### The Banner

# Features

#### By Kay Alton Staff Write

Spring has begun and so has the world's greatest art show. God and Mother Nature have opened their annual art exhibit at The North Carolina Arboretum, located at 100 Frederick Law Olmsted Way, off Brevard Road. Brilliant pansies, tulips, and other works of art appear in glorious new robes of the season. The Western North Carolina Or-chid Society co-sponsored a display

The Western North Carolina Or-chid Society co-sponsored a display on Sunday, March 26 that pre-sented a banquet of color and a visual feast. The exhibit was care-fully labeled and accessible to a steady stream of visitors. These hearty tropical plants re-vealed their delicate velvet-textured blooms in exquisite varieties of shapes, sizes, and colors. All of the

shapes, sizes, and colors. All of the important mem-bers of the orchid family were in the show.

the show. The Angraecum species from Madagascar exuded a pleasant fra-grance, Cattleya alliance hybrids posed in miniature landscapes re-sembling rain forests, and the most popular orchid species, the Phalaenopsis, was everywhere. Axel Graumann, secretary of the local Orchid Society, gave me some pointers about growing orchids on campus.

campus

imann said the *Palaene* orchid would easily accommodate a dorm room, if the light and moisture elements remain healthy. A student can buy an orchid at the local building supply store in



O BY KAY ALTON

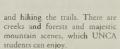
The North Carolina Orchid Society and the North Carolina Arboretum hosted a display of orchids on March 26.

four-inch pot. The plant should flourish in a

Review

The plant should flourish in a sunny exposure with filtered light, or under a fluorescent lamp. "It costs a lot less than a bouquer of flowers," said Graumann. "Water it once a week, also mist-ing the green plant but not the orchid bloom. A student may enjoy a beautiful orchid for two yeats with no additional attention. Of course, the roommate will have to agree to the placement of the pot," said Graumann. The show was free and the weather was pleasant—two factors that usu-ally interest the UNCA commu-nity.

nity. After viewing the indoor exhibit, I spent a minute talking with Laura Johnson, the guest services coordi-nator for the aboretum. Johnson said students would find it both challenging and rewarding biking



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## Spring's artistic show Music by band US s vessel for message

#### By Melissa Starnes Staff Writer

A band called US played at the Battle of the Bands Feb. 15 at UNCA. The band consists of Seth Gronquist, a junior multi-media arts and sciences major, and Coties Cuthbertson, a junior political sci-ence major.

Cuthbertson, a junior political science major. Their music is primarily for them-selves, according to Cuthbertson. "It's for ourselves to the point where it is personal to us," said Cuthbertson, who writes the lyrics. "I learned a long time ago that if you write music and it's personal to you, it becomes personal to every-one because they can relate to it." "The music is not just 'let's get up there and have a great time.' The music is a vessel for something

Profile

a great time. The music is a vessel for something more important, and that's the message," said Gronquist, who writes the music. US incorporates their opinions and their past struggles into their album, *If Not Us.* "Everything we see, everything we do, every little element of our lives transcends into our music—the good, the bad, the ugly. We put it our three for everybody to look at as a piece of artwork," Cuthbertson said. The ride for this lit

The title for this album comes from an "inspirational speech" where the speaker said, "If not now, when? If not here, where? If not us, she whe??

en who?" The title and songs represent

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File we're making this music and everybody's listen-ing. Then, they go back home and lis-ten to all this other stuff, and they're like, 'Man, I've been listening to this all this time?''said Cuthbertson. US has a different way of making their music. They use a variety of keyboard instruments, but ''most of the rhythm is computer based,'' Gronquist said. Heusesloop-based computer soft-ware for the drumbeats. "Everything that goes onto the

"Everything that goes onto the computer is his (Gronquist's) cre-ation," said Cuthbertson. "He's coming up with this stuff on the keyboards and feeding it into the mputer.

Gronquist and Cuthbertson, who are both from Charolotte, have



March30, 2000

The album If Not Us is produced by US, a two-person

student kand. known each other since hiddle school and hwe made music to-gether since 1th grade. In an ear-lier, more hip-hp band, Gronquist played the guits and Cuthbertson rapped. When tey went to college, they were the hly two who re-mained togethe! Their music blyed from "the necessity to do lore," Gronquist said.

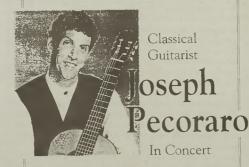
said. In high school Gronquist and Cuthbertson wand to eventually get a record deal at be famous. Now they are "worng on our skills, our music, our sour and becoming comfortable with ipurselves, and everything will comp us, instead of us chasing this team," said Cuthbertson. This is also what fee their music

Cuthbertson. This is also what lead their music. "We're not out there chase some-thing." Cuthbertson sal. "We're out there to have people color to us." US has performed the Patton Avenue Pub and Stellälue. They will also play at the Law Party on campus in April.



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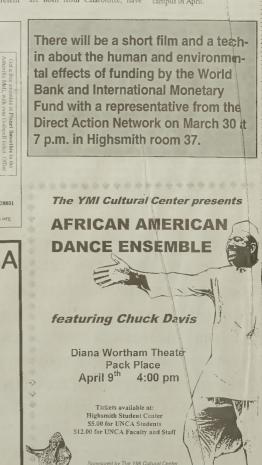


### Halsted Street, USA **David Simpson**

in person Asheville Art Museum UNC-Asheville Cultural & Special **Events** Committee Mass Communications Department with support from the Fine Arts Theatre Lipinsky Auditorium, UNC-Asheville

Time: 7:30 pm Thursday, March 30, 2000 (828) 253-3227

Admission: \$5 general, \$3.50 Museum members & students; free to UNCA students



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