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Date-rape case goes unsolved

By Sarah Wilkins
News Editor
By Emma Jones
Editor-in-Chief

A female student was allegedly date-raped on April 17, 1999 by a male student in Founders Hall. The alleged victim brought the story to *The Banner* in April of 2000 after bringing the case to the Student Conduct Board in November 1999.

"If I was just going to forget about it and move on, I wouldn't have brought it to the board anyway," said the student, who asked to remain anonymous. "I want something done."

The case was closed without a decision, citing an inability to determine the truth based upon the written and verbal testimony, according to a letter from Eric Lovacchini, vice chancellor of student affairs, to the accused.

"I wouldn't close a case without knowing the truth," said the alleged victim. Since there were not any witnesses "it was the alleged victim's versus the accused person's word," said Lovacchini.

"It's been before the conduct board; it was a great ordeal and, as far as I'm concerned, it's closed," said the accused male student, who also asked to remain anonymous.

The incident allegedly occurred in the accused's bedroom around 1:30 a.m. They were lying on the bed making out when he began pulling down her pants. At that point, she said no. He then put on scoundom and she told him that she did not want him to penetrate her, according to the alleged victim in a follow-up report written by Vicki Harris, public safety victim/witness officer.

Before she realized what was happening, he had penetrated her and his hands were holding her down, according to the report. At this point, she began to cry. He asked her why she was crying and then tried to console her. She pushed him away and said that she felt "dirty and bad," according to the report.

"He told me to get dressed," she said. "I was clammed up into a little ball (and) I didn't know what to do."

Once she reached her room she took a shower. The next week, the alleged victim went to the Rape Crisis Center in Asheville and filed a blind report, which states the crime and the accused, but does not include the victim's name. This was sent to public safety in case another incident involving the same person occurred on campus.

She also went to the Buncombe County Health Department for medical attention and to the counseling services at UNCA, according to the report by Harris. Taking a shower after the alleged incident erased any evidence that could have been used in the case, according to Harris.

At the time of the alleged incident, she did not file a public safety incident report, because she felt that, with time, she would recover from the trauma, according to the student.

However, after five months, she said that she had still not recovered from the alleged incident. In November of 1999, Sexual Crimes, Abuse and Rape Survivors (SCARS) pamphlets were being handed out around campus. After receiving a pamphlet, she attended a SCARS meeting to "see if it would help to try and talk to some people

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UNCA recognizes Nat. Poetry Month

By Kathryn Krouse
Staff Writer

UNCA's literary arts magazine, "Headwaters," sent poems to campus e-mail addresses for National Poetry Month, according to Rick Chess, associate professor of literature.

"Headwaters" is leading the way in doing things for National Poetry Month here on campus," said Chess.

"Headwaters" is an annual publication which features literary and visual arts contributed from UNCA students, faculty and some members of the Asheville community, according to Monica Fauble, a junior literature major.

"We haven't made a big deal out of National Poetry Month until 'Headwaters' came up with this innovative idea, though I'm realiz-

ing now that we need to do something bigger to draw attention and take advantage of the opportunity to share poetry," said Chess. "Headwaters" will hold their publication reception in the Laurel Forum on April 30 as part of poetry month, according to Fauble.

"It will be a good chance to hear poetry, and also see some of the visual arts that will be featured in the magazine," said Fauble.

UNCA's first literary arts magazine was published in 1929, according to Fauble.

Also linked to the celebration is the Writers at Home series presented by the Great Smokies Writing Program, according to Chess.

On April 30, Scott Latimore, whose work appeared in *The Charlotte Poetry Review* and the

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Campaign meets with success \$5.1 million raised for scholarships and improvements



Michael Ruiz, chair of physics, entertains guests at the comprehensive campaign on April 12. The campaign has raised \$5.1 million for student scholarships, faculty initiatives and technology improvements.

By Davon Heath
Staff Writer

UNCA officials and supporters kicked off a comprehensive campaign to raise \$8 million for scholarships, technology improvements and faculty initiatives at the Grove Park Inn on April 12. "This campaign is about the future of this university, its students and its community," said Chancellor Jim Mullen in a press release. "The growing pressures on the state budget and our attempts to control the level of tuition increases are limiting our resources."

The campaign started in early 1998, with a goal of \$8 million.

The effort has already raised \$5.1 million, according to Alex Comfort, assistant vice chancellor for development. "Interest in the university is at an all time high," said Comfort. "The (campaign) has turned out to be a great success. I hope in two years we will have the whole \$8 million."

"UNCA has unveiled an ambitious plan for becoming the premier public liberal arts university in the nation," according to the campaign objectives outline. "Our goal is bold, yet it is based on solid strengths and extraordinary opportunities."

"People were amazed that the campaign has already raised \$5.1 million, according to Comfort. "We should be energized by the future that we have together,"

said Mullen. "A future that will continue this university's commitment to academic excellence and create an intergenerational community of learning that will be the standard against which all universities are measured."

Part of determining which areas would be targeted came when we sat down with a lot of faculty members and tried to figure out exactly what we needed, according to Comfort.

The campaign objectives are to raise \$3 million for student scholarships, especially endowed scholarships. An additional \$2 million for faculty initiatives, including named university professorships, curriculum renewal and faculty development endowment, according to the campaign objectives outline.

Two million would be used for technology, including multimedia classrooms, upgraded computer laboratories, expanded distance learning and fiber optics. The remaining \$1 million would be split. There will be \$500,000 used to enrich educational experience through service-learning and community partnerships and the other \$500,000 would be used to accelerate creative initiatives, according to the campaign objectives outline. "The core of our vision for the future rests on that which is already our greatest strength, our outstanding faculty and staff and our national reputation for academic excellence," said Mullen.

Dozens of faculty, staff and stu-

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Students protest campus plan

By Alison Watson
Staff Writer

The plan for UNCA's new entrance has yielded concern from students, faculty and members of the Asheville community.

"People are expressing concerns about the environmental impact of a new entrance. We are trying to listen very carefully to these concerns," said Tom Byers, special assistant to the chancellor.

Active Students for a Healthy Environment (ASHE) met with the Chancellor on April 13 and presented him with a petition of over 600 names opposed to the new entrance. They will meet again on April 21.

The proposed new entrance would cross the stream that runs alongside W.T. Weaver Boulevard. ASHE believes the proposed road would cause considerable harm to the stream and the habitat surrounding it.

"So many different groups have spent their time and money to

remediate the stream and the existing urban wild-spaces used as an outdoor classroom. I feel it would be a detriment to educational quality," said Beth Fogleman, a senior chemistry and environmental science major and leader of ASHE. UNCA does not have a definite entry that allows a visitor to know they have arrived at the university, according to Byers.

"There is no place that says, 'Welcome. You are here,'" said Byers. "The new entrance would aesthetically create a more distinct entry. It would also help with the flow of traffic and address future growth issues, according to Byers.

UNCA is expecting the Department of Transportation (DOT) to pay for the entrance, according to Byers. The DOT offered four alternatives to the master plan. According to Byers, three of the alternatives would actually work.

Students from ASHE believe that removing the existing entrance would have a less detrimental effect on the environment, according to



Part of the site for the proposed new entrance to UNCA involves the creek along W.T. Weaver Boulevard.

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