students could have taken up very few rooms in Mills Hall, said Purchase. "That's only four suites in Mills with four people to a room," said Purchase. If the students only used four suites in Mills, then they would have about 200 rooms left in Mills Hall alone to use for conferences and workshops, said Purchase.

Williams said UNCA will install air conditioning in Highrise Residence Hall by 1998. In the meantime, the housing office tries to put students on the bottom floors of Highrise during the summer because the bottom floors are cooler, said Williams.

Not only have summer adjustments had to be made, but recently another problem has occurred with the residence life at UNCA, said Williams.

Subterranean termites were found on the first floor of Highrise Resi-

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Six hundred enrolled in College for Seniors

By Shelley Eller
Staff Writer

Over ten years ago UNCA created the North Carolina Center for Creative Retirement, a program that currently has an enrollment of 600 non-degree seeking students aged 55 or older.

"It isn't a degree-seeking program for seniors," said Carolyn Williams, a staff member at the Center for Creative Retirement who is responsible for coordinating the efforts of older volunteers in area schools.

"It is a peer-taught program taught by students, many who are professors or experts in their field. We have a wealth of people to teach the courses. Many people volunteer their time to keep the program quality," said Williams.

"When Chancellor David Brown came to campus, he asked for proposals to help UNCA excel," said Bill Haas, department chair and professor of sociology and one of the founders of the center.

"I helped write a proposal introducing the Center for Creative Retirement to UNCA," said Haas. A task force was then put together to

get to work on establishing the center on campus.

UNCA student tuition and fees are not applied to the costs of the College for Seniors program. Instead, a membership fee of \$90 is applied to the expenses.

"The College for Seniors is fee-driven," said Williams. "Some of the staff positions in the center are funded by the state of North Carolina, but no money is taken from student fees and tuition to help pay costs."

In fact, the most recent information shows that in the 1994-95 school year, \$150,000 in funds were provided by the state, and \$120,000 was contributed by the College for Seniors.

As the Center for Creative Retirement began to establish itself on campus, the idea of the College for Seniors was conceived.

A 20-member task force of older adults representing a balance of gender, race, religion, education, and location in the area was chosen by Chancellor Brown.

Under the direction of Lin Brown, the wife of the chancellor at that time, the task force established the goals and guidelines for the College

for Seniors.

"I was the only homemaker on the task force made up of all walks of life," said Julienne Wuniner, a member on UNCA's Board of Trustees and member of the College for Seniors task force. "When we created it, we didn't realize that it would be successful beyond our wildest dreams. We started the program with six or seven courses and now we have around 30."

Courses are taught by peer seniors, but at least one course is taught by a UNCA faculty member. "The World of the Cherokee," taught by Peggy Millin, and "The Journey of Life," taught by Ron Manheimer, director of the Center for Creative Retirement, are some of the classes offered.

"The Journey of Life" is an honors course made up of a group of younger and older students ranging from the ages of 19 to the mid-70s," said Manheimer. "The course examines the metaphor of life as a journey through literature, philosophy, historical, and psychological perspectives. "We have studied the psychology of the different stages

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PHOTO BY TRISH JOHNSON

Mack and Marion Johnson are two members of the College for Seniors, a program that currently has an enrollment of 600 students at UNCA.

Artist commissioned to paint mural in library

By Catharine Sutherland
Staff Writer

The unveiling of a 23-foot mural for D. Hiden Ramsey Library will take place from 7 to 9 p.m. on April 4 in the library lobby. Burnsville artist Robert Johnson's mural, "8 Views of Mt. Pisgah," will be presented on the wall above the library's reference desk.

The North Carolina Artworks for State Buildings program allocated one-half of one percent of all state-appropriated buildings' construction budgets to the commission or purchase of artwork for the building.

In the case of D. Hiden Ramsey Library, the 60,000-square-foot expansion of the building completed in the fall of 1995 resulted in a \$15,847 allocation of the budget toward artwork.

The mural, a series of eight 30-by-30 inch wooden panels mounted on a 6-by-23 foot silhouette of Mt. Pisgah, depicts Johnson's visions of the future of the natural world as

represented by the Mt. Pisgah area.

"The Mt. Pisgah idea came from the focus of a lot of my work, which is how people relate to the natural environment," said Johnson, one of four finalists who submitted ideas for the library project. "I'm interested in bringing the outside into the inside of the building," he said.

Since Mt. Pisgah dominates the view of the outside from the steps of the library, it became the natural focus for the inside artwork, said Johnson.

"The [library] is oriented in such a way as to offer a view down the main quadrangle of the university and on out to Mt. Pisgah," Johnson said. "The silhouette of the mountains one sees behind the arched panels is a mirror image of the view one would see if one were to turn around and walk in a straight line out the front door."

The library spent part of the funding on a smaller piece of artwork that also focuses on Mt. Pisgah, a metal sculpture in the shape of the mountain's silhouette, which hangs on the wall to the right of the li-

brary entrance, said Malcolm Blowers, university librarian.

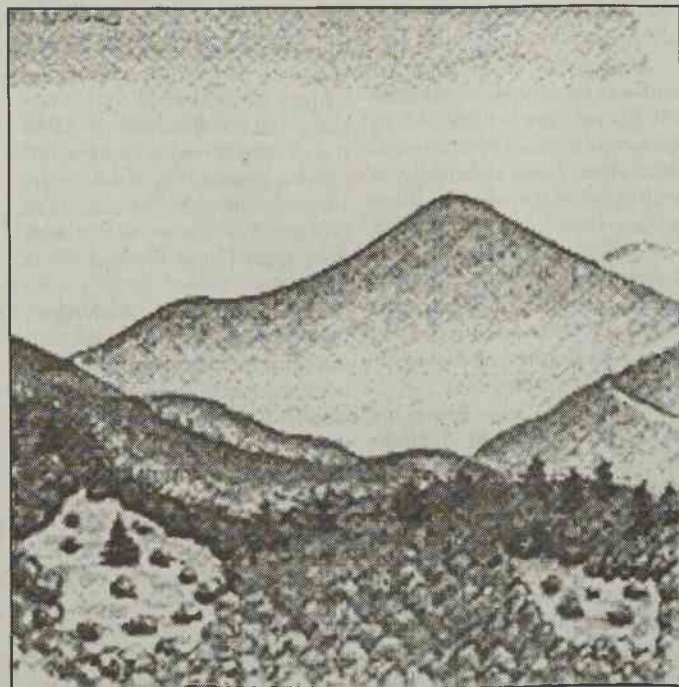
A committee of faculty, staff, and one art student selected Johnson's idea for the library artwork, said Blowers, university librarian.

"It seemed as if Robert's proposal was more fitting for the spaces and the library's need for art," said Blowers. "We were very impressed with the way he conceptualized it."

The earliest model of North Carolina's Artworks for State Buildings program originated in Philadelphia in 1959, said Jean McLaughlin from the North Carolina Arts Council, the administrator of the program. Since then, 26 other states have adopted similar programs.

"North Carolina is a relative newcomer to the whole concept of 'percent-for-art legislation,'" she said. However, North Carolina's recent involvement with "percent-for-art legislation" proved short-lived. The state legislature repealed the Artworks for State Buildings

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ART COURTESY OF RAMSEY LIBRARY

Burnsville artist Robert Johnson will present his mural "Eight Views of Mt. Pisgah" on April 4. The project was sponsored by the North Carolina Artworks for State Buildings Program.