

# Features

## WCU students perform

By Lena Burns  
Staff Writer

The UNCA Department of Music presented "Gamelan Kyai Tatit Ratri," a concert of traditional Indonesian music, at Lipinski Auditorium March 25.

The Western Carolina University (WCU) Gamelan Ensemble performed "Gamelan Kyai Tatit Ratri," which translates into "Venerable Night Lightning." I was a bit disappointed that students, and not actual Gamelan musicians, performed the concert.

The WCU Gamelan Ensemble has performed this piece since March 1999, and is one of the only 120 gamelans in the United States.

The 14 WCU students who made up the "Gamelan Kyai Tatit Ratri" started their set off with the song "Lancaran Manyar Sewu (A Thousand Songbirds)."

I thought I was trapped inside a music box that never stopped playing the same song. This feeling remained

with me throughout the entire concert. Otherwise, the music was not bad.

The program explains that a gamelan "is an orchestra of tuned metal percussion instruments characteristic of Java, Bali, Malaysia and other island cultures off the coast of Southeast Asia."

Each instrument used has its own tuning system and an unusual name that I could not pronounce such as "bonang," "gong ageng," "kempul," "siyem" and so forth. "Venerable Night Lightning" was originally assembled in 1984 for use at the campus radio station of the University of Santa Cruz in California.

The gongs the performers used were made in Central Java, but the stands and resonators were made in California. The program said that their instruments were "not as decorative as traditional gamelans."

Sometimes the songs became repetitive and aggravating to me, but the music was different and the crowd of mostly students seemed to enjoy it.

I was also disappointed with the commentator/performer who introduced the songs and special guests. He explained the tuning and beats of the songs, but not once did he



ART PARTS

mention the culture, significance or what the songs meant.

It would have made the concert more enjoyable if he would have gone into some detail about the origin and culture of gamelan.

The most interesting aspect of the performance was a dancer dressed in culturally-correct clothing who came out and danced during the song "Lancaran Singromansah (Preparation for Battle)."

"I really liked the dancer, just because it was so spiritual," said Sherrie Bowser, a junior history major.

The music was distinct. I could look at each instrument and hear the part that musician was playing, then I could look to the next instrument and also hear that part.

The Western Carolina Uni-

## Artist to lecture about his work

By Melissa Starnes  
Staff Writer

Twentieth-century American figurative artist Philip Pearlstein will give a public lecture at 7 p.m. on April 5 in the Diana Wortham Theater. He will speak about his work and show slides of his paintings, according to Tucker Cooke, chair of the art department.

This event is free for UNCA students, and counts as a humanities and Arts 310 cultural event.

From 2 p.m. until 4 p.m. on April 5, Pearlstein will critique student work in Owen 132. He will jury the 33rd annual student show on April 6, said Cooke.

"Pearlstein is really not that much concerned with the aesthetic as he is with the experience of painting, and he sees that every inch of the paint-

ing is just as important as every other inch of the painting," Cooke said.

Pearlstein's main focus is painting nudes. In the 1950s, he did landscape paintings. During the time that the abstract impressionists were painting, Pearlstein began painting rocks. Then in the late 1950s and early 1960s, he went on to using models in studios, according to Cooke.

"He didn't try to make the models prettier than they are,"

Cooke said. Many people thought that models should be painted beautifully, but Pearlstein painted them as they really looked.

Since they were live models, not photographs, they had to sit for hours, and their faces tend to look bored in the paintings. Others thought that he should have made their facial expressions more animated, according to Cooke.

"His thought about the way

he works is that he sees the models like a still life," said Cooke.

In Pearlstein's paintings, many times the head or foot of the model is not included, Cooke said.

"According to what I've read, he starts at some part, maybe in the middle of the drawing, and then paints out, and whatever happens to fit on the page is what he paints," said Cooke.

"Very rarely do you see the whole figure," Cooke said. Pearlstein probably worked under fluorescent lighting to achieve the shadows in the paintings.

Once the people are painted, Pearlstein begins "filling in the space with very ornate kinds of materials like elaborate furniture," Cooke said.

Pearlstein also believed that every piece in the painting should be equal, said Cooke.

Pearlstein painted during the time that many artists were into pop culture themes, like Andy Warhol, who was his roommate. Pearlstein went the other way and did his own style of painting.

### Upcoming

### Review

#### academic notices

- CSAC Scholarship Applications Available, RH 013 • due 4/28
- Early Registration • 3/27-4/7
- Last day to withdraw from Term II classes • 3/31

#### asian/asian-american/pacific islander history month

- Japanese Taiko Featuring Marco Lienhard, HCL, 8 pm • 3/30
- Reception featuring Asian food, LF, 5:45 pm; Panel Discussion: "Myths vs. Realities of Asians in America," LF, 6:30 pm • 4/6

#### athletics

- Men's Baseball vs. Marshall, McCormick Field, 2 pm • 4/4
- Men's Baseball vs. Asheville Tourists, McCormick Field, 7 pm • 4/4
- Men's Baseball vs. Marshall, 2 pm • 4/5
- Men's Tennis vs. Garner-Webb, 2 pm • 4/6

#### career opportunities/jobs

- Student Activities Interns for Summer/Fall/Spring & Homecoming 2001 (applications outside HC 27), (6674) • applications due 4/5
- Career Center Webpage-www.unca.edu/career; job listings available or visit WHC; job openings, in Career Resources Library
- To be notified of part-time job openings via e-mail, e-mail kdkeller@unca.edu

#### concerts/live entertainment

- Baila! Latin Dance Night! (An ISA event) Side Door, 9 pm • 4/1
- Classical Guitar, Joseph Pecoraro, \$5, HLH, 4 pm • 4/2
- Storyteller Susan Klein, HLH, 8 pm, \$6 • 4/7

#### etc.

- Greenfest Sign-Ups (spon. by SGA), outside the caf • thru 4/3
- 8-Ball Tournament play begins 3/27
- America Reads tutor training, LF, 4:15 pm • 3/31
- Admissions Open House, LH, 10 am • 4/1
- Daylight Savings Time begins • 4/2
- Greenfest (spon. by SGA) • 4/4-5
- Table Tennis Tournament, open to students, faculty, staff, sign-ups 3/27-31 at HC gameroom desk • play begins 4/3
- White Ribbon Campaign: brochures, domestic violence materials, rape awareness materials, white ribbons at dining hall; visibly show support, take responsibility and work with women to end men's violence, (x6710 for more info) • 4/17-21
- UNCA March of Dimes Walk America Team, interested walkers & sponsors (contact Elise x6513) the walk is April 29 at 9 am
- SGA Elections- Vote HC & KH • 3/30

#### exhibits

- Alicia Chatham Exhibition, Univ. Gallery, OH • thru 4/4
- Laura Gasperson Exhibition, 2nd Floor Gallery, OH • thru 4/4
- "Image to Image: Woman to Woman - Inspired Textile Work," Blowers Gallery, RL • thru 3/31

#### films

- Southern Circuit Film Series "Halsted Street, USA," (discussion with filmmaker to follow) Lipinsky, 7:30 pm • 3/30

#### leadership opportunities

- Student Activities Interns for Summer/Fall/Spring & Homecoming 2001 (applications outside HC 27), (x6674) • applications due 4/5

#### lectures/workshops

- Breman Forum (Humanities Cultural Event), "World Politics and the Human Condition," OCC, 4:30-6 pm • 4/4
- Dinner & discussion, (spon. by UNCA representatives who went to a conference on environmental issues in Arizona), PDR, 5 pm • 4/4
- Women of Color & White Women: Power through Alliances LF, 11 am-4pm (sign up 232-5037) • 4/8
- "The Invisible Wall: Germans and Jews," W. Michael Blumenthal, OCC, 7:30 pm • 4/6

#### outdoor programs - HC (x6001)

- Plant & Tree ID Trip, \$10 • 4/2
- Day hike to Lake Pinnacle, free, (includes transportation & guide) • 4/9
- Equipment Rental - backpacks, sleeping bags, tents, mountain bikes, HC

#### theater

- The Yellow Boat, CBT, \$5/students, show times vary • 4/12-16

#### tickets - discounts - hc 27 - 10 am to 4 pm

- African American Dance Ensembl, \$5 • 4/9
- Asheville Art Museum, \$3
- Asheville Smoke, \$4 • 4/2, 4/6, 4/7, 4/8
- Biltmore House, \$22
- Chimney Rock, \$6
- United Artists Theatres Movie tickets, \$4
- Student Rush \$5 Ticket - to Diana Wortham Theatre Mainstage events, call 257-4530 for availability of tickets
- Opera- Barber of Seville, \$10 • 4/9

#### women's history month

- "Managing Change: Students' Perceptions of Assimilation of Women at VMI" Melinda Costello, Robert Yearout & April Clark-Mays, LF, 12:15 pm • 3/31
- Storytelling Workshop, OCC, 8:30 am-4pm, \$35 (call x6376 to make reservation) • 4/8

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